

The 1991 American Numismatic Association Early Spring Auction



EXHIBITION OF LOTS

INFO-MART
1950 Stemmons Freeway
Room 1032 (The Edison Room)
Dallas, Texas

Wednesday, February 27, 12:00 noon - 7:00 p.m.

Thursday, February 28, 8:00 a.m. - 6:30 p.m.

Friday, March 1, 8:00 a.m. - 7:00 p.m.

Saturday, March 2, 8:00 a.m. - 10:00 a.m.



PUBLIC AUCTION AND MAIL BID SALE

INFO-MART
Dallas, Texas

FIRST SESSION - Thursday, February 28, 7:00 p.m. (Lots 1-929)

SECOND SESSION - Friday, March 1, 7:30 p.m. (Lots 930-1405)

THIRD SESSION - Saturday, March 2, 10:00 a.m. (Lots 1406- End)

—lots are sold at the approximate rate of 200 lots per hour—

SALE TO BE HELD AT

INFO-MART
1950 Stemmons Freeway
Room 1060 (The Descartes Room)
Dallas, Texas

Cataloged and Sold by:
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788
(214)-528-3500, WATS:(800)-US COINS(872-6467)

Auctioneer - Leo Frese
Texas Auctioneer's License 00007985
Cataloged by Mark Van Winkle, Greg Lauderdale, Malcolm Newbould, and Louis Collins.

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Lansing, Michigan 48901

Heritage Fax No. 1-214-520-6968

Heritage Telex No. 704-298

Terms and Conditions of Sale

- 1 This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account. Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the auctioneer.
- 2 The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
- 3 A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a separate fee may be added. The premium and the fee are payable by the buyer as part of the total purchase price.
- 4 All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
- 5 All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or if payment is to be made at the auction sale, simultaneously with receipt of the coins. **The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice.** Lots delivered in the State of Texas are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
- 6 If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collection of the debt, at a rate comparable to the hourly rate of independent attorneys. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.
- 7 Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
- 8 All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U. S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
- 9 The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
- 10 The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith." In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
- 11 The Auctioneer shall have a lien against the merchandise purchased by the buyer and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured credit under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
- 12 The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.
- 13 No buy or unlimited bids will be accepted. Mail/FAX bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail or FAX bids.
- 14 The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail/FAX bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold, **nor is the Auctioneer responsible for proper execution of bids submitted by telephone, nor mail bids submitted in person once the auction begins.** To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
- 15 Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
- 16 **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.

Coins sold referencing a third-party grading service ("Certified Coins") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Coins are genuine. Certain warranties may be available from the grading services and the bidder is referred to the following services for details of any such warranties: American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Hallmark Grading Service, Inc., P.O. Box 2879, Woburn MA 01888; International Numismatic Society (INS), P.O. Box 66555, Washington, DC 20035; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07055; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite D, Newport Beach, CA 92660.

All non-certified coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. Auctioneer has graded the non-certified coins, in the Auctioneer's opinion, to the current interpretation of the Auctioneer of the American Numismatic Association standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompanies the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Bryan Renfro in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY.** No Certified Coins may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

17. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDN), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back at a different grade.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

18. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders are sold "as is" and may NOT be returned.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, April 16, 1991 is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. **The Auctioneer or affiliates may consign items to be sold in this auction sale, and expressly reserves the right to modify its bids on these items or any others at any time based upon data made known to the Auctioneer or its affiliate.** In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment or authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.
19. **Other Provisions.** Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned. Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation. Any employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void. The sale is not on approval.

In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.

Hinweis für unsere deutschsprachige Kunden:

1. Ein Aufgeld von zehn Prozent (10%) wird *allen* Käufern zuberechnet.
2. Alle Rechnungen müssen in US Dollar bezahlt werden. Orderschecks müssen auf eine US Bank bezogen werden.
3. Jeder Käufer muss seine Rechnung vor Auslieferung bzw. Versand der von ihm gekauften Losen völlig bezahlt haben. Ausnahmen für die von uns bekannten Bieter können vor der Auktion ausgehandelt werden.
4. Die Lokalumsatzsteuer (Texas State Sales Tax) kann mit Vorliegen einer Handelsregistereintragung als Händler umgangen werden. Bei Versand entfällt jede Steuer. Käufer im Ausland werden jedoch darauf hingewiesen, dass die Zollformalitäten bei Einfuhr von Münzen in ihren eigenen Ländern von ihnen selbst erledigt werden müssen.

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CompuBidTM is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBidTM increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBidTM puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBidTM gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBidTM enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBidTM equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for \$500 or a Seated Quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated Dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of \$950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for \$500. Assume there are three similar quality Morgan Dollars in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be cancelled.

It's a tested and proven success.

CompuBidTM has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBidTM. In fact, CompuBidTM is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase; on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™ and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

7. FAX Your Bid Sheet

When time is short and you want to bid now, submit a Mail Bid Sheet on our exclusive CompuBid™ Fax Hotline. There's no faster method to get your bids to us *instantly*. Simply use the Heritage Fax Hotline number 214-520-6968.

Mail Bid Sheet

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll Free WATS: 1-800-US COINS (872-6467)
In Texas Call: 214-528-3500
Heritage Plaza FAX HOTLINE: 214-520-6968
Highland Park Village
Dallas, Texas 75205-2788

HERITAGE
NUMISMATIC
AUCTIONS
INC.

(All information must be completed.)

NAME MARYANNE B. CLARK

ADDRESS 7703 WISE #1E

CITY RICHMOND HEIGHTS

PHONE (A.C.) 314-444-5028 (HOME)

STATE MO ZIP 63117

314-889-4800 (OFFICE)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State):

STACK'S, NY
SUPERIOR, CA

Bid in whole dollar amounts only.

You are authorized to release payment history information to other dealers of auctioneers so that I may establish proper credit in the industry. Line out this statement if you do not authorize release.

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
<u>143</u>	<u>200</u>	<u>3210</u>	<u>325</u>		
<u>221</u>	<u>75</u>				
<u>302</u>	<u>125</u>				
<u>1621</u>	<u>125</u>				
<u>2416</u>	<u>625</u>				

CompuBid™ It increases your chances of success.

PLEASE COMPLETE THIS INFORMATION

1 IF NECESSARY, PLEASE INCREASE MY BIDDING

☒ 10% ☐ 20% ☐ 30%
Lots will be purchased as much below bids as possible.

2 I would like to use CompuBid. Please limit my total purchases for the sale to \$ 750

(minimum CompuBid total limit: \$200.00)

3 \$ DEPOSIT ENCLOSED: 25% of TOTAL

☒ I HAVE BOUGHT COINS FROM YOU BEFORE
references are listed above

Please make a copy of your bid sheet for your records.

Maryanne B. Clark

I have read and agree to Terms of Sale in auction catalog.
Signature required

SUBTOTAL 1475

TOTAL (including other sales)

TOTAL BID 1475

A 10% buyer's premium will be added to all amounts.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps:

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$1,000, and the second highest mail bid is at \$500. In this case, bidding on the floor starts at \$550, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$550 even though you bid \$1,000. If other bids come from the floor, we bid for you in 5 to 10% increments, as set by the auctioneer, until we reach your maximum bid of \$1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

*The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only.
We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Sheri Kirk.*

HERITAGE NUMISMATIC AUCTIONS INC

Dear Fellow Numismatist:

Welcome to the 1991 American Numismatic Association's annual winter convention. Your A.N.A. spends an inordinate amount of planning to insure the success of these events so that thousands of dealers and collectors from throughout the United States will be in attendance.

Heritage Numismatic Auctions, Inc. is delighted to have been chosen as the official auctioneer for the 1991 A.N.A. sale. As in every auction, there are always many superb coins, but an A.N.A. sale tends to bring out the very best. The colonial grouping in this auction is from an old time collection that has been off the market for thirty years. Properties like a Baltimore Shilling, a Rhode Island ship token in pewter, and a Chalmers shilling are only a sampling of the sixty-five colonials in the sale. Two other coins in the "copper" section are of special interest. Both appear to be ordinary Lincoln cents from 1941 and 1942, but each is struck on a brass planchet and has an A.N.A.C.S. certificate for authenticity.

There are so many wondrous coins in this auction, that an accurate listing would take an entire page. Just consider these "raw" coin lots: A lovely EF example of our first quarter, the 1796 which is lot 312, a marvelous 1795 Eagle in AU, an ever popular 1851 Humbert \$50 gold Territorial in EF, and lot 597 an amazing 1904 Double Eagle which is 15% off center. Any gold error is rare, but this one is practically unknown. You need to see this coin to believe it!

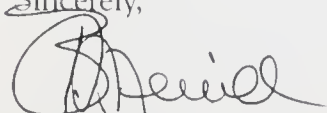
Session Two of the A.N.A. auction features all certified coins. These lots (930 to 1405) have all been certified by P.C.G.S., N.G.C., A.N.A.C.S., Hallmark, or N.C.I. and include an absolutely fabulous array of "slabs". Examine just these ten specimens:

Lot	Coin	Grade	Service
1024	1854 1/2 10Cent	PRF65	PCGS
1030	1865 10Cent	MS67	NGC
1036	1859 Transitional 10Cent	PRF64	PCGS
1051	1875 20Cent	MS66	PCGS
1070	1898 25Cent	PRF69	PCGS
		(Yes, this coin is Proof 69!)	
1277	1877 \$3 Gold	PRF65	NGC
1280	1834 \$5 Gold (Capped Head)	MS63	NGC
1301	1916-S \$10 Gold	MS66	PCGS
1319	1877 \$20 Gold	PRF64	PCGS
1333	Isabella 25Cent	MS66	PCGS

Session Three features an outstanding collection of Ancient Roman Coins and Gold of the world. Among the highlights are numerous Roman Sestertii in choice Extra Fine, and a 1916-C Canada Sovereign grading BU which is estimated at \$20,000. Also included are several Spanish American gold coins which are unlisted in the standard catalogue.

Whatever your pleasure is, you can find it in this catalogue. Sit back and study this sale for a great auction is about to begin.

Sincerely,



Bob Merrill

Auction Director

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Public Auction Sale

FIRST SESSION

Thursday, February 28, 7:00 p.m. (Lots 1-929)

INFO-MART

All photographs are of the actual coins offered for sale.

So that you may have the best possible reproductions on which to base your bids, we have provided color plates for your inspection and enjoyment. The color plates are located on pages: 49-60

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

COLONIALS

- 1 1652 Pine Tree Shilling VERY GOOD (8/8). Slightly Bent. Noe 8, Crosby 1b-D. 41.66 grains. A large planchet variety that has been cut down to resemble a small planchet coin. The beads on each side are complete and the design details are worn but legible. Bent and apparently carried as a "witch piece", then later straightened. Medium gray color with a few thin scratches on the obverse.
- 2 1652 Oak Tree Threepence VERY FINE (20/20). Minor Clipping. Crosby 6-c. 15.42 grains. The clipping does not materially affect the design, but has rendered the coin oddly shaped. Although the planchet is buckled we are not certain that the piece has been bent and restraightened. Medium gray color with no serious marks and strong central details.



1659 Lord Baltimore Shilling



- 3 (1659) Lord Baltimore Shilling. VF 30. 70.20 grains. A strongly struck piece that shows little of the usual weakness at the top of the hair. Well centered with approximately half the denticles complete on each side. The surfaces are clean, without any noticeable or mentionable digs, scratches, or other defects. On the reverse there are traces of the denticles of another coin. We are not certain what the undertype is, but it occurs at the same location on this coin as did a similar undertype on the Roper coin (but this is definitely not the Roper shilling). Each side has a light gray olive patina, a bit heavier on the reverse. A splendid example of this rare, early Colonial issue. (photo)

Colonials (cont'd)

- 4 (1681) Saint Patrick Farthing. Fine 12. Copper. 81.00 grains. Medium brown color with darker areas around the edges. The brass splasher is readily apparent in the crown. There is a deep mark in the obverse field above the harp that appears to be from the coin having been struck forcefully with a heavy object around the time of issue. This blow apparently put a slight dent in the center and has caused the reverse to wear more readily than the obverse.

Mint State Rosa Americana Twopence



- 5 (1722) Mint State Undated Rosa Americana Twopence. MS 60. Brown with a few small surface pits. Nelson 3. 240.86 grains. This is the regular issue, undated, with UTILE DULCI on a scroll beneath the seeded rose. All features are fully brought up with full hair and seed detail. Well centered with complete denticles on each side, but just slightly out of register on the reverse. There are a number of small planchet flakes out of each side. Someone has attempted to smooth over several of them on the reverse. This sounds worse than it actually is, but without these minor problems the coin would surely grade much higher. Purchased by the consignor from Catherine Bullowa June 22, 1958. (photo)
- 6 1722 Hibernia Halfpenny. MS 63 Brown. Nelson-3. 109.70 grains. 10 harpstrings. Considered by Nelson to be a pattern, this lovely piece certainly makes a convincing argument for that statement. The Nelson-3 variety can be considered as a distinctly different type as the harp faces the viewer's left, unlike any other coins in the series. The strike is a bit off-center and lacks full central detailing, but the fields are smooth with a slight reflectiveness. Medium brown with no darker areas, the devices are outlined with a pale blue. A most attractive example of this scarce and underappreciated issue. (photo)
- 7 1723 Hibernia Farthing. EF 45. Nelson 7. 51.38 grains. Eleven Harpstrings. A choice, glossy brown coin whose only detractors are two small planchet laminations out of the center of the reverse. Well struck.
- 8 1723/2 Hibernia Halfpenny. VF-20. Copper. Nelson-5. 117.26 grains. The variety with a period before HIBERNIA, and showing a die crack through the tops of HIBE. A pleasing example with mottled medium and darker brown on both sides with a bit of striking weakness in the centers as is usually the case on these coins.
- 9 1723/2 Hibernia Halfpenny. EF 40. Nelson 8. 108.31 grains. Eleven Harpstrings. Period Before Hibernia. Struck on a well centered planchet that appears to be free from laminations or other mintmade imperfections. A trifle weak in the center of the reverse as usual.
- 10 1723 Hibernia Halfpenny. EF 40. Nelson 8. 127.29 grains. 12 Harpstrings. Bright, glossy surfaces with a few field marks and small scratches--none affecting the central devices other than a small scratch across the harpstrings. Each side has darker mottled color.
- 11 1723 Rosa Americana Penny. VF 35. Nelson 16. 121.27 grains. Slightly struck in the center of the obverse as usual, but barely noticeable because of the even wear seen overall. The planchet is slightly porous and the coin is a chestnut brown with tan highlights.



- 12 1760 Voce Populi Farthing. EF 45. Nelson 1. Large Letters. 46.44 grains. Farthings are many times rarer than the usually seen halfpennies, and when found they usually are either weakly struck or heavily worn. This piece was struck off-center with not quite half the denticles showing on the obverse. The planchet is a warm, glossy brown and shows little porosity, and very few abrasions. The design is well struck overall with only a bit of central weakness on the reverse. Of special interest are the appearance of several partial letters on the obverse from an overstriking of another coin. We are unable to determine what the undertype is but with enough persistence it may be possible to figure out. Ex: Virgil Brand Collection and purchased by the consignor from Catherine Bullowa 1/28/58, presumably in a Comhunter auction. (photo)
- 13 1760 Voce Populi Halfpenny. VF 25. Nelson 4. 97.36 grains. Attributable by the cross after VOCE. On this variety the obverse die was considerably smaller than the reverse die. As a result, much of the reverse peripheral details are lost on all specimens of this variety. However, this coin was struck on a smaller, lighter weight planchet and very little of even the obverse denticulation is present. Medium brown color with numerous planchet flakes visible in the obverse fields. Still, a presentable example of this interesting variety.
- 14 1760 Voce Populi Halfpenny. EF 40. Nelson 8. 113.25 grains. A rare variety with a smaller head than on most other varieties. It is estimated that perhaps as few as two dozen coins exist of this variety. This coin has been off the market for over thirty years and has most likely been forgotten when specialists have counted surviving specimens. Struck slightly off-center, the obverse only lacks a fourth of the denticles. Softly struck in the centers as usual for the variety. This piece has peculiar streaks of porosity in the centers that we do not recall having seen on other coins of this era, and seem to somehow be related to inadequate striking pressure. This piece is heavy for the variety. The Picker coin only weighed 94.1 grains and Roper's was 81.3 grains. Medium to dark brown color and clean surfaces except for the presence of two small hobs of PVC on the reverse that have leached out the 2x2 in which the coin resided for so many years.
- 15 1760 Voce Populi Halfpenny. VF 30. Nelson 10. 137.01 grains. Another scarce variety. The devices on each side are noticeably cruder in design than on previous varieties. The flan was slightly undersized resulting in the loss of denticulation on both sides. Dark and quite porous, but showing little evidence of post-striking impairments.
- 16 1760 Voce Populi Halfpenny. EF 40. Nelson 12. 151.98 grains. As a variety the N-12 is identical to the N-10 above except for the addition of the letter P in the right obverse field. This is the only such variety and for many years the N-12 coins have been collected as separate types. This coin has a few minor problems: Well centered on the obverse, on the reverse the tops of RNIA are missing. The planchet shows considerable porosity and there are several ancient scratches in the obverse fields. Colored an even dark brown on both sides with lighter highlights on the devices.
- 17 1760 Voce Populi Halfpenny. MS 60 Brown. Nelson 13. "P" below bust. 117.26 grains. A most attractive Voce with bright glossy brown luster and faint underlying iridescence. The strike is full and the coin is generally well centered. Struck from a broken reverse die, there are heavy die cracks through the head and from the hand through the harp. Struck on an irregularly shaped flan as was the Roper coin. An exceptionally pleasing coin that is no doubt well up in the condition census for the variety.

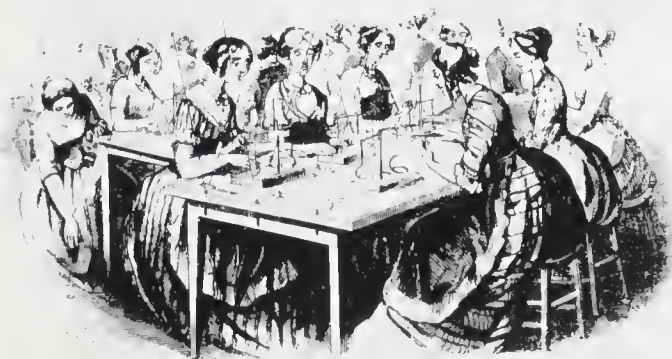
Colonials (cont'd)

- 18 1773 Virginia Halfpenny. Fine 12, Period after GEORGIVS, eight harpstrings. 121.27 grains. There is evidence of light corrosion in the fields and the coin is heavily worn but the shield detail is complete. Dark brown with lighter color on the devices. There is a heavy rim ding at 1 o'clock on the reverse.
- 19 1773 Virginia Halfpenny. MS 60 Red and Brown. Period after GEORGIVS. Exceptionally pleasing color that is almost fully mint red with only slight mellowing. The obverse is very choice, but there is an area of roughness below the RG of VIRGI on the reverse and several small pin scratches to the left of the V. Ex: 1990 ANA (Heritage 8/90), lot 12. (photo)
- 20 1773 Virginia Halfpenny. MS 60 Red and Brown. No period after GEORGIVS, eight harpstrings. 116.65 grains. A choice uncirculated coin with significant areas of red luster remaining within the devices. Contrasted against the red and brown is a darker mottled area on each side.
- 21 1773 Virginia Halfpenny. MS 63 Red and Brown. Period after GEORGIVS, seven harpstrings. 114.79 grains. A lovely halfpenny with minor red luster around the devices on the obverse, but as much as 70% of the red color remaining on the reverse. A very pleasing coin and the nicest Virginia halfpenny we can remember handling in some time.
- 22 1773 Virginia Halfpenny. MS 63 Red and Brown. Period after GEORGIVS, seven harpstrings. 116.49 grains. Similar to the piece immediately above, the obverse has small bits of luster remaining around the devices, but it is more mellowed than the above coin. The reverse is magnificent with almost full, intact glittering red color. Sharply struck with the wing of the harp figure clearly visible.

1664 Mint State London Elephant Token



- 23 (1664) Mint State London Elephant Token. MS 63 Red and Brown. GOD PRESERVE LONDON. 206.45 grains. An exceptionally choice token with faint flashes of original red luster in the more protected areas. Uncommonly well struck—even showing the die engraver's finishing marks on the shield lines and just above in the field. Struck on a tight, non-porous planchet, and just slightly off-center missing a third of the denticles on the obverse (the elephant side). This lovely piece has obviously been well preserved for the past three hundred years. (photo)



1779 Rhode Island Ship Token in Pewter



- 24 1779 Rhode Island Ship Token in Pewter. EF 45. With wreath under ship. 223.58 grains. A rare trial piece of which some half dozen are known according to Breen. However, since this coin has been off the market for over thirty years, it may not have been included in the count of survivors. Struck as a satirical medal, the pieces poke fun at the retreating British troops who a year before had forced the Americans to retreat under the leadership of General Sullivan and Admiral Comte d'Estaing. The Dutch word "Vlugtende," translated as "fleeing" was originally placed on the lower rim of the reverse, but later removed and replaced with a wreath as on this piece—the Dutch makers most likely fearing British reprisals.

The token has a lovely medium gray patina over much of the surfaces with occasional glimpses of the original brilliance in the more protected areas of the design. We are unable to find any evidence of tinpest that is commonly seen on pewter coins of this age. The surfaces are free from abrasions which is also most uncommon as pewter is such a soft metal. Very sharply struck with almost all the portholes visible on the ships, and struck on what appears to be a thicker planchet, thus accounting for the extra weight of this piece. (photo)

1783 Chalmers Short Worm Shilling



- 25 1783 Chalmers Short Worm Shilling. EF 40. Weight 55.85 grains. Chalmers' coinage is particularly significant in early U.S. numismatic history because it was the first privately issued silver coinage in America. It also doubled as an early store card with Chalmers exchanging these pieces for foreign silver, mostly Spanish bits. While not perfectly centered each side does have well over half of the denticles showing. The surfaces are free from any large or detracting handling marks, and only one small, squiggly planchet lamination is noted on the obverse at 1 o'clock just outside the beaded border. Toned a natural gray-blue with mild underlying iridescence. Bought by the consignor from an unknown Bullowa (Coinhunter) sale, lot 487. (photo)

- 26 1721-H Sou or 9 Deniers. Fine-12. Copper 87.79 grains. Struck in the La Rochelle mint. Light to medium brown color. Generally well centered but showing some localized striking weakness just above center on the obverse and at 4 o'clock on the reverse rim. Struck on a non-porous planchet but each side has several small planchet flakes as would be expected from a coin of this period.
- 27 1767-A Sou. Fine 12. Copper. 194.41 grams. With RF counterstamp that has partially obliterated some of the reverse details. Generally light in color overall.

Colonials (cont'd)

- 28 1783 Nova Constellatio. EF 40. Crosby 1-A. Copper. 116.65 grains. Generally well struck but lacking just a bit of detail on the eye. The coin has a pleasing even chocolate brown color on both sides and the surfaces are clean except for a couple of minor edge nicks.
- 29 1785 Nova Constellatio. EF 40. Crosby 3-B. Copper. 122.35 grains. This is a coin that presents well, and whose problems are small and only apparent upon close examination. There are several small planchet flakes out of the fields on each side, a few minor spots of corrosion, and an old scratch through part of the date. This is the later die state showing extensive evidence of die rust on the glory of rays. Overall a darker brown patina with little variation in hue.
- 30 1788 Massachusetts Cent. VG 8. 127.91 grains. Well worn with a dark chocolate brown color. On each side are a few planchet flakes, several are in the shape of long streaks.
- 31 1788 Massachusetts Cent. VF 35. Ryder 7-M. 156.76 grains. Reasonably well centered with clean features and well detailed with an attractive chestnut brown patina. The only detractor on the coin are the presence of a few parallel hairlines at the top of the obverse where it appears someone may have wiped the coin once.
- 32 1787 Connecticut Cent. VG 10. 132.23 grains. Draped Bust facing left. Heavily worn and struck on an irregularly shaped flan with several planchet laminations.
- 33 1787 Connecticut Cent. Fine 12. 133.16 grains. Draped Bust facing left. Struck slightly off-center with several old scratches, and planchet flakes out of both sides. Deep brown color with lighter, almost tan highlights.
- 34 1787 Connecticut Cent. EF 40. The famous "Horned Bust" variety. 129.76 grains. An early die state showing the break still some distance from the bust. A perfectly centered piece with the tops of all letters showing and good striking details. The surfaces are rather porous, and on the reverse appear to be lightly pitted. Still, an attractive example of this popular variety.
- 35 1788 Connecticut Cent. Very Good 8/Good 4. Mailed Bust facing left. 123.13 grains. A handsome coin that has seen uneven wear. The left side, i.e., the words AUCTORI and INDE ET, has been all but obliterated and there are several large planchet laminations on the reverse.
- 36 1788 Connecticut Cent. EF 40. Draped Bust facing left. 115.41 grains. Well struck and without the planchet imperfections as usually seen. The coin is a dark brown with light corrosion around the devices on each side.
- 37 1787 Nova Eborac AU 55. Crosby Plate VIII, No. 11. 137.32 grains. Quite an extraordinary early copper coin. The centering is perfect and the strike is sharp overall, showing almost complete detailing on the reverse edge where this variety is usually weak. Struck on a tight, non-porous planchet, the surfaces are smooth and lustrous-free with a warm, light brown color. Purchased by the consignor from an unidentified Schulman sale, labeled as lot 569. (photo)
- 38 1786 New Jersey Cent. Fine 15. Maris 21-O. 130.53 grains. A very rare variety, Maris states that he had only seen five examples. The surfaces are somewhat porous and have a two-toned effect: deep brown in the fields with tan highlights. There are a couple of small marks at the top of the shield.
- 39 1786 New Jersey Cent. Fine 12. Maris 24-R, R.6. 152.91 grains. Struck somewhat off-center, missing perhaps 20% of the denticles. Medium brown with somewhat darker color around the devices. Slightly granular with a small planchet depression in the right obverse field. Maris believed this variety to be unique, "The only specimen of this combination that I remember to have seen is in my cabinet." Several others have since turned up since the mid-1870s.
- 40 1787 New Jersey Cent. Fine 15. Maris 63-q. 125.90 grains. A common variety with deep chocolate brown color and only slightly lighter highlights. Struck on a porous planchet with several thin horizontal planchet laminations on the reverse.
- 41 1787 New Jersey Cent. VF 20. Maris 63-s. 141.33 grains. Another common variety struck on a large planchet. Well worn, the shield has only a faint reminder of the shield lines. Well centered with dark brown color and a few small edge bumps, but no serious surface marks.
- 42 1788 Vermont Cent. VF 30. Bust Right. Ryder 28. 115.72 grains. Well centered but struck on a rough planchet and showing evidence of light corrosion. A very scarce variety missing from the Robison, Roper and Picker collections.
- 43 1781 North American Token. VF 20. 114.64 grains. Even dark brown color with a number of small planchet flakes out of each side. Somewhat unevenly struck, being a bit weaker on the right edge of the obverse and corresponding area on the reverse.
- 44 1789 Mott Token. EF 45. Thick planchet. 168.16 grains. The latest die state with the die break fully developed at the upper left of the clock. Struck from heavily rusted and slightly buckled dies, but well detailed with perhaps half of the numerals showing on the clock. Well centered with all peripheral lettering fully legible which is often not the case. Medium brown color with a couple of small stains on the lower reverse.
- 45 1789 Mott Token. EF 45. Thin Planchet. 107.23 grains. The earliest die state with no trace of the die break from the clock into the field. Just slightly off-center on the reverse with all edge details complete. The obverse is approximately 10% off-center and the lower portions of the edge lettering are missing. Well struck on a tight, non-porous planchet, the fields show a few small planchet flakes and the surfaces are a glossy, medium brown with several parallel scratches running horizontally through the eagle's shield to the right edge.
- 46 (1792) Kentucky Token. EF 40. Plain Edge. 155.22 grains. Well struck with only the bottom of OUR and the top of CAUSE weak. Just slightly off-center. Dark brown color with scattered light verdigris.
- 47 (1792) Kentucky Token. EF 45. Plain Edge. 149.36 grains. Well struck with a fully readable, but slightly soft, motto. Perfectly centered but apparently struck on an undersized planchet as none of the denticles show. A most attractive piece with a tight, non-porous planchet that only shows one obvious planchet lamination. Light in color with faint traces of red in the protected areas.
- 48 (1792) Kentucky Token. AU 53. Plain Edge. 152.75 grains. Dark, chocolate brown color with bright, underlying glossiness. Well struck with slight softness on CAUSE as usual.
- 49 (1792) Kentucky Token. MS 63 Red and Brown. 149.20 grains. Edge lettered: PAYABLE IN LANCASTER, LONDON, OR BRISTOL. Medium brown color with considerable red luster around the letters and central devices. A pleasing, original coin with a few light spots on the obverse and a several minor handling marks. Struck on a slightly thicker planchet than the usual Kentucky tokens to accommodate the edge lettering.
- 50 1794 Talbot, Allum & Lee Cent. Fine 15. 150.59 grains. The regularly seen type with NEW YORK above the ship and the edge reading PAYABLE AT THE STORE OF. Scarce than the 1795 variety. Dark brown with traces of blue and reddish color. Considerable wear but no serious field marks.
- 51 1795 Talbot, Allum, and Lee Cent. AU 50. 154.60 grains. The edge reads WE PROMISE TO PAY THE BEARER ONE CENT. A well centered piece that is lightly abraded and well struck. Light brown color with tiny portions of red still occasionally visible.

1795 Mint State Talbot, Allum & Lee Cent



- 52 1795 Mint State Talbot, Allum & Lee Cent. MS 63 Red and Brown. 158.00 grains. The denomination is omitted and the edge reads: WE PROMISE TO PAY THE BEARER ONE CENT. An incredibly lovely T.A.L. with bright prooflike fields and considerable original mint red color interspersed with autumn leaves indescence. Fully struck with clean surfaces that are only disturbed by a few tiny planchet flakes. (photo)

Colonials (cont'd)

- 53 1787 Fugio Cent. Fine 15. Pointed Rays, STATES UNITED. 149.82 grains. Well worn with light brown-olive color, darker areas around the devices. There are a few small surface marks and also a few edge bumps, but altogether a rather nice example of this popular Colonial issue.
- 54 1787 Fugio Cent AU 50. Pointed Rays, STATES UNITED. 160.62 grains. A fine looking Fugio with smooth brown color. Very well detailed with clean surfaces that show a number of tiny planchet cracks which are barely discernable to the unaided eye. If one is looking for a nice, clean Fugio type coin it would be hard to improve on this coin.
- 55 1787 Fugio Cent. AU 55. Pointed Rays, STATES UNITED. 152.60 grains. A highly lustrous, glossy, light brown coin with occasional flecks of original red mint luster in the devices. Sharply detailed and struck on a smooth planchet, that shows evidence of light die clashing in the obverse fields. A lovely Fugio and perfect as a type piece.
- 56 1787 Fugio Cent MS 60. Pointed Rays, STATES UNITED. 135.47 grains. Sharply struck with glossy brown color and showing considerable reddish underlying luster. Die clashed on the obverse with the impression of interlocked rings showing in the fields. There are a number of small marks in the central portion of the reverse, without these and some minor planchet roughness in the exergual area of the obverse, the coin would grade considerably higher. (photo)
- 57 1787 Fugio Cent, New Haven Restrike, EF 40 light corrosion, 182.07 grains, dark color with some lighter brown in the center of the obverse.
- 58 1783 Washington Piece. EF 40. UNITY STATES, Baker 1. 112.94 grains. Medium brown with tan highlights. These pieces were striated around the edges to simulate wear and commercial usage. Probably struck between 1810 and 1820.
- 59 1783 Washington Piece. VF 35. WASHINGTON & INDEPENDENCE, Baker 2. 110.78 grains. A pleasing piece with even wear, medium brown color, and clean surfaces. Also struck in the 1810-1820 era.
- 60 1783 Washington Piece. VF 30. WASHINGTON & INDEPENDENCE, military bust, Baker 4. 112.33 grains. Evenly worn and attractive for the grade with medium brown color, a bit darker around the edges. One of the more common of the "1783" issues, struck between 1810 and 1820.
- 61 (Undated) Washington Piece. Fine 15. Double Head Cent, Baker 6. 121.74 grains. Even dark brown color. There are a couple of thin scratches in the fields and on the face on the reverse. There are also a series of straight, parallel scratches in the field of the reverse that may be mint made. Probably struck about 1820.
- 62 1791 Washington Cent. VF 25. Large Eagle Cent, Baker 15. 185.31 grains. Edge lettered: UNITED STATES OF AMERICA. Medium to dark brown color with smooth, clean surfaces. Problem-free for the grade.
- 63 1795 Washington Piece. MS 60 Brown. Grate Token, Baker 29b, large coat buttons and diagonally reeded edge. 139.64 grains. Very sharply struck with fine hair and coat detail. Glossy brown luster and clean for the grade with only a few minute field marks.
- 64 1795 Washington Piece. MS 60 Brown. Grate Token. Baker-29b, large coat buttons and diagonally reeded edge. 143.80 grains. Medium brown color with attractive underlying iridescence.
- 65 (Undated) Washington Piece. Fine 12. Success Token, Baker 266. Brass. 62.64 grains. Crude diagonal reeding on the edge. Heavily worn with numerous, noticeable scratches on each side. The fields are dark while the highpoints show the bright, brassy color.

HALF-CENTS

- 66 1793 ABOUT GOOD (3 / 3). B-1, High R.3. Dark. Just barely attributable by variety. The date is still clear and most of LIBERTY is readable. Porous fields.
- 67 1795 VERY FINE (20/20). Breen 3-C, C-5a, High R.4. Plain Edge. Dark chocolate color with reasonably nice surfaces. Ex: 1990 ANA (Heritage 8/90), lot 30.
- 68 1797 EXTREMELY FINE (40/40). B-1a, R.4. Die State III. Deep brown color over both sides except in the center of the reverse which is a deep reddish color. Well centered with clean surfaces.

- 69 1804 VERY FINE (30/30). B-8, High R.2. Earliest die state without the die crack through IBE, and rare as such. Dark brown color with a couple of tiny pecks in the center of the obverse. There is also rather heavy (but removable) surface verdigris in and around the devices on each side.
- 70 1806 EXTREMELY FINE (40/40). B-2, High R.6. Good details with brown and steel-blue features. Oddly for this grade of coin, there are considerable bits of red luster still showing in the recessed areas of the design. This is a very scarce variety, almost an R.7. Breen estimates that there are possibly 15 to 17 known.
- 71 1828 ALMOST UNCIRCULATED (55/55). 13 Stars. B-2, R.1. Die State III showing the die repolished and the H free of the nearby leaf. Even, dark brown surfaces that appear problem-free over both sides. Somewhat irregularly struck with the stars on the left weak, but sharp on the right.
- 72 1832 MINT STATE (63/63). Red and Brown. A lovely coin with iridescent rainbow toning on both sides that is especially colorful on the reverse. There are several areas around the edges that have russet brown encrustations. Obviously an original coin--were this struck in silver this type of toning would surely command a premium--on a copper coin it is viewed as a detriment.
- 73 1833 MINT STATE (62/62). Brown. Sharply struck with glossy brown and blue surfaces that show considerable underlying reddish color. Quite an attractive coin for the grade.
- 74 1834 EXTREMELY FINE (45/45). Lightly cleaned at one time and now showing light orange and reddish-purple color.



- 75 1835 MINT STATE (65/65). Red and Brown. The surfaces retain a glossy bright-orange color, mellowing somewhat in the exposed areas. No doubt, a survivor of the hoard of this date disposed of by Elmer Sears in the 1930s. (photo)
- 76 1855 MINT STATE (63/63). Red and Brown. Generous portions of original red luster remain with just a few light flecks of carbon.
- 77 1855 MINT STATE (64/64). Red. Superb, original red luster that shows no variation in hue. Sharply struck with one hairline thin abrasion on the back of the cheek. A beautifully preserved copper coin. (photo)

LARGE CENTS

- 78 1793 FINE (12/12). Wreath Cent. S-6, R.3. A rather pleasing, lower grade Wreath Cent with deep chocolate brown color overall and lighter color on the highpoints of the design. The surfaces have a light porosity and show only three noticeable flaws: there is a small obverse rim bump at 3 o'clock, a small planchet flaw at 5 o'clock, and also on the obverse there is a long, thin planchet lamination (that without magnification appears to be a scratch) in the left obverse field extending from the rim behind the L in LIBERTY to behind the head, being approximately 12 mm. in length.
- 79 1794 VERY FINE (20/20). S-43, R.2. Variegated light and darker brown color over both sides. Well struck on the obverse with the diagnostic weaknesses on the reverse.
- 80 1795 GOOD (6 / 6). S-78, R.1. Corroded, but still attributable. The coin has the appearance of a piece that has been buried and unearthed. Dark, charcoal gray color.
- 81 1796 FINE (12/12). S-89, R.3. Rough in appearance with several rim bumps on each side and numerous small digs on the obverse. Medium brown with light underlying iridescence.

Ex: Ruby Multiple Strike 1797 Cent



- 82 **Ex: Ruby Multiple Strike 1797 Cent FINE (15/15), S-140.** An extraordinary rare triple strike, formerly lot 562 from Pine Tree's EACS Sale in February, 1975. There it was described as "...one of the most spectacular multiple strikes ever reported. Obv. shows, in addition to the bust, ERTY and 17, impressions of two reverses, one represented by more than half of wreath, most of ONE CENT, MERICA denominator (close to eye), and NITE, the other (weaker and probably the first impression onto this planchet) represented by RICA (at (B)ERT, the final A plainest between RT), fraction (at Y), left ribbon and part of UNIT, plus what is apparently first S near 7, together with faint outlines of CEN on throat and jaw below the stronger CENT earlier mentioned. Reverse shows parts of three borders in addition to most of a normal wreath, TED STATES-MERICA, fraction and ONE CENT; in one of the border above ICA and below fraction are traces of tops of BERTY, and profile of neck, chin, lips and nose can be seen interrupting left wreath, this obv. impression obviously off center and evidently different from the one represented by tops of BERTY above. Many details Fine, a few stronger, others weaker as struck, medium to dark brown surfaces suggesting at least Fine grade though with some light roughness and some rev. pit marks...." Ex: Dr. Ruby, Charles Fisher auction, Cleveland, 1/26/46. 1975 EAC flip accompanies. (photo)

- 83 1798 FINE (12/12), S-166, R.1. Immediately attributable because of the long, heavy die crack on the reverse. Well worn with numerous small abrasions on each side.
- 84 1798 VERY FINE (20/20), S-179, R.2. Medium brown color and struck on a planchet that shows heavy porosity.
- 85 1798 VERY FINE (25/25), S-173, R.2. A pleasing medium to darker brown color with tiny bits of reddish color around the devices. Well struck with a few small field marks on the obverse.
- 86 1806 FINE (15/15). Darker brown color in the fields with lighter highlights on the devices, but unfortunately spoiled by the presence of several large swatches of rust colored corrosion.
- 87 1809 VERY GOOD (10/10). Dark, porous surfaces with evidence of light corrosion. There are several hairline thin scratches on the cap on the obverse.
- 88 1811 VERY GOOD (10/10). Pleasing darker brown with lighter reddish-tan highpoints. Non-porous and showing a few slight marks, consistent with the grade.
- 89 1817 MINT STATE (60/60), 15 Stars. Brown. Well struck with glossy brown luster. A clean example of this scarcer, early cent.
- 90 1821 VERY FINE (20/20). Even dark brown color with light olive tinted highpoints. Porous and showing evidence of light corrosion.
- 91 1832 MINT STATE (63/63). Red and Brown. Bright, glossy brown surfaces with scattered bits of original red luster still clinging to the stars. Clean fields with just a few tiny pecks on the cheek. (photo)
- 92 1837 MINT STATE (64/64). Red and Brown. Plain Cord, Medium Letters. A pleasing and generally well struck coin with perhaps 20% of the original red luster remaining. (photo)
- 93 1852 MINT STATE (64/64). Red and Brown. Significant portions of red color remain on the reverse, the obverse is mostly covered by a steel-blue patina with original luster around the devices. Well struck in the centers with weak radial detail on the stars. There are two small planchet flaws on the lower reverse next to the wreath.

- 94 1854 MINT STATE (65/65). Red and Brown. Sharply struck with bright mint luster around the stars on the obverse, even mostly unmelting color on the reverse. No apparent carbon.

FLYING EAGLE CENTS

- 95 1857 MINT STATE (60/60). Cleaned. Lightly hairlined and showing several thin planchet cracks on the obverse, and an area of roughness in the center of the reverse. (photo)

INDIAN CENTS

- 96 1859 PROOF (62/62) Lacquered. Graded and certified on ANA certificate WD 3782 as Proof-62/62. An obvious proof of this rare one-year type coin. The surfaces are a very light tan color, reminding us of the reason these copper-nickel coins used to be called "white cents." The lacquer over the coin mutes the luster somewhat. (photo)
- 97 1860 AU 58/58 obverse scratch crosses the Indian's neck and extends to the lettering, pretty iridescent toning; and a 1908 AU 58/58, sharp and frosty with pleasing golden-orange color. (Total: 2 coins)
- 98 1862 MINT STATE (63/63). Fully struck with even honey-golden color. Clean and lustrous. The only detraction is the presence of a greenish residue (PVC?) on the lower part of the wreath.
- 99 1864 Bronze MINT STATE (64/64). Red and Brown. Fully struck and clean overall with medium brown color and tiny bits of red luster still seen around the outer devices. (photo)
- 100 1864 Bronze PROOF (63/63). Red and Brown. Good reflectivity. Scarce early proof.
- 101 1864 L on Ribbon MINT STATE (60/60). Red and Brown. Fully struck and showing small remnants of red luster around the outer devices. The center of the obverse is a deep charcoal color surrounded by medium brown. A multi-hued example of this scarce early Indian cent. (photo)
- 102 1864 L on Ribbon MINT STATE (62/62). Red and Brown. There is barely any trace of carbon on the obverse, a few small spots on the reverse. A pleasing red and brown mixture of color. Scarce issue. (photo)
- 103 1868 MINT STATE (63/63). Brown. Fully struck with lighter reddish color around the edges.
- 104 1868 PROOF (63/63). Red. Good color with somewhat disturbed surfaces. Partially rotated reverse as usual.
- 105 1869/9 ALMOST UNCIRCULATED (50/50). A problem-free example, chocolate-brown in color with distinct recutting in the final digit of the date.
- 106 1869/9 ALMOST UNCIRCULATED (50/50). Clean, glossy brown surfaces.
- 107 1869/9 MINT STATE (64/64). Red and Brown. Fully struck with approximately 70% of the original red color remaining. (photo)
- 108 1869 PROOF (62/62). Red and Brown. The centers have a steel-blue caste while the edges retain scattered portions of the original red luster.
- 109 1870 MINT STATE (63/63). Red and Brown. Attractive light color with a couple of minor spots.
- 110 1870 MINT STATE (63/63). Red and Brown. Fully struck even to the tips of the feathers on the headdress. Light in color with a mild iridescence. (photo)
- 111 1870 PROOF (62/62). Red. Light color with a few small carbon spots.
- 112 1871 EF 40/40 and an 1877 Fine 12/12, both extremely collectible examples of these difficult Indian issues. (Total: 2 coins)
- 113 1871 MINT STATE (63/63). Red and Brown. Deep orange-red color. Full strike.
- 114 1872 MINT STATE (60/60). Red. Hairlined in the fields. Bright color.
- 115 1873 MINT STATE (60/60). Red and Brown. Glossy and sharply struck with a few small facial marks.



- 116 1877 MINT STATE (64/64). Red and Brown. The key date in the Indian cent series. This lovely coin has bright reddish-orange color over both sides with very little actual browning. There are a few tiny carbon spots when one closely examines the coin under a glass. The center of the reverse has the reassuring softness in the center that is diagnostic of all genuine 1877s. (photo)

- 117 1880 PROOF (65/65). Red and Brown. The red color is interrupted on each side by a bright olive iridescence.
- 118 1882 PROOF (64/64). Brown. Deep purple, blue, and brown iridescence.
- 119 1883 PR 63 Brown, with reddish-purple patina; 1901 MS 63 Red and Brown; and a 1909 V.D.B. MS 64 Red and Brown, mostly red with a full strike. (Total: 3 coins)
- 120 1884 Indian cent PR 60 Red and Brown; and an 1864 two-cent piece MS 63 Red and Brown, with considerable red color remaining. (Total: 2 coins)
- 121 1894 PROOF (63/63). Red and Brown. Deep cherry red color on the obverse, somewhat brassy looking on the reverse.
- 122 1895 PROOF (63/63). Brown. Multi-colored iridescence.
- 123 1898 Indian cent MS 63/63, ANA certificate IRU 145; 1913 Type One Buffalo nickel MS 63/63, ANA certificate AGJ 152; and an 1860 half dime MS 60/60, ANA certificate LPO 269, with blue-green toning around the edges. (Total: 3 coins)
- 124 1904 MINT STATE (64/64). Red and Brown. An attractive coin with autumn leaves iridescence. Sharply struck.
- 125 1908-S ALMOST UNCIRCULATED (55/55). Sharp for the issue with darker, almost chocolate brown color. A nice example of this scarce mintmarked issue.
- 126 1908-S MINT STATE (60/60). Brown. Splotchy iridescent color.
- 127 1909-S ALMOST UNCIRCULATED (50/50). Bright, brassy color.
- 128 1909-S MINT STATE (63/63). Brown. An attractive coin for this elusive issue that is mostly brown but still shows significant underlying mint red on both sides. As usual, not fully struck but a clean piece for the grade. (photo)

LINCOLN CENTS

- 129 1909-S V.D.B. MINT STATE (60/60). Red and Brown. Brown-olive color overall with faint traces of red around the lettering and devices.
- 130 1909-S V.D.B. MINT STATE (63/63). Red and Brown. Bright, lustrous surfaces with steel-blue highlights. (photo)
- 131 1909-S V.D.B. MINT STATE (63/63). Red. Lovely bright red luster with one small corrosion spot on the obverse rim, but several larger, more sinister spots on the reverse. (photo)
- 132 1912 PROOF (65/65). Deep blue-gray and sea-green toning in the centers of each side with an occasional flash of original red color.
- 133 1914 MINT STATE (65/65). Red and Brown. An intricately detailed example of this tougher Philadelphia issue.

- 134 1921-S MINT STATE (64/64). Red. A lovely example of this scarce issue that is sharply struck and shows light orange-red color with a darker swatch of cherry-red on the left reverse rim.
- 135 1921-S MINT STATE (65/65). Red and Brown. Fully struck with complete whisker detail on Lincoln. The surfaces are light overall with a mild brown woodgraining.
- 136 1931-S MS 63 Red and Brown, even mellowed color, and another 1931-S MS 63 Red, with minor carbon spotting. (Total: 2 coins)
- 137 1937 PROOF (65/65). Red and Brown. Rose-violet iridescence at the rims.
- 138 1938 PROOF (66/66). Red. A light milky haze rests atop hairline-free surfaces.
- 139 1939 PROOF (63/63). Red and Brown.
- 140 1939 PROOF (64/64). Red. Even color.



1941 Cent--Struck on Brass Alloy Planchet



- 141 1941 Cent--Struck on Brass Alloy Planchet VF-20. In late 1941 and on into 1942 the U.S. Mint struck coins for the country of Peru on brass planchets. During the 1940s and on into the '50s there were rumors of U.S. cents from the early '40s that had been struck in brass. None had been authenticated though, until last September when Alan Herbert of *Numismatic News* convinced ANACS to do a spectrographic analysis of a 1941 cent alleged to be brass. The coin indeed was brass (79% copper, 20% zinc) and was subsequently sold to a collector for \$23,000.

Soon thereafter the present consignor sent us a pair of 1941 and 1942 cents also purported to be of brass alloy. The coins certainly looked different from regular issue pieces, the color being a brighter yellow-olive color. The weight was also different. A regular issue cent of this era weighs 48.0 grains. This piece weighs 52.30 grains, well outside the 1.5 grain tolerance.

The coins were sent to ANACS in Ohio for spectrographic analysis and both pieces are indeed brass. By percentage of weight the 1941 coin is 84.91% copper, 12.06% zinc, and 3.03% tin. The margin of error is .5%.

The coin itself is a yellow-olive hue with light blue accents on the devices. The surfaces show some spotting and there are a few minor scratches. It grades VF-20 although there is no ANA certificate attesting to the grade. A photo certificate from ANA does accompany however verifying the coin as having been struck on a brass alloy planchet. (photo)



1942 Cent--Struck on a Brass Alloy Planchet



- 142 1942 Cent--Struck on a Brass Alloy Planchet F-12. This coin is from the same source as the 1941 cent. Both coins were purchased by the consignor in the 1950s, and both were recently sent to ANACS for authentication. The coin is struck on a brass planchet, most likely punched from a strip of brass intended for minor Peruvian coins of the era. The strip was apparently of a similar thickness to U.S. cents and it was accidentally run through the cent blanking process. The spectrographic analysis conducted on this coin showed its percentage of elements by weight to be 82.36% copper, 16.06% zinc, and 1.58% tin (with a margin of error of .5%). The coin weighs 51.07 grains with a normal cent of the era only weighing 48.0 grains, plus or minus 1.5 grains.

The coin's surfaces are a bright yellow-olive with brown areas on the obverse, and a bright blue-green at the top of the reverse. The coin grades Fine-12, and several scratches are noted in the fields on each side. We believe the scratches may have been intentionally done as a primitive means of determining if the coin was brass coated or of uniform metallic composition. The coin is accompanied by a photo certificate from ANACS verifying the coin was struck on a brass alloy planchet. (photo)

- 143 1955/55 Doubled Die EXTREMELY FINE (45/45). Bright reddish-orange and blue color with clean, spot-free surfaces. Struck from the Doubled Die dies as evidenced by the faint trailing die blobs seen in the field left of the bottom of the left wheat stalk. (photo)

TWO-CENT PIECES

- 144 1864 MINT STATE (60/60). Brown. The medium brown color is interrupted by several areas of original red luster on each side. There is minor PVC on the obverse and the beginnings of light corrosion on the reverse.
- 145 1864 Small Motto EXTREMELY FINE (45/45). Cleaned with Brasso or some other harsh chemical that has imparted an unnaturally bright flash to the surfaces with a mild underlying indescence.

1864 Small Motto MINT STATE (65/65)



- 146 1864 Small Motto MINT STATE (65/65). Red. Bright, fiery mint luster. There is one carbon spot showing between the third and fourth vertical shield lines. An unknown, but small, number (probably numbering only a few thousand) of Small Motto coins were struck in the spring of 1864. A pleasing example of this scarce variety. (photo)
- 147 1867 PROOF (63/63). Red. Mellowed cherry red color over both sides. A lovely coin whose only problem is a dark gray splotch of color toward the rim at 5 o'clock. (photo)
- 148 1868 MS-60, cleaned; 1869 MS-60, cleaned; and an 1871 EF-45, cleaned. (Total: 3 coins)
- 149 1873 PROOF (60/60). Closed 3. Lightly Cleaned. Scarce, final year of issue. Still an attractive and presentable coin. (photo)

THREE-CENT SILVER

- 150 1853 MINT STATE (60/60). Untoned and sharply struck.
- 151 1854 ALMOST UNCIRCULATED (58/58). First year of the short-lived Type Two design. This piece has bright, sparkling luster that is undulled by the slight handling this coin has seen. Gray-brilliant overall with light golden accents on the obverse.
- 152 1861 MINT STATE (64/64). Lustrous with light golden toning. Accompanied by 1984 INS papers, 1862G, grading the coin MS 65+. (photo)
- 153 1862 VF 35, good details and lightly toned; 1863 AU 50, corrosion and lightly pitted surfaces; and an 1867 EF 40, bent. (Total: 3 coins)
- 154 1862 MINT STATE (63/63). An attractive coin that shows much brilliance beneath the golden-rose and blue toning. (photo)
- 155 1864 PROOF (60/60). Light golden peripheral toning. (photo)
- 156 1866 EF 45; 1868 EF 40, lightly toned; and an 1869 EF 45, nice color. (Total: 3 coins)
- 157 1868 PROOF (63/63). Light color in the centers, deepening to a medium gray at the edges. (photo)
- 158 1868 PROOF (63/63). Milky white centers with light golden color at the edges. Good reflectivity in the fields. (photo)
- 159 1870 ALMOST UNCIRCULATED (50/50). Sharply struck with light edge toning.
- 160 1871 EXTREMELY FINE (45/45).
- 161 1872 ALMOST UNCIRCULATED (50/50). Light color.
- 162 1873 PROOF (60/60). Final year of issue and a proof only date. Lightly hairlined. (photo)

THREE-CENT NICKELS

- 163 1865 ALMOST UNCIRCULATED (58/58). Lustrous with an irregular strike.

1865 PROOF (65/65)



- 164 1865 PROOF (65/65). An unquestioned proof with deeply reflective mirrors in the fields, accented by a light rose patina. By far the rarest date in the series, and many times scarcer than the proof-only 1877 and 1878 issues. Only 500 proofs were struck and surprisingly few survive today. Formerly graded Proof-67/67 in 1981 by ANACS on certificate E-5693-H. (photo)
- 165 1870 PROOF (55/55). The surfaces have been somewhat dulled by handling, but the coin is obviously a proof. Even gray color.



- 166 1877 PROOF (64/64). Formerly graded Proof-65 in 1984 by INS on certificate 2359L, this is a clean and attractively toned example of this scarce, key date. (photo)
- 167 1878 EXTREMELY FINE (45/45). Cleaned and pitted.
- 168 1879 FINE (15/15). Scarce as a business strike.
- 169 1880 EXTREMELY FINE (40/40). Light corrosion.
- 170 1880 PROOF (65/65). An attractive and lightly toned proof that had formerly been graded Proof-67 by INS in 1984 on certificate number 2360L. (photo)
- 171 1882 EXTREMELY FINE (40/40). An original coin. Scarce.
- 172 1882 PROOF (65/65). Fragile iridescent patina. (photo)
- 173 1883 FINE (15/15). Light corrosion and scattered carbon spots. Low mintage issue.
- 174 1883 PROOF (64/64). Lightly toned in shades of lilac and golden. (photo)
- 175 1884 EXTREMELY FINE (45/45). Light, problem-free surfaces. Low mintage date. Very scarce.
- 176 1884 PROOF (65/65). Fairly sharp, with only moderate contrast on the obverse and a milky gray coating across the reverse. (photo)
- 177 1885 PROOF (62/62). Gray and rose toning.
- 178 1886 EXTREMELY FINE (45/45). Gray-olive color with a few light spots. An exceptionally scarce business strike issue.
- 179 1886 PROOF (65/65). Light pastel toning but rather shallow mirror as is often the case with three-cent nickels from the '80s. (photo)
- 180 1887 ALMOST UNCIRCULATED (50/50). Still showing a fair amount of luster. Usually not seen as a business strike.

Three-Cent Nickels (cont'd)

- 181 1887 PROOF (63/63). Hazy golden-gray color.
 182 1889 PROOF (62/62). Lightly toned with a few spots.

EARLY HALF DIMES

- 183 1831 MINT STATE (62/62). V-4, R-3. Lustrous with light golden-lilac patina.

SEATED HALF DIMES

- 184 1845 MINT STATE (62/62). The centers of each side are clear and surrounded by concentric rings of russet, blue, and pale golden toning. Sharply struck. (photo)
 185 1850 MINT STATE (62/62). Sharply struck and toned a deep violet and blue on the obverse, much lighter on the reverse.
 186 1853 No Arrows MINT STATE (63/63). Fully struck and lightly toned. A clean piece and surely a gem by today's standards were it not for the one bagmark on the head. Certified as MS-65 by INS in 1984 on certificate 1858G. (photo)
 187 1861 MINT STATE (60/60). Fully struck with barely perceptible color. Struck on a heavily striated planchet that shows a mild reflectiveness in the fields.
 188 1861 MINT STATE (63/63). Fully struck with light olive peripheral toning.
 189 1861 MINT STATE (63/63). Deep gray, olive, and rose tinted iridescence. Fully struck.
 190 1861 MINT STATE (63/63). Lustrous with attractive multi-colored toning on each side.
 191 1862 MINT STATE (60/60). A lustrous, wire-rimmed specimen with intermittent splashes of pale gold color.
 192 1867 PROOF (64/64). Formerly sold as lot 733 in our 1984 Worth Hill/Lanting Sale and described as, "V-2. A full cameo with the untoned, frosted device contrasted by lilac, russet and azure on the obverse; untuned central reverse flanked by flashes of blue and gold behind the wreath. A very pretty little coin. Ex: Tecumseh: 197." (photo)
 193 1868 PROOF (63/63). Beautifully toned with light golden and blue color. A choice coin with good depth to the proof fields.
 194 1869 PROOF (63/63). An attractive coin with a few discreet hairlines beneath the concentric rings of color on each side. (photo)
 195 1870 MINT STATE (60/60). Gray-violet centers with light blue toning around the edges.
 196 1871 ALMOST UNCIRCULATED (55/55). Sharply struck and brilliant.
 197 1871 PROOF (62/62). Smokey-violet and blue toning intermixed in an irregular manner over both sides.
 198 1871 PROOF (63/63). Toned in violet and rose hues over the untouchable depth of the proof mirrors. Nice for the grade.
 199 1872 PROOF (63/63). Rainbow iridescent toning in concentric circles around the edge of the obverse. The reverse is an even golden-brown. (photo)

SHIELD NICKELS

- 200 1866 Rays EF 45, light corrosion; 1879 Fine 15, small rim nick; and an 1881 Fine 12, scarce date. (Total: 3 coins)
 201 1867 No Rays MINT STATE (62/62). Very sharply struck with pale golden-rose color
 202 1867 No Rays PR 60/60, traces of corrosion on the rims; 1875 MS 64/64, spot-free and very pleasing, formerly lot 313 from our 1982 ANA Sale; and an 1883 Shield MS 62/62, splotchy apricot toning with a few minor obverse flyspecks. (Total: 3 coins)
 203 1879 PROOF (64/64). Vibrant and original, with no visible hairlining. Just a few scattered flyspecks limit the grade. (photo)

- 204 1880 PROOF (64/64). Bright, reflective surfaces. Ex: Paramount Fall 1986 Auction (10/86), lot 56. (photo)
 205 1881 PROOF (63/63). Glittering proof surfaces overlaid in rose-gray and golden patina. (photo)
 206 1881 PROOF (65/65). Brilliant with clean surfaces. (photo)
 207 1882 PROOF (65/65). Pale pastel iridescent toning. A nice uncertified type coin. (photo)
 208 1883 PROOF (65/65). A most attractive type coin with only the lightest bit of rose tinted color on each side. (photo)

LIBERTY NICKELS

- 209 1883 No Cents MS (63/63). Sharply struck with light golden toning.
 210 1883 No Cents PROOF (65/65). An attractive coin with light iridescent streaks of color. (photo)
 211 1883 No Cents PROOF (65/65). Lightly toned and problem-free. Graded Proof-67 in 1984 by INS on certificate 2347L. (photo)
 212 1883 With Cents PROOF (63/63). Attractive rose and olive toning.
 213 1883 With Cents PROOF (64/64). A premium coin for the grade. Formerly certified as Proof-65 by INS in 1984 on certificate 1939G.
 214 1884 PROOF (65/65). Good reflectivity with a light iridescence in the fields. (photo)
 215 1887 MINT STATE (65/65). Formerly sold as lot 2523 of our Chamont Sale (8/83) where it was described as, "Superbly toned with fluorescent yellow and magenta hues below a deep gold over-tone." (photo)
 216 1887 PROOF (60/60). Light hazy color.
 217 1888 MINT STATE (60/60). Light in color with minor PVC on the obverse. Full strike.
 218 1888 PROOF (64/64). Deep golden-cinnamon toning on both sides.
 219 1889 MINT STATE (60/60). Streaky golden-gray toning. Full strike.
 220 1889 MINT STATE (64/64). Attractive gray and steely-blue toning. Ex: Wallace Ralston (Ivy 5/83), lot 719.
 221 1891 PROOF (63/63). Lovely iridescent toning on both sides. Formerly graded Proof-65 by INS in 1984, certificate number 2349L.
 222 1891 PROOF (64/64). Lightly toned and reflective. Formerly graded Proof-65 in 1984 by INS on certificate number 1938G.
 223 1897 PROOF (64/64). Deep mirrors in the fields with medium density iridescent toning. Formerly graded Proof-65 by INS in 1984 on certificate number 2350L.
 224 1900 PROOF (63/63). Flashy fields with bright color.
 225 1900 PROOF (65/65). Lightly toned with a few small spots. (photo)
 226 1902 PROOF (65/65). Pale icy-blue and golden color. (photo)
 227 1904 PROOF (63/63). Medium gray, rose, and blue iridescence. Fully struck.
 228 1904 PROOF (64/64). Light hazy blue and golden patina.
 229 1905 PROOF (63/63). Reflective and lightly toned.
 230 1905 PROOF (63/63). Obviously cleaned at one time, now retoning a bright olive, red, and blue iridescence.
 231 1908 PROOF (63/63). Hazy lilac and golden toning.
 232 1909 PROOF (64/64). Lavender and rose toning with good reflectivity (this date sometimes comes with shallow mirrors). Ex: 1980 ANA (Ivy 8/80), lot 1628.
 233 1911 PROOF (64/64). Olive-gray streaks of color on both sides. A choice piece with a few light specks of carbon on the reverse. Formerly graded Proof-65 by INS in 1984 on certificate number 2352L.
 234 1912 MINT STATE (64/64). Lightly toned with a few small facial blemishes. A choice coin for the grade. Ex: Cambridge Sale (Ivy 12/82), lot 509.

Liberty Nickels (cont'd)

- 235 1912 PROOF (65/65). Attractive rose and blue-gray patina. (photo)
- 236 1912-D MINT STATE (64/64). Extremely bold strike beneath pale lilac and apricot toning. Lot 246 from the February 1990 Long Beach Sale.

BUFFALO NICKELS

- 237 1913 Type One MINT STATE (63/63). Sharply struck with even golden color across the obverse, bright rainbow toning on the reverse.
- 238 1913-D Type One MINT STATE (63/63). Highly lustrous and light in color. A nice coin for the grade.



- 239 1915 PROOF (65/65). A square-edged specimen with bright matte surfaces toned a delicate gold color. What appears to be a tiny hairline scratch on the bison's upper leg may in fact be the "arc crack" said by Breen to appear on proofs of this date. (photo)
- 240 1925 MINT STATE (62/62). Even gray-olive patina with strong, frosty underlying luster.
- 241 1926 MINT STATE (63/63). Brilliant with excellent luster, just a trifle soft on the braid above the knot.
- 242 1937-D Three-Legged FINE (12/12). Light Corrosion.
- 243 1937-D Three-Legged FINE (15/15). Problem-free surfaces.
- 244 1937-D Three-Legged EXTREMELY FINE (40/40). An original coin with gray-olive patina over both sides. There is only one noticeable distraction: a long scratch running parallel with the Indian's jawline.
- 245 1938-D nickel MS 65/65, lovely pastel highlights; 1946-D half dollar MS 65/65, fully defined with a few patches of milky obverse patina; and an 1881-S dollar MS 65/65, clean and typically lustrous. (Total: 3 coins)



EARLY DIMES



- 246 1796 EXTREMELY FINE (40/40). V-4, R.4. Expertly Repaired Well detailed with even, smokey gray color. The coin was holed at 12 o'clock and has been repaired. The repair itself was well done but is identifiable by a light olive green color. Weakly struck on the denticles between 4 and 6 o'clock as usual for this variety. In the same area there is a planchet lamination on the rim. Also, when a magnifier is put to the coin one notices several small scratches that are not obvious to the unaided eye. Actually though, a rather nice coin that perhaps has been overdescribed here, and tends to present nicely at arm's length. (photo)



- 247 1798 ALMOST UNCIRCULATED (50/50). JR-4, R.3. Light in color overall with a mild brownish outline to some of the devices. There are several thin scratches in the fields that are perhaps unfairly magnified because of the the coin's semi-prooflikeness. (photo)



- 248 1805 ALMOST UNCIRCULATED (55/55). JR-2, R.2. Latest die state showing the obverse die break and clash marks, with rust marks on the reverse. A problem-free early dime with crisp detail on both sides. Lovely toning in shades of deep gray, blue, and purple. Good remaining luster with a semi-prooflike glimmer in the fields (photo)

1805 MINT STATE (60/60)



- 249 1805 MINT STATE (60/60). JR-2, R.1. Four Berry Reverse. Very sharply struck with strong central and peripheral details. A better struck coin than the Lovejoy JR-2 and nearly as choice. Good luster for the grade with just the lightest bit of golden color. There are a number of parallel adjustment marks in the center of each side. Also, there is a small planchet lamination on the obverse rim at 8 o'clock. Still, a handsome and attractive early dime. (photo)
- 250 1832 MINT STATE (63/63). JR-5, R.2. An exceptionally attractive coin with light silvery-gray centers that are framed by a thin ring of blue-gray around the edges. The fields are semi-prooflike and provide an even sharper, cleaner contrast against the fully struck devices. The surfaces have a few light abrasions, but overall the coin presents very well. Although this is a relatively common variety, there are few mint state examples known. This may well be the second finest known, being exceeded only by the Lovejoy coin that graded NGC MS-64. (photo)

LIBERTY SEATED DIMES

- 251 1839 Drapery MINT STATE (60/60). A scarce, early type coin. Fully struck with wide rims around each side. Lightly toned and lustrous.
- 252 1854 MINT STATE (62/62). Medium gray-olive toning. A nice, low-grade example of a Stars dime.
- 253 1866 PROOF (60/60). The deep rainbow toning conceals the hairlines in the fields that become obvious only on closer inspection.
- 254 1872 PROOF (64/64). A premium type coin with blue and rust-gold toning on each side. Ex: Charmont Sale (Ivy 8/83), lot 2857. (photo)
- 255 1872 PROOF (64/64). Delightfully toned in shades of blue and golden-russet, evenly matched over both sides. Ex: Henry Hermann (Ivy, 7/79), lot 345.
- 256 1879 MINT STATE (64/64). Lovely deep blue-green and rose iridescence. Graded MS-65 by INS in 1984 on certificate 1857G. (photo)
- 257 1879 PROOF (63/63). Minimally hairlined with steely-blue and gray toning.
- 258 1882 PROOF (63/63). Deeply mirrored and cameoed. Nice coin for the grade.
- 259 1883 MINT STATE (63/63). Brilliant and fully struck. (photo)
- 260 1883 PROOF (62/62). Multi-colored target toning on both sides.



1884 PROOF (66/66)



- 261 1884 PROOF (66/66). An immaculate coin with lovely golden-brown and blue toning on both sides with reddish accents at the edges. (photo)
- 262 1887 EF 45/45, original gray and apricot toning; 1892 MS 60/60 Prooflike; and a 1924-S AU 50/50, scarce in higher grades. (Total: 3 coins)
- 263 1888 PROOF (63/63). Brilliant with deeply reflective proof mirrors and a mild cameo contrast.
- 264 1890 Seated dime MS-60, gray centers with bright golden-yellow edges; and an 1845 quarter dollar MS-62, sharply struck and attractively toned. (Total: 2 coins)
- 265 1890 MINT STATE (63/63). Fully struck and brilliant, just not lustrous enough to grade any higher.
- 266 1890-S MINT STATE (63/63). Formerly sold as lot 687 in the Cambridge Sale (Ivy 12/82) where it was described as, "Medium S. Natural golden gray obverse; similar reverse with strong blue and gold undertones. Extremely underrated in mint state; rated an R-6 by Ahwash and, in our experience, even scarcer."
- 267 1891 MINT STATE (62/62). Fully struck with just a bit of light peripheral color. (photo)

BARBER DIMES

- 268 1892 MINT STATE (63/63). Deeply toned with a few facial marks well concealed beneath the color. (photo)
- 269 1895 PROOF (64/64). Rather spectacularly toned in deep shades of blue, violet, and sea-green. A scarcer date among proof Barber dimes. (photo)
- 270 1895-S MINT STATE (62/62). Light in the centers with some color at the edges. There are a few slide marks on the cheek.
- 271 1897 MINT STATE (64/64). Sharply struck with deep gray, rose, and olive toning.
- 272 1898 ALMOST UNCIRCULATED (58/58). Light color. Showing a couple of pin scratches on the obverse and evidence of having been either wiped or lightly cleaned on the reverse.
- 273 1898 MINT STATE (63/63). Highly lustrous with attractive olive and gray toning. (photo)
- 274 1899 MINT STATE (62/62). Brilliant.
- 275 1899 MINT STATE (63/63). Smokey gray and blue toning. Choice for the grade.
- 276 1900 ALMOST UNCIRCULATED (55/55). Attractive olive, blue, and rose iridescence.
- 277 1901 PROOF (63/63). Untoned and cameoed. Graded in 1984 by INS as Proof-65/67 on certificate number 1859G. (photo)
- 278 1902 MINT STATE (62/62). Brilliant.
- 279 1903-O MINT STATE (62/62). Brilliant and fully struck with a few light marks.
- 280 1905-O MINT STATE (62/62). Untoned with a slight semi-proof-likeness in the fields. Full strike.

Barber Dimes (cont'd)

- 281 1905-S MINT STATE (62/62). Untoned and fully struck; just a bit lackluster to grade higher.
- 282 1906-D MINT STATE (62/62). Brilliant with a few light obverse hairlines.
- 283 1907 MINT STATE (63/63). Brilliant and lustrous.
- 284 1908-S MINT STATE (63/63). Toned a medium gray in the centers with olive at the edges.
- 285 1910 MINT STATE (60/60). Lightly toned with die striations in the fields.
- 286 1911 PROOF (60/60). Untoned with numerous hairlines in the fields.
- 287 1911-D MINT STATE (62/62). Untoned and a bit lackluster. There are a few thin grease stains running diagonally across the lower left obverse.
- 288 1911-S MINT STATE (63/63). A choice, lustrous coin that remains essentially untoned. Scarcer issue.
- 289 1912-S MINT STATE (63/63). Fully struck with just a bit of color around the outer devices.
- 290 1913 MINT STATE (64/64). A beautifully toned dime with gray and olive toning and rose undertones. Ex: 1982 ANA (Ivy 8/80), lot 2067. (photo)
- 291 1914-D MINT STATE (60/60). Virtually untoned with good luster on the reverse. This is from a die we have not taken notice of previously. On the cheek and neck of Liberty there are a series of die lumps of varying sizes (all small). We are at a loss to explain them, but this coin may be of interest to the specialist for further study.

MERCURY DIMES

- 292 1919 MINT STATE (64/64). Full Bands. Streaky gray-russet toning with strong underlying mint frost. A pleasing example of this early Philadelphia issue.
- 293 1936 PROOF (62/62). Untoned with a few wispy hairlines and traces of a fingerprint on the obverse. The key date in the 1936-42 proof series.
- 294 1936 PROOF (65/65). A fully reflective gem displaying flecks of toning on and before Liberty's neck. (photo)
- 295 1936 PROOF (65/65). Mottled gray and golden toning adorns the obverse, deepening to rose, coppery-gold and blue on the reverse. (photo)
- 296 1937 PROOF (63/63). A select example of this scarce, early proof that appears finer than the stated grade.
- 297 1937 PROOF (64/64). Untoned with a light haziness in the fields. A nice coin for the grade. Ex: Charmont Sale (Ivy 8/83), lot 3074.
- 298 1937 PROOF (65/65). Deeply reflective proof mirrors and brilliant except for a pale blue haze in the fields. (photo)
- 299 1939 PROOF (64/64). Brilliant and very flashy. This coin would obviously grade higher were it not for a few light hairlines in the left reverse field. Ex: Earl Victor Tuttle Collection (B&R 6/81), lot 2885.
- 300 1939 PROOF (64/64). Untoned centers with attractive golden-brown color around the edges.
- 301 1940 PROOF (65/65). Untoned. (photo)
- 302 1940-D MINT STATE (65/65). Full Bands. Brilliant.
- 303 1941 PROOF (65/65). Milky-white patina. Ex: December, 1987 Sale (Heritage 12/87), lot 430. (photo)
- 304 1942 PROOF (60/60). There are a few stray hairlines in the fields, but the coin appears better than its stated grade would indicate.
- 305 1942 PROOF (65/65). Generally untoned except for a light bit of golden color around the edges. Ex: 1988 ANA Mid-Winter (Heritage 3/88), lot 569. (photo)

TWENTY-CENT PIECES

- 306 1875 Fine-15; 1875-S VG-6, and an 1876 Fine 15 (Total 3 coins)
- 307 1875-CC EXTREMELY FINE (40/40). Scarce date with a few small marks in the fields. Medium gray toning.

1875-S MINT STATE (64/64)



- 308 1875-S MINT STATE (64/64). An excellent type coin that has full, intact mint luster on both sides. The strike is strong, even at the top of the eagle's wing, and the surfaces are lightly toned a pale rose tint on the obverse, a much deeper golden on the reverse. Formerly graded MS-65 by INS in 1984 on certificate number 1860G. (photo)
- 309 1876 VERY FINE (30/30). The obverse fields still show considerable mirror-like flash indicating that at one time this may have been quite a dazzling coin. However, it apparently wasn't flashy enough to keep people from using the coin to buy groceries several times. Now evenly worn over both sides with deep blue-russet toning on each side except for a wide, diagonal swatch of brilliance across the obverse.
- 310 1876 ALMOST UNCIRCULATED (55/55). Almost completely untoned with only the lightest hint of color on the obverse. The fields are fully prooflike and at first glance this appears to be a lightly circulated proof. However, the coin does not conform to either of the two proof dies listed in Breen's 1977 work. In that work he does say, "There are many deceptive first strikes around, some of them enough to even 'deceive the elect,'...Real proofs will have reasonably broad rims, all feathers on the eagle's breast clear, drapery and hair clear, and mirror-like fields without frost...surfaces may not be too reliable a guide by themselves." This is surely such a coin as Walter was describing. Overall the piece is attractive except for a scratch extending from the arm of Liberty to the rim between stars three and four, and another in the reverse field parallel to the eagle's right wing.

1876 PROOF (63/63)



- 311 1876 PROOF (63/63). A nice proof coin whose only detractor is a scratch on the upper thigh of Liberty and a minor scrape in the obverse field. The devices are frosted and the fields are deeply mirrored. The surfaces on both sides are covered with a golden rose and blue iridescent toning. (photo)

1796 EXTREMELY FINE (40/40)



- 312 1796 EXTREMELY FINE (40/40). B-2a, R.5. A most attractive example of America's first quarter dollar. The coin has never been cleaned and has miraculously been left to naturally tone. The devices have a light gray color and provide an accent against the deep blue and golden-rose of the fields. Well detailed throughout except on the eagle's head as usual. Two small marks on the neck of Liberty are the only detracting features on this lovely early quarter. (photo)

- 313 1804 FINE (12/12). Repaired, skillfully removing initials or heavy scratches from the fields. The surfaces are gunmetal-gray in color with flashes of iridescent-blue. Quite scarce, with mostly low grade survivors from a mintage of 6,738 pieces. (photo)
- 314 1822 EXTREMELY FINE (40/40). Evenly worn, with considerable underlying luster and lovely orange and blue-green highlights most evident on the reverse. A much tougher Large Size Bust quarter, although price-wise not given the credit it is due.

LIBERTY SEATED QUARTERS

- 315 1860 PROOF (62/62). The toning is truly spectacular on this coin and provides good cover for the hairlines in the obverse fields. The reverse appears to be of full gem quality. Ex: 1986 ANA (Kagin's 8/86), lot 4395.
- 316 1863 MINT STATE (63/63). Fully struck. The fields show evidence of having been striated in the Mint and the surfaces are toned a russet and golden around the devices. Also graded MS 63/63 by ANACS in 1984 on certificate F-4827-H.

- 317 1864 PROOF (63/63). Formerly sold as lot 427 of the Philip Van Cleave Sale (Kagin's 1/86) where it was described as, "Very reflective and brilliant with vivid reddish blue and gold toning on the obverse, and the same on the reverse periphery. A few stray hairlines and a slight album scuff on Liberty's knee, yet still a choice coin. Rare date with a fairly low proof mintage, too." (photo)
- 318 1873 No Arrows PROOF (63/63). An attractive type coin with light surfaces and a few light hairlines. Ex: Tecumseh Sale (Ivy 12/79), lot 533. (photo)
- 319 1874-S MINT STATE (64/64). Sharply struck and untoned with the bright luster this issue is known for. The surfaces are clean and devoid of any but the smallest of contact marks, the only obvious surface flaw being a light grease stain in the right obverse field. (photo)
- 320 1878 MINT STATE (61/61). Sharply struck and brilliant except for a wide arc of golden-russet and blue toning on the left edge of the obverse.
- 321 1882 PROOF (63/63). Untoned with a light contrast between the fields and devices.

Liberty Seated Quarters (cont'd)

- 322 1882 PROOF (65/65). Deeply mirrored with a clear center on the obverse surrounded by a thin band of light rose, followed by blue at the edge. The reverse is slightly mottled in color. Clean fields with no noticeable defects. A scarce date that is generally unavailable as a business strike. (photo)
- 323 1891 MINT STATE (65/65). Highly lustrous with light gray-olive toning on the obverse, an even golden across the reverse. Fully struck. (photo)

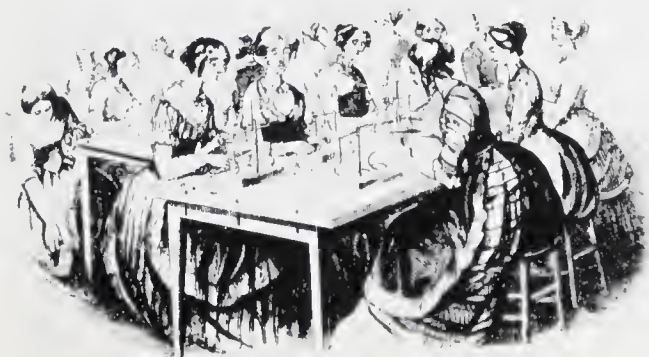
BARBER QUARTERS

- 324 1892 ALMOST UNCIRCULATED (58/58). Brilliant and fully struck. Close to mint state.
- 325 1892 MINT STATE (63/63). Lustrous with a light bit of color on each side. Sharp looking coin.
- 326 1892-O MINT STATE (63/63). Sharply struck with superb underlying luster. Toned a deep golden with even deeper russet at the edges. There is one scrape on the highpoint of the cheek that is well concealed by the color. (photo)
- 327 1893 ALMOST UNCIRCULATED (55/55). Smokey violet toning.
- 328 1893-O MINT STATE (60/60). Fully struck and brilliant. Evidence of metal flow on each side and several die cracks on the lower reverse. The mintmark is positioned far to the right of the normal position.
- 329 1895-O MINT STATE (63/63). Fully struck and generally untoned. A much scarcer date.
- 330 1896 MINT STATE (62/62). Fully struck with even gray color and unusually clean surfaces.
- 331 1898-O ALMOST UNCIRCULATED (55/55). Untoned and sharply struck.
- 332 1898-S MINT STATE (64/63). Lightly toned with attractive semi-prooflike fields. (photo)
- 333 1902 ALMOST UNCIRCULATED (58/58). Untoned with subdued satiny luster.

1902 MINT STATE (65/65)



- 334 1902 MINT STATE (65/65). A healthy survivor with thick, pounding luster that is untuned on the obverse except for a light bit of color around the edge. The lower half of the reverse has a light rose tinted color while the upper half is brilliant. Sharply struck. (photo)



1906-O MINT STATE (66/66)



- 335 1906-O MINT STATE (66/66). A superb example of this scarce date. Sharply struck with outstanding frosty mint luster. Each side has scattered areas of light golden-rose and blue toning with considerable areas of original mint brilliance intermixed. (photo)
- 336 1908 ALMOST UNCIRCULATED (50/50). Light in color with a sharp strike.
- 337 1908-D ALMOST UNCIRCULATED (55/55). Cleaned. Sharply struck except for the seventh star which is flat.
- 338 1908-D ALMOST UNCIRCULATED (58/58). Fully struck and untuned with the mintmark slightly to the right of the normal position.
- 339 1908-O MINT STATE (60/60). Light in color with good luster.
- 340 1911-S Barber quarter MS-65 by 1984 standards--generally well struck with light gray toning and a bit of golden at the edges; and a 1917 Type One Standing Liberty quarter MS-65 Full Head by 1985 standards--fully struck throughout and almost completely untuned (Total: 2 coins)
- 341 1913-S VERY GOOD (8/8). A full-rimmed example with light gray color and no serious distractions. One of just 40,000 pieces minted, the lowest mintage regular issue minor of the 20th century.
- 342 1915 MINT STATE (63/63). Fully struck with bright iridescent toning in the right obverse field.
- 343 1915-D MINT STATE (64/64). Fully struck with natural, even golden-gray patina and strong underlying luster. Ex: Tecumseh Sale (Ivy 12/79), lot 583. (photo)
- 344 1916-D MINT STATE (62/62). Deep mottled toning in greens and golds adorns the reverse.

STANDING LIBERTY QUARTERS

- 345 1917 Type One MINT STATE (62/62). Evenly toned and fully struck with fully popped up rivets on the shield.
- 346 1917 Type One MINT STATE (63/63). Full Head. Lightly toned and lustrous with the usual granular texture to the surfaces.
- 347 1917 Type One MINT STATE (65/65). Full Head. Superb luster with a matte-like texture to the surfaces. Fully detailed with all features completely brought up. Generally brilliant with an occasional patch of pale golden toning. (photo)
- 348 1917-D Type One MINT STATE (60/60). Lightly toned on the obverse with deeper color on the reverse. Sharply struck.
- 349 1917 Type Two MINT STATE (65/65). An original coin with 95% complete head detail and streaks of russet toning across the obverse. Toned a deep golden-brown at the top of the obverse and bottom of the reverse. (photo)
- 350 1918/17-S VERY FINE (30/30). Generally untuned except for a bit of spotty color around the edges. The underdigit is bold. (photo)
- 351 1921 MINT STATE (60/60). An essentially full head specimen, considerably brighter on the obverse surface.
- 352 1924-D MINT STATE (63/63). Full Head. Lustrous and light in color. The usual die crack through the date is pronounced but all digits in the date show clearly.

Standing Liberty Quarters (cont'd)

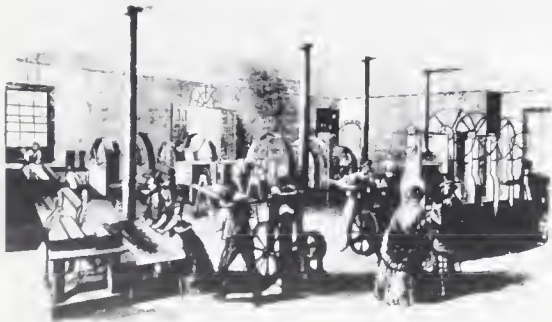
- 353 1924-D MINT STATE (65/64). Brilliant. There is a concentrated area of tiny pinprick abrasions on the left wing on the reverse. An early die state as there is no trace of the usual die crack through the date, thus leaving the digits complete.
- 354 1925 MINT STATE (62/62). Deep olive-gray color with approximately 90% of the head detail complete.
- 355 1928 ALMOST UNCIRCULATED (58/58). Almost complete head detail with bright remaining luster.
- 356 1928 MINT STATE (64/64). Full Head. Mottled golden-rose toning that is evenly matched on both sides with strong underlying luster.

WASHINGTON QUARTERS

- 357 1936 PROOF (65/65). Brilliant, deeply mirrored surfaces with only a short hairline noticed in Washington's hair.
- 358 1936-S quarter MS 64/64, frosty with a few light streaks of golden color across the obverse; and an 1890 half dollar EF 45/45, faintly prooflike with delicate golden-russet highlights. Low-mintage date. (Total: 2 coins)
- 359 1939 PROOF (64/64). Hazy brilliance.
- 360 Three 1950-D/D Washington Quarters. One piece grades EF 45 and has been harshly cleaned; a second piece grades EF 45, with light color; and the third piece grades AU 50, with light iridescent toning. The mintmarks on these coins show a larger D punched in first with a smaller D on top. (Total: 3 coins)

EARLY HALF DOLLARS

- 361 1795 AG3/Good-4, holed at 3 o'clock and plugged; 1810 EF-45, O-108, R.3 nice coin; and an 1838 Reeded Edge EF-45, darkly toned. (Total: 3 coins)
- 362 1795 FINE (12/12). O-112, R.5. Instantly attributable by the dramatically recut date--all the digits were first punched in far too low and then corrected. Heavy wear but original gray-blue patina. One reverse scratch perhaps 3 mm. long in the center.
- 363 1795 FINE (12/12). O-105, R.4. Evenly worn details. Light color.
- 364 1795 VERY FINE (30/30). O-103, R.5. An extremely pleasing, well balanced specimen toned in natural grays, golds and blues and totally without defects. Lot 1624 from Paramount's Sutherland Sale in March, 1981.
- 365 1801 VERY GOOD (10/10). O-101, R.4. Light gray surfaces with an old scratch through the E in LIBERTY and some faint pin scratches in the upper left portion of the shield. Scarce, first year of the Heraldic Eagle type.
- 366 1801 FINE (15/15). O-102, R.5. First year for the new heraldic reverse. Well detailed for a Fine coin and also showing attractive, original color.
- 367 1803 VG-10, O-103, R.3, light scratches on obverse; 1806 Fine-12, O-109, R.1; and an 1807 Fine-15, O-102, R.3. (Total: 3 coins)
- 368 1806 FINE (15/15). Knobbed 6, Stem Through Claw. O-105, R.2. Somewhat irregularly struck. Light peripheral toning.



1807 MINT STATE (62/62)



- 369 1807 Bust Right MINT STATE (62/62). O-108, R.6. An attractive mint state half with silky luster that is covered by a layer of medium gray toning with blue highlights. Sharply struck and even showing some detail on the head of the eagle. A very scarce variety and most likely the finest known example for this variety. Advanced die state with several long die cracks. (photo)

1812 MINT STATE (64/64)



- 370 1812 MINT STATE (64/64). O-105, R.1. Lustrous silvery-gray surfaces with pale golden-russet highlights in the most protected areas. The strike is extremely bold for this variety, undoubtedly an early striking as it also lacks the fine die crack across the 81 of the date. (photo)
- 371 1817 ALMOST UNCIRCULATED (50/50). O-113, R.2. Cleaned on the obverse and generally light in color.
- 372 1822 VF-35, O-115, R.3, cleaned; 1829 EF-45, O-112, R.1, nicely toned; and an 1830 Small O EF-45, O-103, R.1, gray, blue, and rose iridescence. (Total: 3 coins)
- 373 1824/4 AU-50, O-109, R.2, lightly toned and lustrous; 1831 EF-45, O-103, R.1 toned; and an 1835 AU-50, O-101, R.1, medium blue-gray toning with a rim bump at 9 o'clock on the obverse. (Total: 3 coins)
- 374 1827 ALMOST UNCIRCULATED (55/55). Light gray centers with a thin band of golden-brown at the edges, and a thicker ring of blue. There is an area of dark colored corrosion through STATES on the reverse.
- 375 1834 half dollar EF 40/40, Large Date, Small Letters. Golden-russet toning with blue iridescence at the borders; and an 1895-S dollar AU 55/55, somewhat prooflike on the reverse. (Total: 2 coins)
- 376 1834 MINT STATE (60/60). Large Date, Small Letters. O-107, R.1. An attractive coin with bright, satiny luster. Each side has an arc of golden and blue toning that adds considerable visual interest.
- 377 1837 Reeded Edge AU (50/50). Sharply detailed with clean fields and light color.
- 378 1837 Reeded Edge ALMOST UNCIRCULATED (50/50). Fully struck with a light, natural tone on both sides. An excellent circulated type coin.
- 379 1839 ALMOST UNCIRCULATED (55/55). Deep olive-gray toning with no noticeable field marks on either side.

LIBERTY SEATED HALF DOLLARS

- 380 1853 Arrows and Rays VERY FINE (35/35). A lightly toned EF coin downgraded by a series of pinpoint marks on the obverse. Popular one-year type. (photo)
- 381 1853 Arrows and Rays EXTREMELY FINE (45/45). The dark, scattered toning partly conceals the hairlines from a cleaning. (photo)
- 382 1853 Arrows and Rays MINT STATE (62/62). Untoned and fully struck with fields and devices that show no noticeable blemishes, but perhaps just a bit lackluster to grade higher. Still, a clean example of this scarce and popular one-year type. (photo)
- 383 1855 Arrows MINT STATE (62/62). Fully struck with good luster. There are a few light marks in the fields and the surfaces have barely any color. (photo)

1861 Confederate Half Dollar Restrike AU 50



- 384 1861 Confederate Half Dollar Restrike AU 50. Struck in 1879 by J.W. Scott and Company utilizing genuine 1861 U.S. half dollars as the host coin. Scott bought 500 U.S. half dollars (allegedly New Orleans coins), planed off their reverses, and struck them with the original Confederate half dollar reverse die Scott had purchased from Mr. E. Mason, Jr. of Philadelphia. As a result of the striking process the obverses of all the restrikes were noticeably flattened. This piece shows evidence of light handling, having been probably carried as a pocket piece for a short time. The obverse has a light golden-lilac patina and as would be expected shows no highpoint detail. The reverse is very sharp and has a medium blue-gray tone. An important and historically significant issue for virtually anyone interested in the history of the United States (and Confederate States) as seen through its coinage. (photo)
- 385 1869 PROOF (63/63). Brilliant and an attractive coin for the grade. Only 600 proofs originally minted. (photo)
- 386 1869 PROOF (64/64). Deeply mirrored with hazy, slate gray surfaces that have a strong undertone of reddish color. (photo)
- 387 1870 ALMOST UNCIRCULATED (58/58). The original frosty luster is only slightly subdued by light handling. Pale golden-brown color with a sharp strike. (photo)
- 388 1872-CC ALMOST UNCIRCULATED (58/58). A very elusive Carson City issue, the majority of which were melted the following year. Untoned, with some semi-prooflike flash to the obverse and a satiny reverse. Significantly, PCGS has yet to grade an 1872-CC mint state! (photo)
- 389 1875 MINT STATE (62/62). Fully struck with thick, coruscating luster. Appears finer than a 62 coin. (photo)
- 390 1875 MINT STATE (63/63). An attractive coin with superb mint frost that is partially toned a light golden-rose with deeper russet encrustations around the outer devices on the obverse. Naturally there are a few light marks, but overall this is a very pleasing Seated half. (photo)
- 391 1875-S MINT STATE (64/64). Fully struck with booming mint luster. Each side has light reddish tinted golden color that is almost washed out to no color at all by the brightness of the luster underneath. (photo)
- 392 1877-S MINT STATE (63/63). Fully struck with cleaner surfaces than would normally be expected from a 63 coin. Deep golden toning over both sides with strong iridescent undertones. (photo)
- 393 1879 PROOF (63/63). Lightly hairlined beneath questionable, dark toning. (photo)

- 394 1882 VERY GOOD (8/8). A heavily worn example of this scarce, low mintage date. Although toned a natural gray-violet, the obverse appears to have been wiped with a cloth once long ago, leaving a number of hairlines. But these are not immediately apparent and do not significantly detract from the collectibility of this coin. (photo)
- 395 1882 PROOF (63/63). Untoned and deeply mirrored with a mild cameo effect on each side. (photo)
- 396 1883 PROOF (63/63). Deeply mirrored with the lightest suggestion of obverse color. (photo)
- 397 1884 PROOF (60/60). Flashy, deeply mirrored surfaces, toned an attractive golden-violet at the rims and hampered only by scattered hairlines. Popular low-mintage date. (photo)
- 398 1886 PROOF (63/63). Attractively toned with clear centers that gradually deepen from light golden to deep brown at the edges. Graded Proof-65 in 1984 by INS on certificate 1863G. (photo)
- 399 1886 PROOF (64/64). Glittering proof brilliance under a blanket of deep gray and iridescent toning. One of 886 proofs issued and only 5,886 total pieces struck. (photo)
- 400 1887 PROOF (63/63). Quite an attractive Seated half with pale color in the centers surrounded by much deeper, almost indigo toning at the edges. The mirror polish in the fields is strong enough to flash forcefully through the toning. (photo)
- 401 1888 MINT STATE (62/62). An attractive, scarce date with an original mintage of only 12,000 business strikes. Sharply, but not completely, struck up and lightly toned. The obverse fields are lightly hairlined, but overall the coin presents much better than the stated grade. (photo)

BARBER HALF DOLLARS

- 402 1892 EF 45, cleaned; 1892 AU 50; and another 1892 AU 55, with just a hint of light color. (Total: 3 coins)
- 403 1892 MINT STATE (60/60). Hazy golden-brown toning with a razor sharp strike. (photo)
- 404 1892 MINT STATE (63/63). Lustrous with attractive multi-colored toning. (photo)
- 405 1892 PROOF (63/63). Deep blue-violet and golden-rose toning. The reverse is especially choice. (photo)
- 406 1893 MINT STATE (64/64). A glittering near-gem coin with prooflike fields. The fields and devices are minimally marked. A nice type coin. (photo)
- 407 1894 PROOF (45/45). Obviously a proof with its broad borders and deeply mirrored fields. Handled a few times and showing evidence of it with myriad, thin, wispy hairlines on both sides. (photo)
- 408 1900 PROOF (63/63). Lightly toned with a few hairlines in the fields. (photo)
- 409 1902 PROOF (62/62). Lightly hairlined with hazy obverse color. (photo)
- 410 1903 MINT STATE (60/60). Light color except for a band of deeper golden-brown on the reverse. (photo)
- 411 1903 PROOF (60/60). Hairlined with hazy surfaces overall, but still retaining much of the original proof flash. (photo)
- 412 1903-O MINT STATE (63/63). Sharply struck with outstanding, flashy mint luster. However flashy the luster is though, it is overshadowed by the deep golden, rose, and olive iridescent toning on each side. A lovely example of this O-mint half dollar. (photo)
- 413 1903-O MINT STATE (63/63). Fully struck with bright satiny luster and a number of noticeable slide marks on the cheek and neck. (photo)
- 414 1904 MINT STATE (62/62). Golden-brown toning with slightly subdued mint luster. Sharply struck. (photo)
- 415 1904 PROOF (63/63). Deep blue toning on the obverse with bright golden-rose color on the reverse. Deep proof mirrors in the fields with no noticeable surface distractions. (photo)
- 416 1908-D ALMOST UNCIRCULATED (55/55). Even friction on the highpoints with scattered light color. (photo)

Barber Half Dollars (cont'd)

- 417 1908-O MINT STATE (63/63). Both sides are layered in streaks of rich steel-violet and olive-gold toning. Extremely well struck for an O-mint issue. (photo)
- 418 1909 MINT STATE (62/62). Excellent mint luster with a few light abrasions.
- 419 1912 PROOF (60/60). Nicely toned and still retaining much of the original proof flash in the fields. The surfaces show numerous thin hairlines but most are well concealed by the toning. There is one long, unfortunate slide mark across the cheek of Liberty. (photo)
- 420 1913-S MINT STATE (60/60). Very well struck with hints of golden color about the devices. A scarcer, low-mintage issue.

1913-S MINT STATE (65/65)



- 421 1913-S MINT STATE (65/65). Shimmering surfaces with a delicate golden coloration most noticeable on the obverse. The strike and surface quality are equally impressive, with only a tiny frost break on Liberty's cheek precluding a superb rating. (photo)
- 422 1915-D MINT STATE (63/63). Fully struck with light pastel toning. (photo)

WALKING LIBERTY HALF DOLLARS

- 423 1917 MINT STATE (60/60). Fully struck and lustrous with gray-olive toning that shows an occasional tinge of pink. This coin came out of an estate and has remained in the same holder for 30 years. As a result, there is a deposit of green verdigris (PVC?) in the folds of the skirt that appears to be removable.
- 424 1918-S AU 50/50, gray and golden toning; 1920 AU 50/50, extremely sharp and free of marks, but a bit lackluster; and a 1929-S MS 60/60, well struck beneath a milky, original patina. (Total: 3 coins)
- 425 1918-S MINT STATE (62/62). Deep olive toning with good underlying luster.
- 426 1928-S MINT STATE (62/62). Original golden-gray toning covers frosty surfaces. The strike is considerably above-average and only a few marks are visible about the sun's rays. A select example of this difficult date and a coin which most any Walking Liberty enthusiast would love to own.
- 427 1928-S MINT STATE (63/63). Equal in strike to the previous example, with splashes of natural toning on the obverse and its full quota of mint frost. The only mentionable surface mark is well hidden in Liberty's hair. A very pleasing coin which could easily be interpreted as a full 64 grade.
- 428 1928-S MINT STATE (63/63). Still another choice 1928-S half dollar (more than a couple is unusual). The strike is perhaps a little less full than the previous examples and the obverse is toned in an attractive golden hue. Lot 1252 from B & R's Stieg Sale in September, 1982. (photo)
- 429 1934 MS 62/62; 1935-D MS 63/63, golden-russet toning frames the obverse; and a 1939 MS 64/64. The '35-D was lot 1233 from B & R's Harte Sale in January, 1983. (Total: 3 coins)
- 430 1934 MINT STATE (63/63). Fully struck with light color.
- 431 1935 MINT STATE (63/63). Sharply struck and lustrous.
- 432 1935 MINT STATE (64/64). Well struck and lustrous.

- 433 Three 1936 half dollars, all white, fully struck examples grading MS 64/64. (Total: 3 coins)
- 434 1937-S MINT STATE (65/65). Fully struck with full mint bloom.
- 435 1937-S MINT STATE (65/65). Brilliant and fully struck.
- 436 1938 and a 1939, both original MS 65/65 examples. The 1938 displays a splendid golden-rose coloration across much of the obverse. (Total: 2 coins)
- 437 1938 PROOF (64/64). Formerly sold as lot 1163 of the New York Auction (Inheritance 7/84) where it was described as, "Untoned and in full brilliance with strong contrast on the obverse."
- 438 1938-D MINT STATE (60/60). Brilliant and sharply struck with a few noticeable marks in the fields.
- 439 1939 half dollar MS 65/65, brilliant; and a 1923 Peace dollar MS 65/65, streaky obverse toning. (Total: 2 coins)
- 440 1939 PROOF (65/65). There is a mild contrast on the obverse, and a milky film in the fields. (photo)
- 441 1939-S MINT STATE (65/65). Satiny white, with excellent luster and only a small scrape on the sun.
- 442 1939-S MINT STATE (65/65). Fully struck with bright, coruscating luster.
- 443 1940 MS-60; 1947 MS-62; and a 1947 MS-63. All three coins are similarly toned with golden-olive centers and occasional, darker speckled color around the edges. (Total: 3 coins)
- 444 1940 and 1943 half dollars, both grade MS 65/65. The 1940 is brilliant, the '43 is lightly toned. (Total: 2 coins)
- 445 1940 and a 1942-D, each grading MS 65/65 and exhibiting traces of speckled, original toning. (Total: 2 coins)
- 446 1940 PROOF (63/63). Cloudy gray-brilliant color. A nice coin for a 63.
- 447 1940 PROOF (65/65). Brilliant and flashy with deep, watery fields. (photo)
- 448 1940-S MINT STATE (63/63). Average strike overall with above average head detail. Untoned with highly lustrous surfaces.
- 449 1941 and 1942 half dollars, both grade MS 65/65, and both are brilliant. (Total: 2 coins)
- 450 1941 PROOF (64/64). An ultra flashy, deeply mirrored coin with strong claims at the 65 level with the removal of a tiny spot between the sun's rays. (photo)
- 451 Three 1942 half dollars: MS 63, formerly certified by INS in 1984 as 63/65 on certificate 1934G; MS 64, formerly cert'd by INS in 1984 as MS 65 on certificate 1935G; and an MS 65, also graded 65 by INS in 1984 on certificate 1933G. (Total: 3 coins)
- 452 1942 PROOF (65/65). Brilliant with a mild contrast between the fields and devices. (photo)
- 453 1942 Proof-65. ANA graded and authenticated on certificate UUV 020. A brilliant and flashy coin. (photo)
- 454 1942-D and 1946-S half dollars. Both grade MS 65/65, both are brilliant, and both are fully struck. (Total: 2 coins)
- 455 1942-S MINT STATE (65/65). Each side has thick, frosty luster that is typical of most S-mint halves from the 1940s. The obverse has spectacular multi-colored toning while the reverse is brilliant. Very sharply struck on the obverse lacking only hand detail for completeness. (photo)
- 456 A pair of 1943-D halves. Both coins are lustrous MS-60s with a few small bagmarks. (Total: 2 coins)
- 457 1944 MINT STATE (64/64). Untoned.
- 458 1945-S MINT STATE (64/64). Fully struck and showing die striae in the obverse fields. There is one noticeable bump on Liberty's left breast.
- 459 1945-S MINT STATE (64/64). Very sharply struck and highly lustrous with die striae in the obverse fields.

FRANKLIN HALF DOLLARS

- 460 1950 PROOF (65/65). A sharp example of this scarce first-year of issue. Untoned in the centers with very light golden peripheral color. Ex: DEA Sale (Heritage 12/88), lot 764.

EARLY DOLLARS

- 461 1795 Flowing Hair VERY GOOD (10/10). B-1, R.3. Natural light gray patina with slightly darker color outlining the devices. There are a few adjustment marks around the edge of the reverse. A pleasing, original early dollar.
- 462 1795 Flowing Hair FINE (15/15). B-1, R.3. The fields are free from most imperfections and the surfaces are toned a medium gray with blue and rose undertones and tan highlights. An attractive coin stylistically--closely resembling the head of 1794 and with a thin, delicate wreath on the reverse.
- 463 1795 Flowing Hair VERY FINE (20/20). B-6, R.7. An original coin with light color and faint, underlying multi-colored iridescence. A scarce variety with the diagnostic E in LIBERTY punched over an R. A newer variety that was unknown to Hazeltine and Bolender. (photo)
- 464 1796 VERY FINE (30/30). B-5. Small Letters Variety. Attractive blue-gray toning with silvery-gray highlights. An attractive and presentable type coin. (photo)
- 465 1798 Heraldic Eagle EXTREMELY FINE (45/45). B-13, R.1. Essentially untoned with faint adjustment marks in the center of the obverse. The fields and devices are clean for the grade. (photo)
- 466 1799 VERY FINE (25/25). B-12, R.3. Cleaned once long ago, the coin has taken on a deep golden-brown color that looks natural and conceals the hairlines very well.
- 467 1799 EXTREMELY FINE (40/40). B-9a. A smokey steel-violet example, fairly well struck throughout and displaying no serious distractions. (photo)
- 468 1800 VERY FINE (30/30). B-19, R.2, the AMERICAN reverse. The sheen on the obverse is somewhat subdued by the blue and gray toning.
- 469 1800 VERY FINE (35/35). B-12. A bright, well balanced specimen, free of adjustment marks or other distractions. Take away the wispy obverse hairlines and this visually appealing Bust dollar would no doubt get bumped to an EF grade.
- 470 1801 FINE (15/15). B-4. Close date, the scarcest of the four collectible 1801 varieties. Medium golden-gray with weakness in Liberty's hair. A few pinpoint marks are seen about the second 1 in the date.



- 471 1802 ALMOST UNCIRCULATED (50/50). B-6. An extremely bold strike with a blush of golden toning across the obverse. This impressive Bust dollar would make an excellent addition to a high grade type set. (photo)

LIBERTY SEATED DOLLARS

- 472 1840 EXTREMELY FINE (45/45). This date is considerably more difficult than it is usually given credit for. Not only is it hard to locate, but when found it is often seen cleaned, low grade, or having some other out-of-Mint problem. This is a nice, problem-free coin with sharp details for the grade, and attractive light toning. There are a few minor marks on each side, but these are certainly consistent with the grade.
- 473 1842 EXTREMELY FINE (40/40). Lightly cleaned
- 474 1843 EXTREMELY FINE (45/45). One of the more available dates among early Seated dollars, the 1843 is usually found well struck with clean surfaces. This piece has adequate details for the grade with light color, and a few small surface marks.
- 475 1844 ALMOST UNCIRCULATED (50/50). Cleaned. A tough No Motto issue, one of just 20,000 pieces minted. ANACS LO2657 for grade and authenticity. (photo)
- 476 1844 ALMOST UNCIRCULATED (58/58). Very sharply struck with medium gray-violet toning and superb underlying luster. A low mintage, early date with only 20,000 coins originally struck the 1844 is very scarce in or near mint condition. Sure to bring a strong price. (photo)
- 477 1849 ALMOST UNCIRCULATED (50/50). Cleaned. Unusually bright, with a bit of prooflike flash to the surfaces and wispy obverse hairlines. ANACS LO2658 for grade and authenticity.
- 478 1850 ALMOST UNCIRCULATED (58/58). Open 5. Small repair in the obverse field. A glittering first strike specimen which, tragically, required that a scratch or initial be removed from the field to the right of Liberty. The surfaces exhibit partial to full wire rims and watery reflective qualities. This extremely scarce (mintage: 7,500) issue should still garner strong interest among Seated dollar collectors. (photo)
- 479 1859-S EXTREMELY FINE (45/45). Small field repair behind the eagle's neck on the reverse. A very elusive date in lesser worn grades and a coin which, despite its noticeable repair, should do well among Seated dollar collectors.
- 480 1860-O MINT STATE (60/60). Lightly hairlined on the obverse but covered by a layer of smokey gray toning. Lustrous and lightly toned on the reverse. (photo)
- 481 1866 ALMOST UNCIRCULATED (50/50). Generally untoned with a small obverse rim bump at 6 o'clock, a V-shaped scratch between the ninth and tenth stars, and a grease stain on the reverse.
- 482 1873 PROOF (60/60). Cleaned and extensively hairlined but still retaining much of the proof reflectiveness in the obverse fields, but almost gone from the reverse fields. (photo)

TRADE DOLLARS

- 483 1873-CC EXTREMELY FINE (45/45). Light Scratches. Each side has several crisscrossing scratches in the fields.
- 484 1874-CC EXTREMELY FINE (40/40). Mottled blue and rose toning.
- 485 1874-S AU-50, brilliant; 1877 AU-50, light gray toning; and an 1877-S AU-50, brilliant. (Total: 3 coins)
- 486 1874-S MINT STATE (62/62). One reverse chopmark is well concealed within the arrow feathers, eagle's talons and olive branch. Very well struck and untoned. (photo)
- 487 1875 EXTREMELY FINE (45/45). Deep blue and smokey violet toning.
- 488 1875-CC ALMOST UNCIRCULATED (50/50). Light Corrosion Spot on Reverse.
- 489 1875-S ALMOST UNCIRCULATED (58/58). A nice slider with good luster.



1876 MINT STATE (65/65)



- 490 1876 MINT STATE (65/65). A remarkably nice Trade dollar with a sheet of radiant, glowing luster that is untoned on the obverse and overlaid with a delicate layer of pinkish-rose toning on the reverse. The strike is very strong and the surfaces have a few light luster breaks and minor marks, but overall this is a top rate coin with strong visual appeal. (photo)
- 491 1877-CC EXTREMELY FINE (45/45). Sharp strike.
- 492 1877-S MINT STATE (62/62). Very sharply struck with deep charcoal, olive, and reddish patina over strong, vibrant, underlying luster. (photo)
- 493 1878 PROOF (60/60). There is a long scratch bisecting the obverse from above the head to the foot of Liberty. (photo)
- 494 1878-S ALMOST UNCIRCULATED (55/55). Deep, mottled iridescent toning. (photo)



1878-S MINT STATE (65/65)



- 495 1878-S MINT STATE (65/65). A superb coin with sparkling mint frost that seems to glow beneath the spectacular multi-colored toning. The toning is predominantly a blue-gray, but when tilted beneath a light every color in the spectrum jumps to life. The strike is full. The fields and devices are devoid of any but the most trivial of contact marks. A very handsome dollar with strong eye appeal. (photo)
- 496 1879 PROOF (55/55). A proof that saw limited use in circulation.
- 497 1879 PROOF (62/62). Brilliant with a few light hairlines in the fields. A scarce, proof-only date. Formerly graded Proof-65 by INS in 1984 on certificate 1856G. (photo)
- 498 1880 PROOF (35/35). All traces of the proof surfaces have been worn away.
- 499 1881 PROOF (45/45). Chrome-like brilliance with scattered light marks in the fields.
- 500 1881 PROOF (62/62). The deeply reflective fields have a cloudy lilac patina over both sides. A proof only date with an original mintage of 960 pieces. (photo)
- 501 1882 PROOF (60/60). Golden-rose toning with bright blue patches of color around the edges. (photo)
- 502 1882 PROOF (63/63). Brilliant with a strong cameo contrast on both sides. There are a few discreet hairlines on each side that do not materially detract from the overall beauty of the coin. (photo)
- 503 1883 PROOF (60/60). Deep iridescent blue, violet and golden toning. (photo)

PROOF MORGAN DOLLARS

- 504 1882 PROOF (63/63). A sharp looking, upper-end proof that is not extensively hairlined as one might expect from the grade. Rather, this coin is held back from a higher grade by the presence of a grease stain in the field on the reverse. Lightly toned with a moderate cameo contrast. (photo)
- 505 1903 PROOF (63/63). Each side is toned identically with a clear dot in the center surrounded by concentric rings of violet, blue, olive, and rose.

ONE-DOLLAR GOLD PIECES

- 506 1851 MS 63 with 1981 ANACS certificate E-0527-I for grade and authenticity (dated 04/27/81). Sharply defined with a bright, satiny finish. (photo)
- 507 1851-O VERY FINE (30/30). Used as a fob or other bauble for jewelry at one time, thus showing considerable wear, but apparently never cleaned. When the mount was removed there was a crude attempt made at simulating reeding by filing several notches on the edge. The mount removal is barely noticeable without looking at the edge.
- 508 1853 ALMOST UNCIRCULATED (50/50). Fully struck.
- 509 1853 MINT STATE (61/61). Sharply struck with light color.
- 510 1854 Type One MINT STATE (62/62). Fully struck with a few minor marks. A lustrous and attractive type coin. (photo)
- 511 1862 ALMOST UNCIRCULATED (50/50). Sharply struck and uncommonly lustrous for this grade.
- 512 1880 MINT STATE (63/63). Fully struck with strong semi-prooflike fields and a few light copper stains. Popular low-mintage issue. Graded MS-65 by INS in 1984 on their certificate 2356L. (photo)
- 513 1883 MINT STATE (63/63). Especially choice for the grade. So choice in fact that INS graded it MS 65/67 in 1984 on certificate 1851G. (photo)

EARLY QUARTER EAGLES

1839/8-D EXTREMELY FINE (45/45)



- 514 1839/8-D EXTREMELY FINE (45/45). Very rare in any grade with only a handful of pieces in AU and uncirculated. This piece represents an excellent value for the collector with clean fields and bright yellow-gold color. The strike on the obverse is quite good, but as usual, the reverse shows softness on the eagle. This is a seldom offered opportunity for the specialist to acquire one of the most difficult coins in the Classic series of quarter eagles. (photo)

LIBERTY QUARTER EAGLES

- 515 1848-D EXTREMELY FINE (40/40). Well struck with a few light field marks. One of the more readily available Dahlonega quarter eagles for type purposes.
- 516 1855 MINT STATE (63/63). Early Liberty quarter eagles are very scarce and although generally considered as type coins, represent a terrific value when they can be purchased anywhere close to a type coin price. This piece is sharply struck, only showing slight weakness on the left leg of the eagle. Thick, frosty luster that is a medium orange-gold color. (photo)

- 517 1895 ALMOST UNCIRCULATED (55/55). A lustrous piece with only a trace of friction and some faint scratches in the field above Liberty.
- 518 1902 MS 60 with 1981 ANACS certificate E-4754-L for grade and authenticity (dated 10/13/81).
- 519 1904 MINT STATE (60/60). Fully struck with good color and a few minor abrasions.
- 520 1905 MS 60, reddish patina; and a 1928 MS 62, full strike (Total: 2 coins)
- 521 1906 ALMOST UNCIRCULATED (58/58). An attractive coin with just the lightest bit of friction.
- 522 1906 MINT STATE (64/65). An attractive type coin that only has two small marks on the obverse that prevent a full gem grade. (photo)



- 523 1907 MINT STATE (65/65). A choice example of this final year issue, with sparkling luster and just a few stray field marks visible with a glass. (photo)

INDIAN QUARTER EAGLES

- 524 1909 MINT STATE (60/60). Fully struck and clean, but somewhat dull luster.
- 525 1910 MINT STATE (62/62). Fully struck with even reddish color.
- 526 1911 MINT STATE (60/60). Clean on the obverse with a few marks in the reverse fields.
- 527 1911-D EXTREMELY FINE (40/40). Even wear and problem-free for the grade. Weak mintmark as usual. (photo)
- 528 1912 MINT STATE (62/62). Fully struck with reddish-gold color.
- 529 1914 MINT STATE (63/63). Lustrous and fully struck.
- 530 1914 MINT STATE (64/64). Satiny and well defined. (photo)
- 531 1925-D MINT STATE (63/63). Quite frosty and pleasing, not uncommon on BU's of this issue.
- 532 1927 MINT STATE (63/63). Highly lustrous.
- 533 1928 quarter eagle EF 40/40; 1909-D half eagle EF 40/40; and a 1901 eagle EF 40/40. (Total: 3 coins)
- 534 1928 MINT STATE (60/60). Excellent luster but there are a few noticeable marks in the fields.
- 535 1929 MINT STATE (60/60). Fully struck and lustrous for the grade.
- 536 1929 MS 63 with 1981 ANACS certification E-5464-G for grade and authenticity (dated 3/09/81). An original, frosty example with a few specks of coppery-gold color on either side. (photo)

THREE-DOLLAR GOLD PIECES

- 537 1856 VERY FINE (25/25). An original coin with russet encrustations around the outer devices. Evenly worn but still retaining some small bits of luster, especially on the reverse

Three-Dollar Gold Pieces (cont'd)

- 538 1860 VERY FINE (30/30). Slightly Bent. A very scarce early three-dollar. The coin has been slightly mishandled with a barely discernable bend that is not visually noticeable. It is only after placing the piece on a flat surface that one can tell. There is a long planchet lamination at 7 o'clock running through the U in UNITED. For accuracy's sake we need also mention two marks on the lower cheek in back of the mouth. (photo)
- 539 1874 ALMOST UNCIRCULATED (50/50). Generally mark-free with adequate luster remaining. ANACS E-5999-G for grade and authenticity dated 12/16/80. (photo)
- 540 1874 MINT STATE (60/60). Sharply struck with the outstanding mint frost one often sees on later date threes. Light yellow-gold color with a few small, but noticeable, abrasions. (photo)
- 541 1878 EXTREMELY FINE (45/45). Clean surfaces overall with noticeable remnants of pinkish colored luster still seen in the more protected areas.
- 542 1878 ALMOST UNCIRCULATED (50/50). The fields are clean and show an interesting mixture of semi-prooflike and mint frost. A pleasing, lightly circulated three-dollar. (photo)



- 543 1878 MINT STATE (62/62). A very attractive coin for the grade with thick, pounding luster. Sharply struck and showing a few small, scattered surface marks on each side. An affordable uncirculated example of this scarce and popular type. (photo)

EARLY HALF EAGLES

1807 ALMOST UNCIRCULATED (55/55)



- 544 1807 Bust Left ALMOST UNCIRCULATED (55/55). B.5-D, the only variety for this date and type. An extremely bold strike with most details fully brought up, even in the centers. There are a few wispy hairlines visible in the obverse fields, but the pleasing orange-gold color and lack of distractions make this a most appealing early five. (photo)



LIBERTY HALF EAGLES

- 545 1846 MINT STATE (60/60). Large Date. Formerly sold as lot 583 from our 1990 ANA Sale where it was described as, "Sharply struck in bright yellow-gold. The surfaces are fully lustrous although they do show scattered marks in the fields. The date is common in lower grades but it becomes very scarce in Almost Uncirculated and very rare in full Mint State. Like all Philadelphia half eagles struck in the 1840s, this issue is very undervalued; especially in comparison to Charlotte and Dahlonega pieces struck during this era."
- 546 1867-S FINE (15/15). A very rare date. Akers was only able to track 27 auction appearances in all grades over a 35-year period. Smooth, well-worn surfaces with no apparent blemishes. Tiny mintmark as always.
- 547 1870-S ALMOST UNCIRCULATED (50/50). Polished. Although cleaned this is still one of the finest pieces known of this rare date. Scattered bluish color on each side.
- 548 1881 AU 58; and a 1911 AU 58, lustrous. (Total: 2 coins)
- 549 1884-S half eagle VF 20/20 (very conservatively graded); and an 1885-S half eagle Fine 12/12 with a few small facial marks. (Total: 2 coins)
- 550 1885-S MINT STATE (60/60). Sharply struck with reddish tinged luster.
- 551 1899 MS 60 with 1980 ANACS certification E-8651-D for grade and authenticity (dated 12/16/80). Satiny and just a few light obverse scuffs from a much improved grade.
- 552 1908 MINT STATE (61/61). Shimmering luster with only a few scattered marks and a pleasing original appearance.
- 553 1908 MINT STATE (63/63). Sharply struck and minimally abraded for the grade. (photo)

INDIAN HALF EAGLES

- 554 1909-D MINT STATE (60/60). Full strike.
- 555 1909-D MINT STATE (60/60). Lustrous with good color.
- 556 1909-D MINT STATE (62/62). Fully struck with bright golden-orange surfaces.
- 557 1909-D MINT STATE (62/62). Full strike.
- 558 1913 half eagle EF 45/45; and a 1922 double eagle MS 60/60. (Total: 2 coins)



EARLY EAGLES

1795 ALMOST UNCIRCULATED (55/55)



- 559 1795 Small Eagle ALMOST UNCIRCULATED (55/55). 13 Leaves. B.1-A, R.4. The latest die state with the crack through the last three stars, said by Breen to be rare. Quite well struck with strong hair detail on Liberty and good feather detail on the eagle except in the center where the detail has been lost by circulation. The fields are clean and show no distracting marks. A lustrous and attractive example of the Small Eagle type. (photo)

LIBERTY EAGLES

- 560 1853 ALMOST UNCIRCULATED (50/50). Numerous small abrasions with a couple of larger ones on the face.
- 561 1855 EXTREMELY FINE (45/45). A moderately scarce No Motto issue. This piece has numerous small handling marks in the fields and the strike shows a uniform softness over both sides.
- 562 1874 EXTREMELY FINE (40/40). A scarcer date. Reddish tinted color around the devices with a few facial abrasions.
- 563 1882 MS 60, a couple of field marks; 1910 AU 55; and a 1910-D AU 55. (Total: 3 coins)
- 564 1892-O MINT STATE (60/60). Frosty with excellent color and scattered abrasions. A tough coin like this and almost impossible any nicer.
- 565 1893-O EF 45/45; 1899-O AU 50/50; and a 1901-O EF 40/40, all with more remaining luster than one might expect for the grade. An appealing trio of New Orleans eagles. (Total: 3 coins)
- 566 1895-O MS 60/60, a lustrous example, uniformly abraded on the obverse; and a 1904-O EF 45/45. (Total: 2 coins)

- 567 1897 MINT STATE (60/60). Sharply struck with numerous light abrasions, but strictly uncirculated.
- 568 1901 ALMOST UNCIRCULATED (55/55). Sharply struck.
- 569 1901 MS 60 with 1980 ANACS certification E-8652-D for grade and authenticity (dated 04/15/80).
- 570 1901 MS 60/63 by 1980 ANA standards on certificate E-5467-G for grade and authenticity (dated 12/10/81). Thick, satiny brilliance and few appreciable marks. (photo)
- 571 1901-S MINT STATE (63/63). Lustrous and fully struck with a few light abrasions on the obverse. (photo)

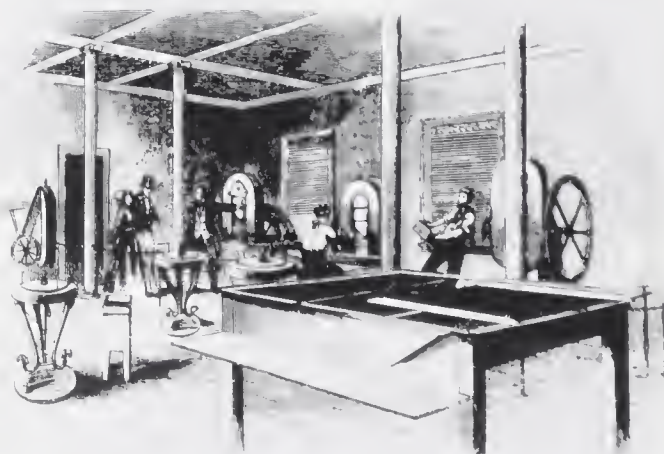
1901-S MINT STATE (65/65)



- 572 1901-S MINT STATE (65/65). Fully struck with attractive orange and olive tinted luster. There is one copper stain in the field above the crown of the hair on Liberty. (photo)
- 573 1903-O AU 50/50, moderately abraded obverse, but with complete, original luster; and a 1907-S EF 45/45, tiny scrape on the reverse rim at 6:00. Two tougher late-date Liberty eagles. (Total: 2 coins)
- 574 1903-S MINT STATE (63/63). Sharply struck in the centers with bright mint frost. (photo)

INDIAN EAGLES

- 575 1908 Motto ALMOST UNCIRCULATED (50/50). Rather heavily bagmarked on both sides.
- 576 1908-S FINE (15/15). Scarce, low mintage date.
- 577 1908-S Motto VERY FINE (25/25). Scarce date. Deeply toned.
- 578 1910 ALMOST UNCIRCULATED (55/55). Lightly abraded with the usual granular texture to the surfaces.
- 579 1910-D ALMOST UNCIRCULATED (50/50). Uncleaned but used in circulation a few times.
- 580 1912-S EXTREMELY FINE (45/45). Typically worn, with a bright, satiny finish. ANACS E-5468-G for grade and authenticity dated 12/10/80.



1916-S MINT STATE (63/63)



581 1916-S MINT STATE (63/63). One of the scarcer issues in this elusive series, although it is the most common S-mint of the ten Indians. Average quality uncirculated coins are not that difficult but choice specimens such as this are quite elusive. This piece has bright frosty luster and show a granular texture to the surfaces. Sharply struck with only small contact marks on the devices. (photo)

582 1932 MINT STATE (62/62). Light marks on the Indian's cheek; otherwise select quality.

583 1932 MINT STATE (63/63). Not completely struck up with a few light abrasions on each side.

LIBERTY DOUBLE EAGLES

584 1851 EXTREMELY FINE (45/45). The obverse is hairlined from an old cleaning and shows a few scattered abrasions. ANACS E-0054-I for grade and authenticity dated 04/22/81.

585 1857-O VERY FINE (20/20). Cleaned with Minor Retooling. A rare issue with very few examples extant in any condition. Akers considers the '57-O to be rarer than the 1861-O and, "...decidedly more rare than the O-mint issues from 1850 to 1853." As previously stated this piece has been cleaned (on the obverse). Perhaps this was done to conceal the retooling that was done in the fields obviously to smooth over several deep scratches.

586 1858-S ALMOST UNCIRCULATED (55/55). Although not especially rare as a date, the 1858-S is quite difficult in AU or better condition. This piece is fully struck and shows evidence of having been rubbed, perhaps by a cloth. The color is a rich orange-gold and otherwise the surfaces are clean.

587 1866-S No Motto EXTREMELY FINE (40/40). A very scarce issue that is a condition rarity also. Among S-mint twenties the '66-S is second only to the Paquet issue of 1861. Apparently only two AU coins exist. This piece is bright and has a surprising amount of luster remaining for the grade.

1871 MINT STATE (63/63)



588 1871 MINT STATE (63/63). Both sides of this extremely scarce P-mint twenty exhibit a shimmering, satiny brilliance and far fewer abrasions than the vast majority of Type Two double eagles. The obverse is framed in a lovely green-gold while an equally appealing golden-orange color highlights the reverse. There is a curious area above WE in TWENTY which almost appears to have been scraped away, the only real distraction on this condition census 1871. (photo)

589 1873 ALMOST UNCIRCULATED (50/50). Open 3. An essentially "new" coin downgraded by scattered obverse abrasions. ANACS E-0055-I for grade and authenticity dated 04/22/81.

590 1875-CC ALMOST UNCIRCULATED (50/55). The obverse retains considerable prooflike tendencies. A popular Type Two Carson City twenty. ANACS E-8655-D for grade and authenticity dated 04/15/80. (photo)

591 1883-CC EXTREMELY FINE (40/40). Cleaned. A common date Carson City double eagle that shows uniformly brilliant surfaces from having been cleaned.

592 1883-S AU 50, baggy on the obverse; 1904 AU 50, prooflike and cleaned with a deep gouge in the check; and another 1904 AU 55. (Total: 3 coins)

593 1895 MS 60, full strike; 1908 No Motto MS 63; and a 1927 MS 60. (Total: 3 coins)

594 1896-S ALMOST UNCIRCULATED (50/50). Deep prooflike fields with numerous light handling marks.

595 1898 ALMOST UNCIRCULATED (55/55). Fully struck with almost complete luster.

596 1904 MS 60 by 1980 ANA standards on certificate E-4926-D for grade and authenticity (dated 02/28/80). Mildly prooflike.



1904 Off-Centered Planchet MS (62/62)

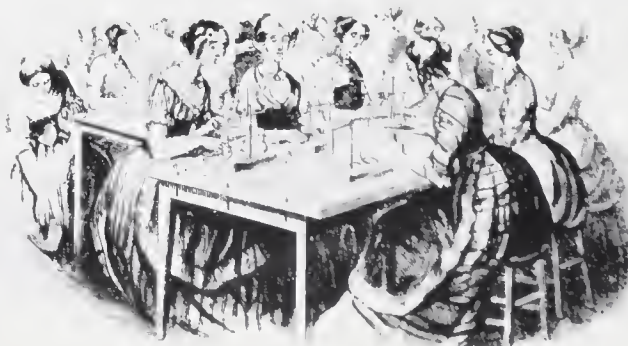


- 597 1904 Off-Centered Planchet MS (62/62). Error gold coins are extremely rare. Because gold coins were generally made in fewer numbers and because they had a higher face value, greater care was taken to insure that mistakes did not occur--and if they did occur, care was taken that the mistake did not leave the Mint. Yet mistakes did occur and a few did leave the Mint.

Perhaps the best explanation how such an error occurs is in *Counterfeit, Mis-Struck and Unofficial U.S. Coins* by Don Taxay: "...assume...that the layer-on fails to perform properly and that the planchet is left hanging against the collar, partly outside of the die. When this happens the result will be an off-centered coin. Such pieces are never entirely round and they are always a little more than a "whole" coin since the portion beneath the die expands under the pressure of the blow."

This coin is 15% off-center--wide at the 10 o'clock position on the obverse. It weighs 33.40 grams, comparing favorably to the officially established weight of 33.436 grams. The surfaces themselves are clean and problem-free. This piece is new to the numismatic marketplace, having emerged in 1990 from a pre-World War II overseas collection. This is the most dramatic gold error we have seen and it is the first we have handled in seven years. (photo)

- 598 1904-S MINT STATE (63/63). Sharply struck and lustrous.
- 599 1907-D AU 50, minimally abraded; 1910 AU 50, with a coarse granular texture; and a 1923-D AU 58. (Total: 3 coins)



SAINT-GAUDENS DOUBLE EAGLES

1907 High Relief MINT STATE (60/60)



- 600 1907 High Relief MINT STATE (60/60). Wire Rim. A lustrous and sharply detailed example of this beautiful design. The fields show a few small abrasions, but are cleaner than one might expect from the grade. There was one cosmetically tragic contact mark on the nose of Liberty, causing a slight flattening--a minor flaw--but strategically placed. Still, a pleasing coin and sure to bring a strong price. (photo)

1907 High Relief MINT STATE (62/62)



- 601 1907 High Relief MINT STATE (62/62). Wire Rim. A well struck and generally pleasing example of this popular design and type with a small red velvet box that appears to have been manufactured just for this piece as the depressed insert inside the box is exactly the diameter of the coin. An interesting coin and artifact. (photo)
- 602 1908 No Motto ALMOST UNCIRCULATED (58/58). Light friction on the highpoints.
- 603 1908 No Motto ALMOST UNCIRCULATED (58/58). Lightly circulated. Two nicks on the rim at 6 o'clock.
- 604 1908 No Motto MS 63 by 1981 ANACS standards, graded and authenticated on certificate E-9404-1 (dated 6/22/81). Very lustrous with a crisp strike and especially clean obverse. (photo)
- 605 1908 No Motto MINT STATE (64/64). Clean features.
- 606 1909/8 EXTREMELY FINE (40/40). An evenly worn example of this popular overdate.
- 607 1910-D MINT STATE (64/64). Fully struck. A scarcer early date. (photo)
- 608 1912 MINT STATE (60/60). Moderate abrasions.
- 609 1912 MINT STATE (60/60). Much cleaner than the previous example, but a bit of flatness on the knee prevents a higher rating. (photo)
- 610 1914-S MS 63 by 1981 ANACS standards, graded and authenticated on certificate E-6718-K (dated 9/11/81). Thick, satiny brilliance with a decisive green-gold tint. (photo)
- 611 1915 ALMOST UNCIRCULATED (58/58). Evidence of light circulation with numerous small marks on the reverse.
- 612 1915-S MINT STATE (60/60). Full strike.

- 613 1915-S MINT STATE (64/64). Fully struck with soft mint frost. (photo)
- 614 1920 MINT STATE (60/60). Lustrous but rather extensively bagmarked.
- 615 1922 MINT STATE (60/60). Good luster in the fields.
- 616 1922 MINT STATE (63/63). A Scarcer P-mint in the '20s. Clean.
- 617 1923 MINT STATE (60/60). Lightly bagmarked.
- 618 1924 MINT STATE (60/60). Full strike.
- 619 1924 MS 60, 1926 MS 60, clean for the grade; and a 1928 MS 60, lustrous with numerous small bagging marks. (Total: 3 coins)
- 620 1924 MINT STATE (60/60). Thick mint frost in the fields.
- 621 1924 MINT STATE (62/62). A nice coin for the grade.
- 622 1925 MINT STATE (62/62). Clean and lustrous.
- 623 1925 MINT STATE (64/64). Fully struck and highly lustrous.
- 624 1926 ALMOST UNCIRCULATED (55/55). Light friction but clean.
- 625 1926 MINT STATE (62/62). Pinkish-orange luster.
- 626 1926 MINT STATE (63/63). Lustrous with clean obverse fields. Formerly graded MS 65/63 by INS in 1984 on certificate 1850G. (photo)
- 627 1927 MINT STATE (62/62). Clean for the grade. Formerly graded MS 63 by INS in 1984 on their certificate 1937G.
- 628 1927 MINT STATE (62/62). Chronologically the closest issue to the rarest date in the series.
- 629 1927 MINT STATE (64/64). Lustrous.
- 630 1927 MINT STATE (64/64). Bright mint luster. (photo)
- 631 1927 MINT STATE (64/64). Full strike.
- 632 1927 MINT STATE (64/65). There is a noticeable break in the luster in the right obverse field. (photo)
- 633 1928 MINT STATE (62/62). Fully lustrous.
- 634 1928 MINT STATE (64/64). Bright mint luster. (photo)

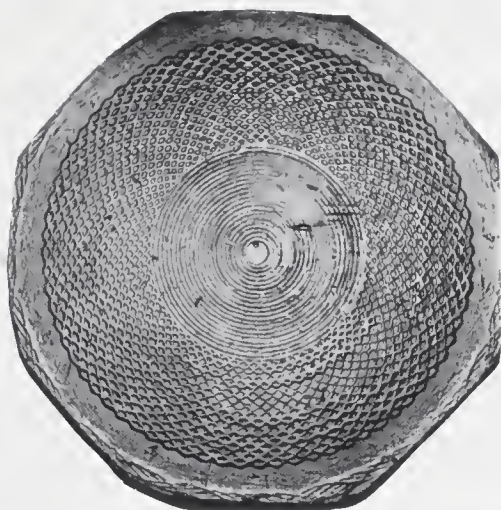
COMMEMORATIVE GOLD

- 635 1903 Louisiana Purchase/Jefferson MINT STATE (64/64). A satiny, broad-rimmed specimen with splashes of reddish-gold color in the denticles. (photo)
- 636 1903 Louisiana Purchase/McKinley ALMOST UNCIRCULATED (50/50). Numerous light abrasions with good remaining luster.
- 637 1904 Lewis and Clark EXTREMELY FINE (45/45). Evenly worn with a small tin bump at 11 o'clock on the reverse.
- 638 1915-S Panama-Pacific gold dollar EF 40; and a 1926 Sesquicentennial quarter eagle EF 45, cleaned with a few light scratches and a planchet lamination in the reverse field.
- 639 1916 McKinley ALMOST UNCIRCULATED (55/55). The obverse displays shimmering luster, but the obviously cleaned reverse limits the overall grade. ANACS E-4923-D for authenticity only dated 02/19/80. (photo)



TERRITORIAL GOLD

1851 EXTREMELY FINE (40/40)



- 640 1851 Humbert Fifty Dollar Octagonal EXTREMELY FINE (40/40). Cleaned. 887 THOUS, target reverse. Fairly well struck, even in the eagle's shield, with far fewer and less severe edge bumps than is often seen on these massive territorial issues. ANACS WF2243 for authenticity and grade. (photo)

CALIFORNIA GOLD

- 641 1871-G MS 63. Liberty Head Quarter Dollar. Octagonal. BG-765, R.4. A brilliant prooflike coin with deep, dazzling mirrors.



PATTERNS

1879 Dollar Judd-1615



- 642 1879 Dollar Judd-1615, R.7 PR 63. An interesting mule of the regular die for the Morgan dollar obverse paired with a William Barber reverse. This Barber design is not seen on any other pattern. The eagle is slightly larger than usual and the wreath has been omitted. Struck in silver with reeded edge. The piece is brilliant except for a light bit of peripheral golden color and shows a few stray hairlines, but is especially choice for the grade. (photo)

1881 Five Cents Judd-1673



- 643 1881 Five Cents Judd-1673, R.7 PR 64. A pattern piece designed by Charles Barber for a uniform series of minor coins. Similar in some ways to the adopted design for the Liberty nickel. Struck in aluminum with plain edge. The surfaces are bright and show only the tiniest flyspecks of oxidation. (photo)

MORGAN DOLLARS

- 644 1878 8TF, 1878 7/8TF and an 1881-CC, all MS 60/60 examples. The 8TF is mildly prooflike on the obverse and shows traces of toning about the peripheral devices. (Total: 3 coins)
- 645 1878 7/8 TF MS-60; 1882-CC MS-60; and an 1884-CC MS-60. (Total: 3 coins)
- 646 1878-S MINT STATE (64/64). Prooflike. A visually stunning coin with deeply polished obverse mirrors. Liberty's head has thick mint frost that has taken on a light pinkish-rose caste and is most attractive. The reverse is not quite as arresting but is nicely toned. (photo)
- 647 1878-S MINT STATE (65/65). Highly lustrous and fully struck with just the lightest bit of color on the obverse.
- 648 1879 MINT STATE (65/65). Exceptionally lustrous and clean but lacking some highpoint definition.



1879-CC MINT STATE (63/63)



- 649 **1879-CC MINT STATE (63/63).** Perfect dies. Very frosty on the devices with Liberty's portrait framed in an attractive golden-russet, darkening at the rims. A pleasing example of this scarce Carson City Morgan. (photo)
- 650 Two 1879-O dollars, beautifully toned in yellow-gold and bluish-green, grading MS 60/60 and MS 62/62 respectively. (Total: 2 coins)
- 651 1879-O MS 62/62; 1889-O MS 60/60, scuffy obverse; 1892-O MS 60/60, weakly defined in the centers, normal for the date. (Total: 3 coins)
- 652 1879-S MINT STATE (63/63). Brilliant and fully struck.
- 653 1879-S MS 63/63; 1898-O MS 64/64, delicate gold peripheral toning; and a 1902-O MS 63/63. (Total: 3 coins)
- 654 1879-S MINT STATE (64/64). Extraordinarily lustrous with lilac and golden toning.
- 655 Two MS 65/65 1879-S dollars. Both are brilliant and fully struck. (Total: 2 coins)
- 656 1879-S and 1881-S dollars. Both are graded MS 65/65, and both have a light bit of color. (Total: 2 coins)
- 657 1879-S and 1886 Morgan dollars, both grade MS 65/65; and a 1923 Peace dollar MS 65/65, lightly toned. (Total: 3 coins)
- 658 1880-CC MINT STATE (63/63). The fields exhibit a distinct semi-prooflike glow, bordering on full PL status.
- 659 1880-CC MINT STATE (63/63). Prooflike. Well mirrored with strong definition and only a few scattered abrasions. Not exactly common in select prooflike condition.
- 660 **1880-O MINT STATE (64/64).** A clean, semi-prooflike example with a strong strike and frosty white devices. Sliders and low-grade mint state examples of this date are nothing special, but those grading MS-64 and higher are very difficult to locate. (photo)
- 661 1880-S MINT STATE (65/65). Deep Mirror Prooflike. Heavily toned but still strong, flashy mirrors in the fields.
- 662 1880-S dollar MS 65/65 light golden patina on the lower half of the obverse; and a 1880-S MS 65/65 Prooflike, brilliant. (Total: 2 coins)
- 663 1880-S dollar MS 65/65 with a long arc of rainbow toning on the lower edge of the obverse; and an 1881-S MS 65/65. (Total: 2 coins)
- 664 1880-S MINT STATE (66/66). Prooflike. Brilliant. A flashy, high grade dollar.
- 665 **1881-O MINT STATE (65/65).** Untoned and fully struck. Clean features generally. (photo)
- 666 1881-S MINT STATE (64/64). A wide band of spectacular rainbow toning on the bottom of the obverse.
- 667 A pair of 1881-S dollars, both grade MS 65/65 and are brilliant. (Total: 2 coins)
- 668 1881-S dollar MS 65/65 Prooflike, with light obverse toning; and a 1901-O dollar MS 65/65. (Total: 2 coins)
- 669 A pair of 1881-S dollars, both MS 65/65 and brilliant; and a 1901-O MS 65/65, lightly toned. (Total: 3 coins)
- 670 **1881-S MINT STATE (65/65).** Prooflike. Brilliant with a strong cameo on the obverse.
- 671 1882-CC MINT STATE (62/62). Sharply struck with good luster.
- 672 1882-CC MINT STATE (65/65). Prooflike. Unusually clean surfaces with only one thin scratch on the cheek. Fully struck and highly lustrous.
- 673 1882-S MINT STATE (64/64). Clean with bright, frosty luster.
- 674 1883 MS-65 by 1985 standards, rainbow toned on the reverse; 1884-CC MS-65 by 1984 standards, flashy luster; and an 1886 MS-65 by 1985 standards, fully struck and brilliant. (Total: 3 coins)
- 675 1883-CC MINT STATE (63/63). Brilliant.
- 676 1883-CC MINT STATE (63/63). Superb luster with a few light abrasions.
- 677 1883-CC MS 64/64, white and satiny; and a 1923 MS 65/65, streaks of milky gray patina extend across the reverse. (Total: 2 coins)
- 678 1883-CC MINT STATE (65/65). Prooflike. Full mint luster with bright fields. Brilliant and fully struck.
- 679 1883-O MS-64 Prooflike, lightly toned and attractive; 1884-CC MS-63, lustrous with deep mottled toning; and an 1886-S MS-60, gray-blue toning. (Total: 3 coins)
- 680 1883-O MINT STATE (64/64). Deep Mirror Prooflike. A choice example combining excellent contrast with a bold strike and a notable absence of surface marks. (photo)
- 681 1883-S ALMOST UNCIRCULATED (55/55). Sharply struck with prooflike fields, the slight signs of wear seem unfairly magnified in the reflectiveness of the mirrors.
- 682 1883-S ALMOST UNCIRCULATED (58/58). Brilliant and semi-prooflike. A lightly circulated example of this scarce issue.
- 683 1883-S MS 60 by 1984 ANACS standards, certified for grade and authenticity on certificate F-7785-H. Scarce, semi-key issue. Brilliant with numerous marks on each side. (photo)
- 684 1883-S MINT STATE (60/60). Fully struck with numerous small bagmarks on the obverse. (photo)
- 685 1884-CC MINT STATE (60/60). Extensively bagmarked but still highly lustrous as would be expected from a Carson City dollar.
- 686 1884-CC MINT STATE (63/63). Fully struck with superb luster.
- 687 1884-CC dollar MS 64/64, brilliant; and a 1926-D Peace dollar MS 64/64. (Total: 2 coins)
- 688 1884-O MINT STATE (60/60). Deep Mirror Prooflike. Intensely lustrous with good depth of fields, but weakly struck in the centers. The first coin in a long run of flashy DMPL dollars of this date.
- 689 1884-O MINT STATE (60/60). Deep Mirror Prooflike. Brilliant with white, lustrous devices with an sharp strike for the issue.
- 690 1884-O MINT STATE (60/60). Deep Mirror Prooflike. Brilliant with flashy deep mirrors but no details in the centers.
- 691 1884-O MINT STATE (60/60). Deep Mirror Prooflike. Brilliant and cameoed but flat over the ear and on the breast feathers.
- 692 1884-O MINT STATE (60/60). Deep Mirror Prooflike. Brilliant but flatly struck.
- 693 Three (3) 1884-O dollars. All are MS 60 Deep Mirror Prooflikes, and are brilliant with intense mint luster. One is weakly struck and the other two are sharp. (Total: 3 coins)
- 694 1884-O MINT STATE (60/60). Deep Mirror Prooflike. Frosty and lightly abraded enough to grade higher but weakly struck in the centers. (photo)
- 695 1884-O MINT STATE (60/60). Deep Mirror Prooflike. Brilliant with a sharp contrast, but again weakly struck.
- 696 1884-O MINT STATE (60/60). Prooflike. An exceptionally clean coin but weakly struck in the vital central areas. (photo)
- 697 1884-O MINT STATE (60/60). Prooflike. Softly struck in the centers with bright, scintillating luster and clean features. (photo)
- 698 Three (3) 1884-O dollars. All are brilliant coins that grade MS-60 Prooflike, and all have mushy strikes. (Total: 3 coins)

Morgan Dollars (cont'd)

- 699 Three more 1884-O dollars that grade MS-60 Prooflike. Again, all are flatly struck but clean coins. One coin has an evenly toned obverse. (Total: 3 coins)
- 700 1884-O MINT STATE (63/63). Prooflike. Flashy mirrors, especially on the obverse. Brilliant on the obverse with deep golden-rose color on the reverse.
- 701 1884-O MINT STATE (63/63). Deep Mirror Prooflike. Attractively toned on the obverse with thick mint frost on each side and a noticeable cameo. (photo)
- 702 1884-O MINT STATE (63/63). Prooflike. Amazingly thick, frosty luster and brilliant with clean surfaces. Surely a gem were it not for the weak, pancake strike on both sides. (photo)
- 703 1884-S AU 55/55, silvery-gray in color with the usual light obverse friction; and two 1886-O dollars grading AU 50/50 and AU 58/58 respectively. (Total: 3 coins)
- 704 1885 MS 63/65, ANACS E-7848-M for grade and authenticity dated 11/24/81; 1888-O MS 64/64 Deep Mirror Prooflike; and an 1888-S MS 62/62 Prooflike. (Total: 3 coins)
- 705 A pair of 1885-CC Morgans, both lustrous MS 60/60 examples. (Total: 2 coins)
- 706 Three more 1885-CC dollars, all conservatively graded MS 60/60. (Total: 3 coins)
- 707 An 1885-CC threesome, all MS 62/62 examples. (Total: 3 coins)
- 708 Three 1885-CC dollars, all frosty MS 63/63 specimens with strong eye appeal. (Total: 3 coins)
- 709 1885-CC MINT STATE (63/63). Quite clean for the grade, with original silvery-gold color.
- 710 1885-CC MINT STATE (63/63). Ultra frosty, but lightly abraded on Liberty's cheek.
- 711 1885-CC MINT STATE (63/63). Creamy white devices.
- 712 1885-CC MINT STATE (63/63).
- 713 1885-CC MINT STATE (64/64). Fully struck with thick mint frost and relatively clean considering the grade and mint.
- 714 1885-CC MINT STATE (65/65). Lightly toned and fully lustrous. Only held back from a higher grade by one thin scratch on the cheek. (photo)
- 715 1885-S MINT STATE (65/65). Brilliant and fully struck with only a few small marks on the cheek and in the fields. (photo)
- 716 1886 dollar MS 65/65; 1888 dollar MS 65/65; and an 1898-O MS 65/65, all three are brilliant. (Total: 3 coins)
- 717 1886-O MINT STATE (60/60). Fully detailed and quite lustrous for this scarcer O-mint Morgan, but lightly abraded throughout.
- 718 1886-O MINT STATE (61/61). Extremely frosty, with just a hint of toning at the rims. Much more pleasing than one expects of an '86-O in this grade.
- 719 1886-O MINT STATE (62/62). Another sharply struck example, with a few less surface marks than the previous coin and equally impressive luster. (photo)
- 720 1887 MS 60/60 Prooflike; 1887-S MS 60/60, milling marks to the right of Liberty's eye; 1888-O MS 60/60, fairly clean but typically struck. (Total: 3 coins)
- 721 1887-O MINT STATE (64/64). Prooflike. Brilliant and well struck for the issue with bright, flashy mint luster. (photo)
- 722 An 1887-S dollar threesome, all grading MS 62/62 with frosty devices and cleaner than average fields. (Total: 3 coins)
- 723 1887-S MINT STATE (62/62). Smokey violet-gray toning on the obverse.
- 724 1887-S MINT STATE (62/62). Prooflike. Brilliant and sharply struck with a few noticeable obverse marks.
- 725 1887-S dollars. Three (3) brilliant examples of this Redfield hoard date. All grade MS-62 and have excellent luster. (Total: 3 coins)
- 726 1887-S MINT STATE (63/63). Fully struck with a few light abrasions.
- 727 1887-S MINT STATE (63/63). Light die strike in the fields in part a semi-prooflike sheen.
- 728 1887-S MINT STATE (63/63). Fully struck with bright, shimmering luster and semi-prooflike fields. (photo)
- 729 1888 MINT STATE (65/65). Brilliant and fully struck
- 730 1888-O MINT STATE (60/60). Deep Mirror Prooflike. Fully struck and very deeply mirrored but quite a bit of chatter in the fields from coin to coin contact.
- 731 **1888-O MINT STATE (65/65)**. Prooflike. A brilliant coin with an absolute full strike. The surfaces are clean overall with only small, inconsequential marks on either side. An attractive coin for the dollar collector.
- 732 1889 MINT STATE (65/65). Fully struck and clean with a light brown patina over both sides.
- 733 1889-CC FINE (15/15). An affordable example of this key date issue with smooth, even wear and all major design details complete.
- 734 1889-CC FINE (15/15). Actually the detail of a VF-20, but hampered by numerous tiny surface marks and a reverse edge bump at 10:00. (photo)
- 735 1889-CC VERY FINE (35/35). Light in color except for the devices which are outlined in a deep russet. (photo)
- 736 1889-S MINT STATE (64/64). Highly lustrous with scattered golden and russet patina. A choice and original coin. (photo)
- 737 1890-CC MINT STATE (64/64). Prooflike. A sparkling, fully reflective example with clean fields and an adequate strike. (photo)
- 738 **1890-O MINT STATE (64/64)**. Prooflike. This coin is worth a close look. The strike is very sharp, almost full. The fields are borderline deep mirror, and the devices have a thick mint frost that sets up a pronounced cameo contrast. (photo)
- 739 1891-CC MINT STATE (63/63). Excellent mint frost but marred by a few obverse bagmarks.
- 740 1891-CC MINT STATE (64/64). The obverse is toned a greenish-gray with deeper blue-green accents about the periphery.
- 741 1892-CC ALMOST UNCIRCULATED (58/58). Brilliant with an absolute full strike. Semi-prooflike.
- 742 1892-CC MINT STATE (60/60). Prooflike. Brilliant and fully struck.
- 743 1892-CC MINT STATE (60/60). A bold, semi-prooflike example, perhaps once lightly wiped on the obverse. Still, a flashy '92-CC dollar.
- 744 **1892-CC MINT STATE (64/64)**. A fully struck example of this scarce Carson City issue that is untuned with bright flashy luster. (photo)
- 745 1892-O MINT STATE (63/63). Very well struck for the issue, with frosty, fully original surfaces.
- 746 **1892-O MINT STATE (65/65)**. Clean surfaces with excellent luster. Only lacking a bit in the strike department. (photo)
- 747 1893 AU 55, brilliant with soft centers; 1894 AU 50, lightly cleaned and moderately toned; and an 1895-O AU 50, whizzed. (Total: 3 coins)
- 748 1893-CC MINT STATE (60/60). Very frosty and, unlike so many of this date, quite well struck in the centers. Only scattered obverse abrasions minimize the grade. (photo)
- 749 1893-O ALMOST UNCIRCULATED (58/58). Untoned, with a fairly strong strike, typically subdued luster and a bit of obverse scuffiness. A much sought-after date, even in grades approaching mint state. (photo)
- 750 1893-S VERY GOOD (10/10). Well worn with slight discoloration on the reverse.
- 751 1893-S VERY FINE (20/20). Despite 40 points of wear this coin has "perfect" surfaces for a circulated dollar, i.e., the fields and devices are virtually free of contact marks. Light gray color with a darker outline around the devices. Sharp for the grade. Accompanied by ANACS certificate M-2450-3 for grade and authenticity. (photo)

Morgan Dollars (cont'd)

- 752 1893-S VERY FINE (25/25). A solid VF example, with even wear and no serious nicks or scratches. The surfaces are somewhat light in color, the result of a careful, ill-advised cleaning. (photo)

1893-S EXTREMELY FINE (45/45)



- 753 1893-S EXTREMELY FINE (45/45). A moderately circulated example of the key date in the Morgan dollar series. The olive and golden-red color is variegated and interspersed with untoned areas on both sides. Even wear on the highpoints with traces of luster in the protected areas. (photo)
- 754 1894-O ALMOST UNCIRCULATED (58/58). A true "slider" example of this very difficult New Orleans dollar. The surfaces are quite well defined for the date and show just the slightest friction on the high points.
- 755 1894-S MINT STATE (60/60). Untoned, with a hard, satiny brilliance and scattered obverse abrasions.

1895 PROOF (40/40)



- 756 1895 PROOF (40/40). Once upon a time this was a beautiful, glittering proof. But it has fallen upon hard times now with considerable wear in evidence, and one cosmetically tragic long, deep scratch on the reverse extending from above the eagle's head down to the arrowheads. The obverse also has a thin, arcing scratch in the field from in front of the eye to the upper part of the L in PLURIBUS. There is another thin scratch in the field below the cap and still another below the hair curls. Only a space filler now, but still an authentic example of this rare, key date issue. Light gray color. Accompanied by ANACS certificate M-2453-J for grade and authenticity where it is noted as "Circulated Proof-Rev Scratched." (photo)
- 757 1895-S MINT STATE (60/60). Moderately abraded on the obverse, with a milky gray patina hampering the already drab luster. An affordable, if not exceptionally appealing, example of this scarce S-mint date.
- 758 1896-S MINT STATE (63/63). A highly lustrous example with possible claims to a 64 grade, were it not for a small scrape at the base of the eagle's breast. Only a few specks of golden toning are noticeable on the obverse. (photo)
- 759 1896-S MINT STATE (64/64). A clean example of this rare, late date S-mint that has smooth, satiny luster and is lightly toned. The fields show light die striations that have in turn imparted a semi-prooflike quality on both sides. A most elusive issue that is seldom seen in high grades. (photo)

- 760 1899 dollars. Three MS-60 1899 dollars. All the coins are brilliant (Total: 3 coins)
- 761 1899 MINT STATE (62/62). The light scuffs on the cheek are well concealed by the deep gray and blue toning.
- 762 More 1899 dollars. Three brilliant coins of this popular, low mintage date. Two are MS-62, and the third is MS-63. (Total: 3 coins)
- 763 1899-O MINT STATE (65/65). The obverse, while not fully struck, is quite clean and toned in swirling blue and gold shades. (photo)
- 764 1900 MINT STATE (66/66). Fully struck and clean with thick mint frost.
- 765 1900-O MINT STATE (65/65). Fully struck and satiny.
- 766 1900-O/CC MINT STATE (63/63). Easily choice on the reverse, with remnants of the CC mintmark visible to the naked eye.
- 767 1902 MINT STATE (65/65). Sharply struck (for the C4 dies) with attractive satiny luster. Clean features.
- 768 1903 MINT STATE (63/63). Satiny and fully struck with one obvious mark below the eye.
- 769 1903 MINT STATE (65/65). A fully struck coin with strong visual appeal. The obverse is toned in shades of deep iridescent purple, blue, and golden while the reverse is virtually untuned. (photo)
- 770 Two 1903-O dollars, both MS 60/60 specimens which actually fall under the average grade for this once rare issue. (Total: 2 coins)
- 771 1903-O MINT STATE (63/63).
- 772 1903-O MINT STATE (64/64). Clean and lustrous. Untoned.
- 773 1903-S ALMOST UNCIRCULATED (58/58). A bold, deeply lustrous specimen which has never seen actual circulation, but has been downgraded by some wispy obverse hairlines. Due to the strong demand for BU '03-S dollars, we suspect a bid in the MS-60 neighborhood may be necessary in order to be successful on this lot. (photo)
- 774 1921 MINT STATE (64/64). Prooflike. The surfaces exhibit strong reflectivity, are quite free of visible marks and are much sharper than most examples of this otherwise-common date.
- 775 1921-D MINT STATE (63/63). Untoned with minimal marks for the grade.
- 776 1921-D MINT STATE (63/63). Speckled violet toning on the obverse.

PEACE DOLLARS

- 777 A pair of 1923 Peace dollars, both grade MS 65/65. (Total: 2 coins)
- 778 1923-S MINT STATE (64/64). Well struck on the obverse with the usual soft reverse. Highly lustrous with mottled violet-gray patina over each side.
- 779 1923-S MINT STATE (64/64). An almost identical coin to the piece above, differing only slightly in hue and intensity of color. (photo)
- 780 1924 MINT STATE (66/66). Surprisingly clean surfaces for a Peace dollar. Fully struck and brilliant.
- 781 1925-S MINT STATE (64/64). Brilliant with a few light field marks. The strike is above average with all details evident but not completely brought up.
- 782 1926 AU 55, cleaned; and a 1927-18 AU 50, cleaned. (Total: 2 coins)
- 783 1926-D MINT STATE (65/65). An attractive coin with smooth, unblemished surfaces. The luster is satiny and the strike is full throughout. (photo)
- 784 1927 MINT STATE (63/63). Brilliant and sharply struck.
- 785 1927-S MINT STATE (63/63). Fully struck and quite pleasing for the grade. The obverse is toned a smoky violet with an occasional streak or spot of olive or rose. The reverse is untuned.
- 786 1928 ALMOST UNCIRCULATED (58/58). Fully lustrous, with just a whisper of friction keeping this low-mintage date out of the mint state category.
- 787 1928 ALMOST UNCIRCULATED (58/58). Full luster, with specks of golden-russet color about the obverse edge.

Peace Dollars (cont'd)

- 788 1928 MINT STATE (60/60). Very sharply struck and untuned
- 789 1934-S ALMOST UNCIRCULATED (58/58). Only the slightest friction is visible on the high points. An affordable alternative to the high priced mint state examples of this key issue.
- 790 1934-S MS 60 with 1986 ANACS papers, graded and authenticated on certificate G-5458-H (dated 8/11/86). Mostly brilliant with occasional splotchy toning.

COMMEMORATIVE SILVER

- 791 1893 Isabella Quarter ALMOST UNCIRCULATED (55/55). Light Scratches. Brilliant with some peripheral color and a few light scratches on each side.
- 792 1893 Isabella Quarter MINT STATE (60/60). The numerous small bagging marks are fairly well concealed by a deep layer of olive and rose toning.
- 793 1900 Lafayette Dollar EF 45, evenly worn with attractive multi-colored toning on each side. 1883 Hawaiian Quarter EF 45, well detailed with attractive gray-russet toning. (Total: 2 coins)
- 794 1900 Lafayette Dollar ALMOST UNCIRCULATED (50/50). There is evidence of light circulation but the fields are free from any large or distracting marks. Untoned in the centers with scattered russet toning around the edges.
- 795 1900 Lafayette Dollar ALMOST UNCIRCULATED (58/58). An untuned, lustrous slider that shows just a bit of rub on the highpoint of Washington's cheek. This coin should fit well in a set of lower grade uncirculated commemoratives. (photo)
- 796 1921 Alabama MINT STATE (64/64). Gray-rose toning evenly spread over both sides with strong underlying luster. (photo)
- 797 1921 Alabama 2x2 MINT STATE (60/60). Speckled russet and greenish-gray toning, with a few barely detectable horizontal scratches on Kilby's cheek.
- 798 1921 Alabama 2x2 MINT STATE (63/63). Light in color with good luster. (photo)
- 799 1936 Albany AU 58/58; and a 1936 Elgin MS 60/60. (Total: 2 coins)
- 800 1936 Albany MINT STATE (62/62). Untoned.
- 801 1936 Albany MINT STATE (65/65). The surfaces exhibit a satiny, silvery-gray brilliance and are nearly free of marks.
- 802 1937 Antietam MINT STATE (63/63). Brilliant with adequate luster and a few well concealed marks.
- 803 1937 Antietam MINT STATE (64/64). Deep golden-orange toning spread evenly over each side.
- 804 1936-D Arkansas MINT STATE (65/65). Light pearl-gray color with excellent luster. Not quite fully struck though.
- 805 1936-S Arkansas MINT STATE (65/65). Even gray toning with strong underlying iridescence.
- 806 1937 Arkansas, 1923-S Monroe and a 1926 Sesquicentennial, all AU 58/58 examples. (Total: 3 coins)
- 807 1937-S Arkansas MINT STATE (63/63). Brilliant.
- 808 1934 Boone MINT STATE (63/63).
- 809 1936 Bridgeport MINT STATE (63/63). Deep reddish color on the obverse, golden on the reverse.
- 810 1925 California MINT STATE (63/63). Attractively toned.
- 811 1925-S California MS 60, toned; 1925 Vancouver EF 45, cleaned; and a 1927 Vermont AU 58. (Total: 3 coins)
- 812 1936 Cleveland MINT STATE (64/64). Even golden-rose toning across the obverse, brilliant on the reverse.
- 813 1936-D Columbia MINT STATE (65/65). Clean features.
- 814 1893 Columbian MINT STATE (63/63). Golden and rose toning with blue accents.
- 815 1893 Columbian MINT STATE (64/64). Unusually clean for a Columbian half dollar. The surfaces are highly lustrous and untuned in the centers with light golden color around the edges. (photo)
- 816 1893 Columbian MINT STATE (65/65). Hazy gray-russet centers with deep royal blue at the edges. (photo)
- 817 1935 Connecticut MINT STATE (62/62). Untoned
- 818 1935 Connecticut MINT STATE (64/64). An original coin with even toning over both sides and deep russet color outlining the devices in several places.
- 819 1935 Connecticut MINT STATE (64/64). Well toned in golden-russet and green-gold. (photo)
- 820 1935 Connecticut MINT STATE (65/65). Lustrous and fully brilliant.
- 821 1936 Delaware MINT STATE (64/64). Lightly toned with considerable underlying mint brilliance.
- 822 1936 Elgin MINT STATE (65/65). The obverse displays a delicate golden tint while the reverse is untuned.
- 823 1922 Grant with Star MINT STATE (60/60). Numerous obverse die scratches, with the usual chrome-like brilliance seen on this scarce variety.
- 824 1928 Hawaiian ALMOST UNCIRCULATED (55/55). Cleaned and brilliant.
- 825 1928 Hawaiian MINT STATE (63/63). Deep golden toning with occasional lilac accents on the devices. More lustrous than usually encountered. (photo)
- 826 1935 Hudson MINT STATE (63/63). An originally toned coin with golden-olive toning on both sides. The narwhale is especially clean as are the surfaces overall. (photo)
- 827 1924 Huguenot MINT STATE (63/63). Lightly toned and lustrous.
- 828 1924 Huguenot MS 65 with 1987 NCI papers for grade and authenticity (dated 5/12/87). Splashes of apricot and green-gold toning on both sides.
- 829 1946 Iowa MINT STATE (65/65). Frosty and brilliant except for two darker spots of color on the obverse edge.
- 830 1925 Lexington MS 60; 1937 Roanoke MS 60, with a few light marks; and a 1936 Robinson MS 60, harshly cleaned leaving heavy hairlines. (Total: 3 coins)
- 831 1925 Lexington MINT STATE (63/63). With Original Box of Issue. The coin has retained most of the original brilliance, but has begun to take on an outlining of deep gray around the devices. The box is in excellent condition with sharp corners, no darkening of the wood, and no apparent signs of handling.
- 832 1918 Lincoln MINT STATE (64/64). Mottled steel-violet and silvery-gray toning.
- 833 1934 Maryland MINT STATE (64/64). Deep golden toning.
- 834 1923 Monroe MINT STATE (60/60). Pale golden color around the edges of both sides.
- 835 1938 New Rochelle MINT STATE (60/60). Lightly abraded.
- 836 1938 New Rochelle MINT STATE (63/63). Untoned and lustrous, just a few field marks prevent a higher grade. (photo)
- 837 1938 New Rochelle MS 64, edge toning; 1927 Vermont MS 63, lightly toned; and a 1936 Wisconsin MS 63. (Total: 3 coins)
- 838 1926-S Oregon MINT STATE (65/65). Attractive pastel toning with deeper russet encrustations within the devices. (photo)
- 839 1934-D Oregon MINT STATE (65/65). Untoned.
- 840 1936 Oregon MINT STATE (65/65). Toned with a lovely layer of olive and several outlying areas of iridescence.
- 841 1936-S Oregon MINT STATE (64/64). Lightly toned.
- 842 1915-S Panama-Pacific MINT STATE (60/60). Virtually untuned with only the slightest hint of light golden color. The luster, while somewhat subdued as usually seen on this issue, is complete, and the surfaces overall are clean for the grade. An attractive and affordable Pan-Pac for the collector. (photo)

Commemorative Silver (cont'd)

- 843 1915-S Panama-Pacific MINT STATE (64/64). Fairly bold for this typically shallow issue, with matte-like surfaces toned a milky silvery-gray. (photo)
- 844 1936-S Rhode Island ALMOST UNCIRCULATED (58/58). Golden-orange toning partially frames both obverse and reverse.
- 845 1936-S Rhode Island MINT STATE (65/65). Untoned and satiny.
- 846 1935-S San Diego MS 60/60, toned; 1934 Texas MS 60/60, brilliant; and a 1936-D Texas MS 60/60. (Total: 3 coins)
- 847 1935-S San Diego MINT STATE (60/60). Brilliant.
- 848 1935-S San Diego MINT STATE (65/65). The obverse is toned in a milky gray coloration with mottled russet accents in the protected areas. A light golden-orange toning outlines the reverse.
- 849 1936-D San Diego MINT STATE (63/63). Lightly toned on the edge of the obverse.
- 850 1936-D San Diego MINT STATE (65/65). Specks of original charcoal and brown toning sprinkled across both surfaces.
- 851 1926 Sesquicentennial MINT STATE (63/63). The mint luster is subdued by a cloudy patina.
- 852 1935 Spanish Trail MINT STATE (60/60). Cleaned, but not harshly so.
- 853 1925 Stone Mountain MINT STATE (65/65). Pearl gray color.
- 854 1934 Texas ALMOST UNCIRCULATED (50/50). Untoned.
- 855 1936 Texas MINT STATE (65/65). Soft golden toning, shading to a deep russet along portions of the rims.
- 856 1936-S Texas and a 1937-D Texas, both original MS 64/64 examples with splashes of iridescent color. (Total: 2 coins)
- 857 1937-D Texas MINT STATE (63/63). Untoned.
- 858 1936 Texas PDS Set. The Philadelphia coin grades MS 64, the Denver coin grades MS 63, and the San Francisco coin grades MS 64. All are lightly and uniformly toned. (Total: 3 coins)
- 859 1937 Texas PDS Set. The Philadelphia coin grades MS-64, the Denver coin is MS-65, and the San Francisco piece is MS-64. All three coins are brilliant with dazzling white luster. A well matched set. (Total: 3 coins)
- 860 1925 Vancouver MINT STATE (65/65). A choice, deeply lustrous example showing only some barely noticeable speckled toning on the obverse of this otherwise brilliant coin. (photo)
- 861 1927 Vermont MINT STATE (63/63). Satiny with light color and a few small abrasions.
- 862 1927 Vermont MINT STATE (64/64). An extraordinarily attractive coin with iridescent pastel toning on both sides and strong underlying luster. Good eye appeal for the grade.
- 863 1946 Booker T. Washington MINT STATE (64/64). Spectacular gray-russet speckled toning on the obverse, the reverse has a smoother golden-olive color.
- 864 1951-S Booker T. Washington MS 65/65, very clean, with shimmering luster and a hint of golden color along the upper obverse edge; and an 1881-S dollar MS 64/64, with a splash of apricot toning across the obverse. (Total: 2 coins)
- 865 1949 Booker T. Washington PDS Set MINT STATE (63/63). The coins have a few abrasions, but are lustrous and either brilliant or lightly toned. (Total: 3 coins)
- HARD TIMES TOKENS**
- 866 Three Low-8s: Andrew Jackson, 1834, Copper. Two are Fine, one has light corrosion on the reverse. The "Running Bear" design on the obverse. (Total: 3 pieces)
- 867 Low-9: Andrew Jackson, 1834, Brass, AU 55. A bright, lustrous piece with little darkening on either side. Well struck with strong detail on Jackson's face and on the bear's back. An uncommonly fine example of this scarce token.
- 868 Low-10: Andrew Jackson, 1834, Copper, Very Fine-35 lightly cleaned. Reddish color from the cleaning and a couple of minor scratches in the fields.
- 869 Low-12: THE CONSTITUTION, 1834, Copper, Very Fine with a few surface marks, dies aligned medially. Low-11: CENTRE MARKET, 1837, Copper, Choice Very Fine, struck on a rough planchet. (Total: 2 pieces)
- 870 Low-18: ILLUSTRIOUS PREDECESSOR, 1837, copper, Fine with a V-shaped scratch over the donkey's tail and heavy red verdigris. Two Low-19s: ILLUSTRIOUS PREDECESSOR, 1837, copper, one Fine and the other Very Fine. (Total: 3 coins)
- 871 Three Low-19s: ILLUSTRIOUS PREDECESSOR, 1837, Copper, one coin grades Fine, the other two Very Fine. A nice group of the Tortoise With Safe style. (Total: 3 pieces)
- 872 Low-20: FINANCIERING, 1837, Copper, MS-64 Red and Brown. An extraordinarily select example of this scarce variety. The surfaces are a bright red with very little darkening on either side.
- 873 Three Low-33s: NOT ONE CENT, 1837, Copper, one piece is a heavily circulated Good, another is a dark Fine, the third is Very Fine with numerous surface marks. (Total: 3 pieces)
- 874 Three Low-33s: NOT ONE CENT, 1837, Copper, one piece grades Very Good, the other two are Very Fine. (Total: 3 pieces)
- 875 Two Low-38s: MINT DROP, 1837, Copper, both Very Fine, one is dark, the other with many small marks. Low-39: NOT ONE CENT, 1837, Copper, VG-Fine. (Total: 3 pieces)
- 876 Two Low-46s: NOT ONE CENT, 1837, Copper, one Fine, one Very Fine. The Fine coin has several areas of green verdigris. (Total: 2 pieces)
- 877 Low-47: MAY TENTH, 1837, Copper, Very Fine (coin alignment of dies). Two Low-48s: MAY TENTH, 1837, Copper, one is Extra Fine and the other Choice AU with scattered bits of red around the devices. (Total: 3 pieces)
- 878 Two Low-51s: RESPONSIBILITY, Copper, both are Very Fine--one is dark and has a small planchet clip at 11 o'clock, the other is a light, even brown. (Total: 2 pieces)
- 879 Three Low-54s: AM I NOT A WOMAN AND A SISTER, 1838, Copper, Fine with numerous field marks and apparently holed and plugged at 7 o'clock; the second piece is Very Fine with two large scratches in the lower obverse field; and the third is a very choice Extra Fine with light color and clean surfaces. This token is a take-off of the English Conder Token of similar design. (Total: 3 pieces)
- 880 English Conder Token. Struck in Middlesex by the Society for the Abolition of Slavery. An anti-slavery token depicting a kneeling slave in chains with the legend AM I NOT A MAN AND A BROTHER around the obverse. The reverse has a central device of two clasped hands with the outer legend reading: MAY SLAVERY & OPPRESSION CEASE THROUGHOUT THE WORLD. It was this token of the 1790s that inspired the Low-54 Hard Times Token, and is an interesting tie-in to the Low-54 for the token collector. The piece itself a pleasing MS-60 with some remnants of original red luster remaining around the devices.
- 881 Three Low-58s: Webster, 1841, Copper, one token is an evenly worn Very Fine, the second piece is a choice Very Fine, and the third token is a well struck AU with a few small planchet depressions. (Total: 3 pieces)
- 882 Low-58: Webster, 1841, Copper. A very choice Uncirculated piece with clean surfaces and considerable red mint luster within the devices.
- 883 Two Low-67s: MAY TENTH, 1841, Copper. Both pieces are Very Fine with a few minor surface disturbances. (Total: 2 pieces)
- 884 Two Low-67s: MAY TENTH, 1841, Copper. One piece is Very Fine with numerous small field marks. The second piece is Extra Fine with deep cherry-red color. (Total: 2 pieces)
- 885 Low-68: MINT DROP, 1841, Copper, Very Fine; and a Low-69: NOT ONE CENT, 1841, Copper, AU with traces of mint luster around the devices. (Total: 2 pieces)
- 886 Low-74: EPHRAIM A. HATHAWAY, 1833, Copper, Fine with spoon impression on the reverse; and Low-83: H.M. & E.I. RICHARDS, 1834, Copper, Fine with several field marks on the obverse. (Total: 2 pieces)

Hard Times Tokens (cont'd)

- 887 Two Low-97s: MERCHANTS EXCHANGE, 1835, Copper, Choice Very Fine tokens. (Total: 2 pieces)
- 888 Three Low-98s: MERCHANTS EXCHANGE (new building), Copper. One coin is Very Fine, the other two are Extra Fine. (Total: 3 coins)
- 889 Low-107: HENRY ANDERSON, 1837, Copper, Choice Very Fine; and a Low-110: CENTRE MARKET, 1837, Copper, Very Fine. (Total: 2 pieces)
- 890 Two Low-112s: H. CROSSMAN, 1837, Copper, Fine with several areas of green verdigris on the reverse, the other is a Very Fine--choice surfaces with the usual weakness in the center of the obverse. (Total: 2 pieces)
- 891 Low-120: FEUCHTWANGER CENT, 1837, Feuchtwanger metal. An important and historic token that transcends the Hard Times Token series. Dr. Feuchtwanger's composition was really a variant of German silver--a combination of nickel, copper, and some zinc. He suggested that this composition be substituted for copper in coinage, and struck off numerous trial pieces to popularize his idea. It was, of course, a futile attempt but the coins remain as a memento of the doctor's efforts. The Feuchtwanger coins have become so popular with collectors that they are now included in the Guide Book, page 261. Light gray color overall with silvery accents on the highpoints, this piece grades a choice EF-40.

STORE CARDS

- 892 Low-124: NATH. MARCH/WILLIAM SIMES, 1837, Copper, Very Fine with several crisscrossing scratches on the obverse; and a Low-126: S. MAYCOCK & CO., 1837, Copper, choice Extra Fine with striking weakness in the centers. (Total: 2 pieces)
- 893 Delaware: Rulau-E Del-1, J. Randel, C&D Canal, 1825, Copper, Blank Reverse, Fine, lightly scratched on reverse in a grid pattern, a rare canal token. Kentucky: Miller KY-37A, Salt River Bourbon, 1850, Brass, Pierced, Plain Edge, Very Fine. (Total: 2 pieces)
- 894 Massachusetts: Adams-95, A. Willard Brushes, Copper, Fine; Adams-131, J.J. Adams Brushes, Copper, Fine, Boar on Obverse. Michigan: Adams-7, Daniel Ball Exchange Office, Brass, Fine. (Total: 3 pieces)
- 895 New Jersey: Adams-12, Warrick & Stanger Window Glass Works, 1872, Brass, Fine with a small area of carbon spotting on the obverse; Adams-14, same as above struck in white metal, Fine; Adams-16, S.A. Whitney One Cent, Brass, 1852, Fine with some discoloration on reverse; and an Adams-20, Whitney Glass Works, 1869, Brass, Fine. (Total: 4 pieces)
- 896 New Jersey: Adams-16, Whitney One Cent, 1852, Brass, Fine, deep cherry red color, apparently some sort of trial piece or splasher, struck on a very thin planchet with a strong "ghosted" image of the obverse on the reverse. A most unusual piece.
- 897 New York: Rulau-NY-41A, Old Park Theater Admission Token, 1817, Copper, Fine; and an Adams-359, Houghton & Merrell Umbrellas and Parasols, Brass, Very Fine with darker color around the edges. (Total: 2 pieces)
- 898 New York: Adams-585, J.G. Moffet Brass Founder, Copper, Very Good with green residue on each side; and an Adams-745, B. Ruggles Gold Beater, Copper, Fine, deep brown color with considerable dark verdigris on each side. (Total: 2 pieces)
- 899 Pennsylvania: Adams-23, Applegate's Palace of Flying Animals, Brass, Fine with a few light surface scratches; and an Adams-30, Bailey & Co. Watches, etc., JANY 1st 1855, Silvered, Plain Edge, Extra Fine, lightly tarnished but complete plating. (Total: 2 pieces)
- 900 Pennsylvania: Adams-109, I.L. Cragin Ask Your Grocer, White Metal, Fine with considerable darkening; and Adams-187, Harbach's Original Walnut Candy, White Metal, Very Fine with slight darkening and several planchet flaws on each side. (Total: 2 pieces)
- 901 Pennsylvania: Adams-365, Mason & Co. Coin & Stamp, 1870, Brass, Fine with a long, deep scratch that arcs across the obverse and reverse corrosion; Adams-423, W.H. Richardson Umbrellas and Parasols, Brass, Plain Edge, AU with light color; and a Fuld-750JA-1a, R.5, Fox's Casino, Copper, Plain Edge, EF/AU, light brown with bits of red color around the devices. (Total: 3 pieces)

- 902 Pennsylvania: Adams-469, Sharpless Brother Dry Goods, Brass, AU with light color and a couple of small darker areas on the reverse; and an Adams-590, Morse's Literary Depot, Copper, Fine with uneven striking details. (Total: 2 pieces)
- 903 Wisconsin: Adams-3, L.A. Hopkins Bookseller, 1850, Copper, Choice AU with even brown color.
- 904 Two Miscellaneous Tokens. Rulau-Fuld Cal-2 R.1, Kurth-3A, Game Counter, 1849, Copper, the obverse is an imitation of the Cent half eagle of the period, the reverse shows a miner panning for gold. VF with a small planchet clip at 12 o'clock, and a Store Check by Francis X. Koehler, Copper, the obverse reads GOOD FOR 10 CENTS--KOEHLER, the reverse has the initials NLA in fancy script, Very Good with a few small spots, and bent.
- 905 Two Drinking/Temperance Tokens. Uniface brass token that reads FREE & EASY 1 DRINK; and a New York temperance medal struck in brass, pierced, the obverse reads STATE OF NEW YORK NO REPEAL JULY 4, 1855, the reverse reads TO COMMEMORATE THE PASSAGE OF THE PROHIBITORY LIQUOR LAW surrounded by a wreath, Choice AU with bright color. (Total: 2 pieces)
- 906 Merchant Token. Rulau NY-820. A token for E.B. Smith & Hartmann. The obverse depicts an Indian with headdress, around the edge is UNITED STATES OF AMERICA 1860. The reverse has a fine looking race horse with the legend: FLORA TEMPLE QUEEN OF THE THE TROTTING TURE Struck in brass with reeded edge 29mm. An uncirculated token with streaks of reddish mottled color, but bright olive-yellow overall.

MEDALS

- 907 1901 McKinley Medal. Struck after the assassination, the medal has the likeness of "Little Mack"; "Our Martyred President." Apparently brass plated with much of the plating having worn off.
- 908 Carthage Captured, 1697. Betts-83. Struck in bronze. 464.28 grains, 40 mm. A choice proof with medium brown color and light underlying iridescence in the fields. In the right reverse field are the remnants of the number 400 apparently penned in long ago, now faded.
- 909 Battle at Cowpens, 1781. Betts-593. Struck in white metal. 1,172.68 grains. General Daniel Morgan is crowned by a bare breasted Indian queen. Extra Fine with several rim bumps and nicks and a few light surface marks. Unlisted in Betts struck in metals other than gold, silver, and bronze. Of obvious importance to the specialist in Betts medals.
- 910 Battle at Cowpens, 1781. Betts-594. Struck in bronze. 648.21 grains, 45 mm. Washington leads his soldiers against Perfidious Albion at the Cowpens with divine aid overhead. Almost Uncirculated with numerous small surface nicks and a spot of green corrosion on the trailing arm of the angel.
- 911 Battle at Cowpens, 1781. Betts-595. Struck in bronze. 692.03 grains, 45 mm. A select proof that is intricately detailed and shows no apparent nicks or scratches. The surfaces have a fine porosity that gives the medal a "matte" appearance.
- 912 LIBERTAS AMERICANA, 1776. 757.15 grains. Struck in bronze 47 mm. Designed by Dupre, this medal was the inspiration for the head on the 1793 half cent. The surfaces show evidence of light handling with a few contact marks. Medium brown with a slightly darker outline around the devices.
- 913 LIBERTAS AMERICANA, 1776. Betts-615. Struck in bronze. 705.45 grains, 47 mm. The obverse is clean and glossy and shows only a few trivial handling marks. The reverse has a light film of verdigris and there is a faint X-shaped scratch in the right field.
- 914 LIBERTAS AMERICANA, 1776. Betts-615. Struck in bronze. 712.40 grains, 47 mm. Altogether a choice medal with clean fields, reddish-brown color and occasional steel-blue mottling. Each side has a planchet lamination on the rim, but these do not detract from the overall appeal of this medal.
- 915 Benjamin Franklin Uniface Impression. Struck in bronze. 2,545.48 grains. 106 mm. Apparently a die trial of some sort, lacking a reverse. Of French manufacture, the elderly Franklin is the central device and is wearing a Russian astrakhan hat. On the border is B.FRANKLIN..AMERICAN. Struck in extremely high relief, on his shoulder is a coat of arms and to the left NINI with F1777 below. The date is repeated again in the exergual space below the bust. A select proof whose surfaces are remarkably preserved for the age and size of this piece.

Medals (cont'd)

- 916 Gallic American Federation. 719.80 grams, 50 mm. Undated bronze medal with central device of Louis XVIII. A choice proof with light brown color and considerable underlying iridescence. There is a small rectangular area in the right obverse field that shows remnants of tape and is no doubt easily removable.
- 917 1824 Lafayette Medal. Bronze medal commemorating the general's visit to America that year. Extra Fine condition with chestnut brown color and a couple of darker spots on each side.
- 918 Two (2) 1833 Franklin and Montyon Society Medals. Struck in bronze. 42 mm. Designed by Barre, the obverse depicts the conjoined busts of Benjamin Franklin and Baron Antoine Montyon. The inscription beneath their respective names is somewhat of a play on words. Franklin is described as having the philanthropy of genius and Montyon as the genius of philanthropy. Montyon established prizes for the invention and improvement of French arts and manufactures. Many of the prizes given by the Institute of France were founded or endowed by him. The reverse is simply inscribed, relating the date and occasion for the striking. One medal is a pleasing chestnut brown without carbon spotting and is uncirculated. The other is a choice Extra Fine with deep olive and brown accents. (Total: 2 medals)
- 919 1868 General U.S. Grant Medal. Struck in bronze. 60 mm. 1,908.53 grams. Struck in Switzerland by Hughes Bovy, no doubt to promote the General's presidential campaign in 1868. While not mentioning Grant's insatiable appetite for whiskey, the medal does list his other personal attributes: PATIENT OF TOIL, SERENE AMIDST ALARMS, INFLEXIBLE IN FAITH, INVINCIBLE IN ARMS. Overall a pleasing medal with only minor rubbing on the highpoints. The surfaces are a medium brown with bluish-rose underlying iridescence and a few light flecks of carbon.
- 920 1876 Centennial Medal. Struck in bronze. 4,051.45 grams. 75 mm. A pleasing Extra Fine with minor rubbing on the highpoints. The surfaces are a reddish-brown with a few light marks and a darker streak in the obverse field. And, an 1889 Washington Inaugural Centennial medal. Struck in some base white metal and holed at the top. 306.90 grams, 40 mm. Grades Fine with several scratches and dark spots. (Total: 2 medals)
- 921 Two (2) 1892 Christopher Columbus medals. Struck in bronze. 1,453.63 grams, 58 mm. Apparently of Italian manufacture, the inscription near the edge reads: L. POGGIACCHI INV. A. CAPPUC- CIO INC. JOHNSON-MILANO. Both are choice AU with minor flyspecking noted in the proof field behind the portrait of Columbus. These medals are intricately detailed and indescribably beautiful. A very attractive pair that will no doubt find their way into collections as the 500th anniversary of Columbus' landing approaches. (Total: 2 medals)
- 922 1893 French Chicago Exposition Medal. Struck in silver in a tombstone shape. 1,058.03 grams. 52.5 x 49.5 mm. Choice Extra Fine with silvery-gray surfaces, somewhat darker in the fields, but few marks on either side. The names E. & S. Jay are in relief on the tablet on the reverse.
- 923 1902 Prince Henry of Prussia Medal. Struck in silver. 70 mm. 2,413.56 grams. An ANS medal designed by Victor D. Brenner. The obverse shows Prince Henry in uniform facing left. The prince's physical resemblance to Czar Nicholas of Russia and King George of England is uncanny. The reverse depicts Mercury in the clouds carrying a bundle of roses, several of which have fallen. The shields of Prussia and the United States are joined to the right of Mercury. Brenner's signature can be seen again on the lower right rim. The medal has a matte finish and is mint state with minor rubbing on the high points. Both sides are perfectly matched with alternating light and darker gray patina. At 6 o'clock on the rim is the number "275", presumably the 275th medal out of 301 issued. A lovely piece that displays Brenner's considerable talents as a medallist.
- 924 French Medal for the 1904 World's Fair. Struck in brass. 914.22 grams, 49 mm. A lovely medal depicting "Commerce" with four female figures on the obverse around a pedestal. The reverse reads: ST LOUIS 1904 AMERICA WELCOMES THE WORLD. A pristine medal that is virtually as struck and is accompanied by the original box of issue that also shows virtually no signs of handling.
- 925 1909 Hudson-Fulton Celebration Medal. Struck in bronze. 1,615.21 grams, 63.5 mm. Designed by Emil Fuchs and struck by Whitehead-Hoag. A widely recognized and collected medal, Fuchs went to great lengths to ensure the historical accuracy of the ships "Half Moon" and "Clermont", as well as the costumes of the crewmen and the New York skyline. Extra Fine with medium brown color and a lighter, almost olive tone outlining the devices, and showing several handling marks.
- 926 1917 French Woodrow Wilson Medal. Struck in bronze. 2,135.51 grams, 67 mm. Designed by Rene Grigoin with a definite militaristic theme. Extra Fine with light brown color with even lighter accents on the highpoints, and a few light contact marks.
- 927 1927 Lindbergh Commemorative Ingot. Struck in silver. 8.0 ounces, 88 x 63 mm. The obverse shows "The Spirit of St. Louis" flying toward Paris and a thin line traces the colonel's path across the Atlantic. The airplane is helped along by a gust of wind from an anthropomorphic cloud in the upper left corner of the cloud bank. The Latin inscription translates, "Through hope to the stars"--a rather cosmic hope for 1927. The reverse is simply inscribed and relates the occasion for issuance. Extra Fine. Cleaned once and beginning to re-tone just a bit around the edges. There are a few surface marks and several pin scratches on the left side of the reverse.
- 928 1931 French Washington-Lafayette Medal. Struck in bronze for the Exposition Coloniale Internationale in Paris, 1931. 974.40 grams, 50 mm. Choice AU with faint rubbing on the highpoints.
- 929 1874 Massachusetts Charitable Mechanic Association Medal. Struck in bronze, 51 mm. The obverse has a plump Liberty seated, chin resting on hand, with large shield in the foreground, and a train on a trestle in the distant background. The center of the reverse reads: AWARDED AT THE TWELFTH EXHIBITION 1874, surrounded by a wreath, which is in turn surrounded by the Association's name. A lovely medal with clean, unspotted surfaces. Housed in an original three-part case that fits neatly into a small slip case.

End of First Session

SECOND SESSION

Friday, March 1, 7:30 p.m. (Lots 930 - 1405)

INFO-MART

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Certified HALF-CENTS

PCGS 1793 Fine 12



- 930 PCGS 1793 Fine 12. B-1, High R.3. Even, dark brown color over both sides with just a trace of olive. The surfaces show some light porosity and there are a few field marks, none of which are apparent until a magnifier is applied. On this variety the dies soon buckled in the center causing central detail on the reverse to weaken and eventually be obliterated. Breen states this occurred because Eckfeldt had not yet learned how to harden a die to avoid this problem.
- 931 PCGS 1849 MS 62 Brown. Fully struck. Light brown color overall with occasional flashes of red luster around the devices.
- 932 PCGS 1854 MS 60 Brown. Fully struck with deep brown and blue mottled color.
- 933 PCGS 1857 MS 63 Red and Brown. A significant amount of original red luster remains on both sides, although it is more subdued on the reverse. A slightly scarcer date among the later issues.

Certified LARGE CENTS

- 934 PCGS 1794 VF 35. S-25, R.4. The 7 and 9 in the date are widely separated and make for easy attribution of the variety. The coin is very sharply detailed with almost all the individual hair strands showing. Medium brown color with slightly darker accents on the devices. The obverse is peppered with a number of small surface marks, the most obvious one being just over the ear.



PCGS 1797 MS 63



- 935 PCGS 1797 MS 63. Reverse of 1797, With Stems. S-123, R.4. A Nichols Find variety and one of the few opportunities the collector has to acquire a mint state 18th century U.S. copper coin. An interesting feature of this variety is the cut on the cheek that is not a cut at all, but rather a raised bit of metal on the die that transferred to all the coins struck from that die. Bright, glossy brown surfaces that only show a couple of small darker spots on the obverse rim above LI. The fifth coin to be so graded by PCGS, only six are finer. (photo)

PCGS 1814 MS 65



- 936 PCGS 1814 MS 65. Brown. S-295, R.1. The Plain 4 variety, sometimes called the "bearded variety" because of the die crumbling at the throat. A beautiful Classic cent with glossy brown surfaces that show a bit of underlying blue color. The strike is complete on both sides with intricately detailed hair curls. One of only three coins to have been so graded.
- 937 PCGS 1840 MS 65 Brown. Small Date. Very sharply struck with superb, pristine surfaces. The even brown patina has a lovely olive and red iridescence around the devices. Only eight other pieces have been so graded according to the December Population Report

Certified Large Cents (cont'd)

- 938 PCGS 1850 MS 63 Red and Brown. Sharply struck with perhaps 30% of the original red luster remaining, mostly scattered around the devices.
- 939 PCGS 1851 MS 63 Red and Brown. The devices show scattered remnants of the original red luster, but not much. On the obverse there are several small carbon spots.
- 940 PCGS 1853 MS 63 Red and Brown. Strongly struck in the centers (with weak stars as usual) and showing small amounts of bright red luster outlining the devices.
- 941 PCGS 1854 MS 61 Red and Brown. Light spotting on the obverse accounts for the grade (not coin to coin friction). Perhaps 20% of the original luster remains intact on the reverse.
- 942 PCGS 1855 MS 65 Brown. Upright 5s. A pristine coin with bright, glossy luster that is brown more than any other color, but there is a significant undertone of red just below the light layer of brown. Sharply struck overall with only a few stars lacking full detail.
- 943 NGC 1855 MS 63 Red and Brown. Deep cherry red color over both sides with steel-blue highlights. Fully struck.
- 944 PCGS 1856 MS 63 Red and Brown. Numerous small spots on each side prevent the coin from grading higher. Considerable red color remains around the devices.

PCGS 1854 PR 66 Brown



- 945 PCGS 1854 PR 66 Brown. An estimated 50 proofs were struck of this date. All are from the Newcomb-12 dies with the 5 and 4 in the date touching each other. PCGS has only graded one other proof of this date, a 65 Red and Brown. This coin does not show the deep, reflective fields on proofs of just a few years later, yet its status is obvious with the broad rims and clarity of strike not found on business strike Braided Hair cents. The coin overall is an even reddish-brown with no variation in hue. The surfaces are undisturbed by even the smallest imperfections and there are no carbon spots on either side. A superb proof Large cent.

Certified FLYING EAGLE CENTS

- 946 PCGS 1857 AU 55. Even tan color and well struck showing good wreath detail.



PCGS 1856 PR 64



- 947 PCGS 1856 PR 64. The 1856 Flying Eagle cent is a legendary rarity among 19th century copper coins. Perhaps its true rarity has been overstated at times in the past, yet its popularity persists. Technically a pattern, some 600 pieces were struck and distributed to congressmen, editors, and other people of influence in order to acquaint the public with the new design and help assure public acceptance. The coin proved so popular that restrikes were made over the next several years bringing the estimated number struck to somewhere in the range of 1,200 to 1,500 pieces.

This piece has taken on a brownish-red caste but when closely examined the surfaces show a lovely underlying iridescence. One of the better struck varieties of the year with the veins in the leaves in sharp relief. Only the 23rd Proof-64 to have been graded by PCGS.

Certified INDIAN CENTS

- 948 PCGS 1859 MS 64. A most pleasing example of this scarce, one-year type. The surfaces are a light golden color with only a few streaks of red on the reverse. Satiny luster and sharply struck with no abrasions visible without a magnifier.
- 949 PCGS 1860 Hub of 1858 MS 63. Breen-1947. Struck from the hub of 1858, differing from the 1860-64 hub by the tip of the bust ending in a sharp point. The 1860-64 hub ends in a rounded tip. Apparently an unknown, but small, number of coins were struck from the leftover hub in 1860, as was also done in the quarter eagle series the same year. Breen lists the coins as "very rare." The piece itself is fully struck with light honey-golden color. There are a few small bagmarks on each side, but none that materially detract from the overall appearance of the coin.
- 950 PCGS 1863 MS 62. Medium honey-tan color.
- 951 PCGS 1864 L on Ribbon MS 64 Red and Brown. The "L on Ribbon" is the scarcest of the three varieties of 1864 cents. An unknown number were struck out of the total original mintage of 39.2 million, but today only 61 pieces have been graded as MS-64 Red and Brown. This coin is sharply struck and approximately half of the original red luster remains, with the highpoints having taken on a deeper brown hue.
- 952 NGC 1879 MS 65 Red and Brown. Intricately detailed, with lovely golden-rose color and a blush of bluish-violet across the obverse.
- 953 PCGS 1883 MS 64 Red and Brown. Deep cherry-red color over most of both sides.
- 954 PCGS 1895 MS 64 Red. Bright, even red color. Downgraded by a soft strike and the presence of a few small carbon flecks.
- 955 ANACS 1897 MS 63 Red and Brown. Fully struck with variegated color.
- 956 NGC 1901 MS 65 Red. Reddish-orange blazing luster. A very attractive, original coin.
- 957 PCGS 1909-S AU 55. Darker blue-violet color is seen atop the undertone of reddish-brown. Somewhat softly struck as usual for the issue. With a magnifier a few tiny spots of carbon can be made out. Still, quite a presentable example of this scarce, key date issue that just shows a trace of rub on the highpoints.

PCGS 1859 PR 65



- 958 PCGS 1859 PR 65. The 1859 proof cent is one of the most significant 19th century U.S. proof type coins. One would expect that a significant number would have been minted and saved as proofs, but apparently that is not the case. Of the 800 minted there must have been quite a few that found their way into circulation, as choice pieces are quite scarce. In 1977 Walter Breen wondered if as many as 40 had survived. This piece has light reddish-tan surfaces with tiny flecks of milky iridescence in the fields that subdues the flash of the proof mirrors slightly, but the coin's status is unquestioned, meeting all the diagnostics for proofs. The piece is in fact an early strike lacking the thin die cracks found on later strikings. PCGS has only graded 15 pieces as Proof-65 according to the December Report, only two are finer.
- 959 PCGS 1866 PR 65 Red and Brown. A lovely early proof Indian cent that has bright iridescent red and violet color with an occasional flash of blue. One of only 19 to have been so graded to date (12/90).
- 960 PCGS 1869 PR 65. A lovely early proof Indian cent. The surfaces are light reddish-orange with a faint underlying iridescence. Early proofs are quite difficult to locate with full, original color. Of this date there have only been four pieces that have been graded as gems with red color, none are finer.

Certified LINCOLN CENTS

- 961 NGC 1909 VDB MS 65 Red and Brown. Deep iridescent toning outlines the obverse, lightening on the reverse.
- 962 PCGS 1909-S VDB MS 63 Red and Brown. A pleasing, original example of this key date, with scattered, light carbon flecks and a small finger smudge in the top right quadrant of the obverse.
- 963 PCGS 1909-S V.D.B. MS 64 Red and Brown. Flashy, bright mint luster with occasional patches of reddish-brown color.
- 964 PCGS 1909-S MS 65 Red. A very pleasing early Lincoln with warm, satiny mint luster that shows very little variation in hue. A most attractive example of this scarce, semi-key date issue.
- 965 NGC 1910-S MS 66 Red. An immaculate early Lincoln cent with deep, even red color over both sides and a touch of cherry red in the left obverse field. Sharply struck. Although not especially difficult in grades up to and including MS-65, in MS-66 there have only been seven coins graded and none are finer.
- 966 Hallmark 1911 MS 64 Red and Brown. Lustrous with distinctive brown woodgrain patina.
- 967 PCGS 1913-S MS 64 Red and Brown. Glossy and sharp, with mottled bluish-steel overtones.
- 968 NGC 1914 MS 64 Red and Brown. Fully struck with steely-blue color over most of the surfaces.
- 969 NGC 1921 MS 64 Red. Sharply struck.
- 970 NGC 1921 MS 65 Red. Fully struck with even red color.
- 971 NGC 1921 MS 65 Red. Light reddish-orange color.
- 972 NGC 1921 MS 65 Red. Fully struck with tiny flyspecks on both sides.
- 973 NGC 1921 MS 65 Red and Brown. Vivid golden-orange color, mellowing only slightly on the reverse.

- 974 PCGS 1923-S MS 64 Red and Brown. Typically struck in Lincoln's hair and beard, with uniform golden-tan color. Because of its strike this scarce S-mint cent is almost never seen above this grade.
- 975 NGC 1931-S MS 64 Red. A tad softly struck but excellent original luster.
- 976 PCGS 1972/72 MS 65 Red. Even red color and no spots.

Certified TWO-CENT PIECES

- 977 PCGS 1864 MS 64 Red and Brown. The surfaces display bold detail, consistent golden-tan color and only a single carbon spot within the vertical bands of the shield.
- 978 PCGS 1864 MS 63 Red. Bright fiery red luster with a number of small flecks of carbon on each side. Apparently from one of the two dies listed under Breen-2376 with a partly triple date. Listed there as "Very rare."
- 979 PCGS 1865 MS 65 Red and Brown. Subtle golden-orange highlights. An attractive, spot-free example.
- 980 PCGS 1870 MS 63 Red and Brown. Rather than having areas of red and areas of brown, the original red on this coin has uniformly mellowed several shades, so that now it is neither red nor brown, but something in between. Sharply struck.
- 981 PCGS 1871 MS 62 Red and Brown. Fully struck with deep cherry red, blue, and brown intermixed on each side.
- 982 PCGS 1866 PR 64 Red and Brown. Glittering surfaces overlaid in burnt-orange and rose iridescence.
- 983 PCGS 1870 PR 64 Red and Brown. Most of the original red luster has subdued somewhat to a light reddish-brown, leaving only the edges with full mint bloom. However, because of the deeply mirrored fields the coin appears to have more red color than it actually does. Only 40 pieces have been so graded by PCGS according to the December Report.
- 984 PCGS 1870 PR 64 Red. A brightly mirrored example, just beginning to mellow on the obverse and showing a few carbon spots within the shield.
- 985 PCGS 1872 PR 64 Red and Brown. Original and free of hairlines, with ninety percent of its mint color remaining. A light golden-rose toning accents either side.

NGC 1872 PR 65 Red and Brown



- 986 NGC 1872 PR 65 Red and Brown. The surfaces are extensively mellowed to a pleasing rose-gold coloration.
- 987 PCGS 1873 Closed 3 PR 62 Red and Brown. The obverse is toned in brown and subtle iridescent shades, lightening to a pale tan coloration across much of the reverse. Popular proof-only date.

Certified THREE-CENT SILVER

PCGS 1851 MS 65



- 988 PCGS 1851 MS 65. Light pearl-gray surfaces with occasional, tiny flecks of color that are almost unnoticeable without a magnifier. The luster is outstanding—thick and frosted and is unbroken by coin-to-coin contact. Sharply struck in the centers with light evidence of die clashing. The date was saved in relatively large numbers as the first year of the type, but in gem condition there have only been 62 pieces that have been graded by PCGS.

- 989 PCGS 1861 MS 64. Highly lustrous with a light layer of gray patina. Mild die clashing.

NGC 1858 Type Two PR 64



- 990 NGC 1858 Type Two PR 64. Out of an estimated 60-75 proofs struck of this date Breen has estimated that perhaps three to four dozen may still exist. This is the only date that is generally available as a proof in this rare, short-lived type. This piece has variegated medium gray-blue toning with rose tinted accents on the reverse. This is the 16th coin to have been so graded by NGC.

- 991 PCGS 1863 PR 64. Deep watery mirrors beneath slate-blue and golden-violet toning. One of just 460 proofs struck.

- 992 PCGS 1872 PR 64. The obverse is outlined in colorful greens and golds, with the reverse tending more toward iridescent-blue and rose.

Certified THREE-CENT NICKELS

- 993 PCGS 1867 MS 64. Untoned and highly lustrous, but not completely struck up.

- 994 PCGS 1882 MS 64. Fully struck with golden-lilac toning and good underlying luster.

PCGS 1877 PR 66



- 995 PCGS 1877 PR 66. The key date in the three-cent nickel series with a total mintage of only 510 pieces, all proofs. This lovely piece is fully brilliant with deep, black pools of reflectivity in the fields that contrast sharply against the milky white mint frost on the devices. Surely one of the most appealing of the 16 coins PCGS has graded Proof-66, none are finer. (photo)

- 996 NGC 1888 PR 65. Deeply mirrored with thick mint frost on the devices. Light, even toning.

- 997 PCGS 1889 PR 64. Milky steel-gray surfaces with a few tiny carbon spots in the obverse denticles, lettering and date.

Certified SHIELD NICKELS

- 998 PCGS 1866 Rays MS 63. Sharply struck, lustrous, and lightly toned. A nice Rays nickel that is held back from grading higher by a planchet flaw in the ST of STATES on the reverse.

- 999 PCGS 1882 PR 63. Lightly toned.

Certified LIBERTY NICKELS

- 1000 PCGS 1885 MS 63. A most desirable and attractive example of the key date in the Liberty nickel series. Fully struck throughout and obviously the later die state of these dies—showing numerous small die cracks around the edges. Both sides are toned an even golden-olive and the surfaces appear to be free from carbon, only showing a few small contact marks. Many times more desirable than the often offered proofs of this date, this is only the 30th coin to have been so graded out of an original mintage of 1.4 million. Only 34 coins are finer according to the December Population Report.

- 1001 PCGS 1890 MS 65. A highly lustrous, very sharply struck type coin with barely any color. Rather scarce with only 15 gems having been so graded.

- 1002 PCGS 1911 nickel AU 55, green-gold and apricot highlights; and an 1888 dime AU 50, lightly hairlined with blue and violet coloration along the lower reverse edge. (Total: 2 coins)

- 1003 PCGS 1912-D MS 64. A premium example of this scarce, semi-key date. The strike is atypical for the issue with very sharp details at the peripheries, only the central hair detail shows any softness. The luster is satiny and the surfaces lightly toned with a few small contact marks.

- 1004 PCGS 1883 No Cents PR 64. Deeply struck and reflective with splashes of hazy patina in the centers. Some flecks of carbon are noticed in the right obverse field.

- 1005 PCGS 1903 PR 65. Deeply mirrored with pale translucent iridescent toning on the obverse.

- 1006 PCGS 1906 PR 65. Deeply reflective proof mirrors.

- 1007 PCGS 1907 PR 66. A beautifully preserved type coin whose surfaces are toned a bright aqua blue on each side, with a touch of olive on the reverse. The fields, while showing good reflectivity, seem to have a touch of frost in them. This is not a visually detracting feature as one might think, because it actually adds a faint, shimmering glow to the fields. Scarce in Proof-66 with only five pieces having been so graded.

- 1008 NGC 1910 PR 65. Delicate pastel iridescence that is perfectly matched on each side.



Certified BUFFALO NICKELS

- 1009 PCGS 1913 Type One MS 66. Intense, pounding luster with light lilac and rose toning.
- 1010 PCGS 1916-S MS 64. A flashy coin with bright, prooflike fields and light golden toning.
- 1011 NGC 1920-D MS 64. Sharply struck (especially on the reverse) with even gray-olive toning.
- 1012 PCGS 1924-D MS 64. Clean and lustrous with an above average strike for the issue.
- 1013 NGC 1938-D MS 65. Lustrous.
- 1014 NGC Three (3) 1938-D Buffalo nickels. All three are MS-65, are uniformly lustrous and clean. (Total: 3 coins)

Certified EARLY HALF DIMES

PCGS 1795 MS 63



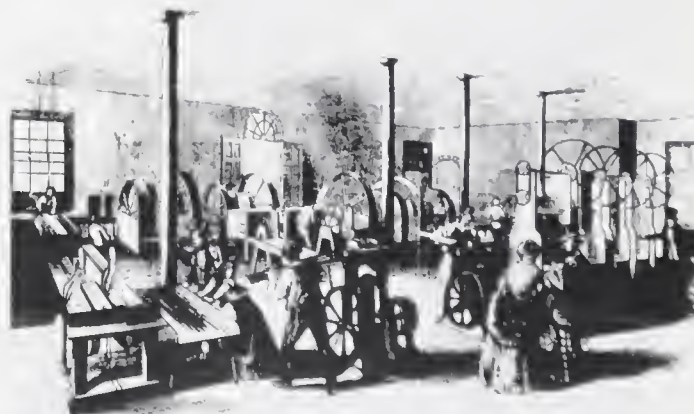
- 1015 PCGS 1795 MS 63. V-1, R.6. Fairly sharp throughout beneath a rich, uniform steel-violet toning which tends to subdue the available luster. The diagnostic die cud extends along the top of the T in LIBERTY just past the ninth star, advancing into two of its points. The reverse is rotated some 90 degrees. Only eleven 1795 half dimes have graded MS-63 at PCGS to date, with eleven more exceeding that grade. (photo)



NGC 1795 MS 63



- 1016 NGC 1795 MS 63. V-4, R.4. A brilliant coin that is sharply struck except at the highest points of the design, where only slight weakness is evident. The fields are mostly prooflike with an occasional patch of mint frost. Thus, the visual appeal is considerable. There are several light crisscrossing adjustment marks in the center of the obverse, and a few on the edge of the reverse. These marks do not materially detract though, as the viewer's attention is distracted by the flashy, reflective fields. A scarce early type coin in mint state with only eleven pieces having been so graded to date (11/90). (photo)
- 1017 PCGS 1829 MS 63. Three Pale Gules. V-3, R.1. Generally light in color with mild violet toning on each side. Semi-prooflike fields on the obverse.
- 1018 PCGS 1831 AU 53. A bright, semi-reflective example toned in specks of russet and blue about the central devices.



PCGS 1831 MS 66



- 1019 PCGS 1831 MS 66, V-3, R.4. The surfaces of this jewel are visually perfect. There are no marks apparent on either side, even with a 16x magnifier. The luster is thick and frosted, seemingly unaffected by the toning on each side. Both sides show a medium violet patina with scattered bits of royal blue at the edges. If the coin must be faulted in any way, the strike is not completely brought up on the eagle's feathers, but this is certainly a minor consideration. Only the fifth piece to have been so graded by PCGS, none are finer.

Certified SEATED HALF DIMES

- 1020 PCGS 1840 No Drapery AU 55. Sharply defined with some streaky toning on either side. The surfaces exhibit glittering luster and only the slightest friction.
- 1021 PCGS 1857 MS 62. Steel-gray and blue toning on the obverse with considerably more blue on the reverse. Sharply struck.
- 1022 PCGS 1858 MS 63. Somewhat softly struck on the head and the stars (so prevalent was this problem that the design was changed two years later), but booming silver mint frost that shows just a touch of light patina.
- 1023 PCGS 1859-O MS 61. A scarcer Stars half dime, and one of the few mintmarked issues that is reasonably attainable. The intense mint luster is readily apparent although the surfaces are quite heavily toned. Overall the coin has a medium gray patina but the devices and edges are outlined with a bright crimson. The strike is somewhat deficient on the stars and head as would be expected from a coin of this design and from this mint. There is also evidence of light die clashing in the left obverse field, but this is only vaguely apparent without magnification. This is the only MS-61 PCGS has graded, but 26 others have been graded higher.

PCGS 1854 Arrows PR 65



- 1024 PCGS 1854 Arrows PR 65. An unknown (but small) number of proofs were struck of this denomination, and Breen has estimated that perhaps 16-20 may still exist today in all grades. Only seven have been graded by PCGS, and there is only one other gem graded. Toned in deep, speckled violet, blue, and rose colors in no apparent pattern on either side. A very scarce opportunity to acquire this rare proof type coin. (photo)

NGC 1870 PR 66



- 1025 NGC 1870 PR 66. A superb Legend Obverse Seated half dime with pristine surfaces that are overlaid with deep golden, brown, and blue toning. A top rate type coin with strong eye appeal. Only the fourth coin of this date to have been so graded.

Certified EARLY DIMES

Finest Known JR-7



- 1026 PCGS 1832 MS 64. JR-7, R.3. A significant type coin and apparently the finest known example of this scarce variety. Untoned with bright, satiny fields and only one distinguishing mark on either side: a tiny planchet flake out of the left obverse field in a straight line from the inner point of star three. The strike is very strong throughout with excellent hair detail, the only softness noted being at the left side of the shield. The JR-7 variety is quite scarce in mint state, the reference book for the series mentioning only three pieces known. Of those three mint state pieces the finest known at the time of publication was the Lovejoy specimen/JR plate coin, a toned piece graded by NGC as MS-63. As a type coin alone there have only been 21 pieces of the 1832 date graded MS-64, with only three finer.

- 1027 PCGS 1834 MS 62. JR-7, R.2. Superb mint luster and toned a pale gray-rose with bright aqua fields. Apparently an early striking from these dies as none of the known die cracks show, but somewhat irregularly struck. Generally this variety is well struck, but this piece shows localized weakness on the upper hair curls and the feathers of the upper arrow on the reverse. However, there is no weakness in the denticles above D ST as is often the case. A lovely piece and most likely the second or third finest known of the variety.

Certified LIBERTY SEATED DIMES

- 1028 PCGS 1858 MS 62. Strongly struck with deep gray-blue toning over both sides and numerous streaks of underlying brilliance.
- 1029 PCGS 1858 MS 64. A sharply struck example of this scarce type coin. Stars dimes are usually not found well struck, but this piece has good definition on the radials of all the stars. Each side has die striae in the fields that imparts a bright semi-prooflike glimmer. Light, barely discernable color. Only the sixth coin of this date to have been so graded.

NGC 1865 MS 67



- 1030 NGC 1865 MS 67. The 1865 is a rare, key date issue with an original mintage of 10,000 pieces. As it was also a Civil War issue this date was widely hoarded and melted and is generally unavailable in any grade of uncirculated. This piece has full, frosty luster and is overlaid by a coating of royal blue and rose patina. The strike is full and there are no obvious contact marks on either side. A lovely example of this rare date in the ultimate condition. Only the fourth coin of this date to have been so graded by NGC. (photo)



PCGS 1869-S MS 63



1031 PCGS 1869-S MS 63. As is well known by now early San Francisco minor coins are very scarce in mint state as they saw heavy local circulation due to a profound lack of small denomination coins and a growing, affluent population. While the 1869-S dime is not quite as scarce as its earlier counterparts, it is nevertheless a challenge to locate in mint condition. According to the December PCGS Population Report there have only been 19 coins certified in all conditions of mint state (only six of those were in MS-63). This piece has even golden-rose toning with strong, satiny underlying luster. The strike is somewhat weak in areas and the mintmark is blurred, as is often the case. The surfaces are clean overall with occasional, widely scattered contact marks that are virtually unnoticeable without magnification.

1032 PCGS 1875-CC MS 64. An excellent Carson City type coin with full mint bloom in evidence on each side. Strongly struck with clean features and good eye appeal.

1033 PCGS 1887 MS 64. Fully struck with light, even golden-rose toning and strong underlying luster.

1034 PCGS 1890 MS 63. Minimally abraded for the grade with light reddish color and a thin grease stain in the left obverse field.

1035 PCGS 1859 PR 61. A much scarcer date in proof than one would expect from the original mintage of 800 pieces, as many were melted at year's end or spent. This and the 1858 are the only two dates one can usually locate of the Stars design in proof. The deep mirrors on this coin are barely affected by the light hairlining. There is a noticeable contrast between the fields and devices and just a trace of light violet patina.



PCGS 1859 Transitional Dime PR 64



1036 PCGS 1859 Transitional Dime PR 64. The With Stars half dimes and dimes both shared a common striking problem—through die opposition the stars around the edge of the obverse created a weak area in the design. Mint officials sought to solve this problem by having James Longacre redesign both the obverse and reverse. Longacre substituted UNITED STATES OF AMERICA for the stars on the obverse, and a completely different wreath was adopted (one supposedly suggested by Harold Newlin). The resulting design change did little to improve the striking quality of either denomination, but it did provide Mint Director Snowden with another opportunity to create a hybrid coin that he could use as trading material with local Philadelphia collectors in order to enhance the Mint's collection of U.S. coins. By pairing the old Stars obverse with the Newlin reverse it was possible to create a coin lacking a country designation, in effect "a coin without a country."

Snowden produced approximately 100 of the half dimes (all business strikes), but only a dozen or so of the dimes were struck (all proofs). The coin shows little color in the centers but displays russet and blue toning around the edges and devices, and there are a few light, stray hairlines that are unnoticeable without a glass. The coin may be identified in the future by the presence of a lint mark just above the E in ONE in the shape of a question mark. This is a rare opportunity to acquire one of the most interesting and highly coveted of all 19th century ten-cent pieces.

1037 PCGS 1877 PR 62. The obverse is fairly subdued and untuned while a light peripheral toning outlines the reverse.

1038 PCGS 1877 PR 64. Deep iridescent toning that deepens to a golden-russet at the edges.



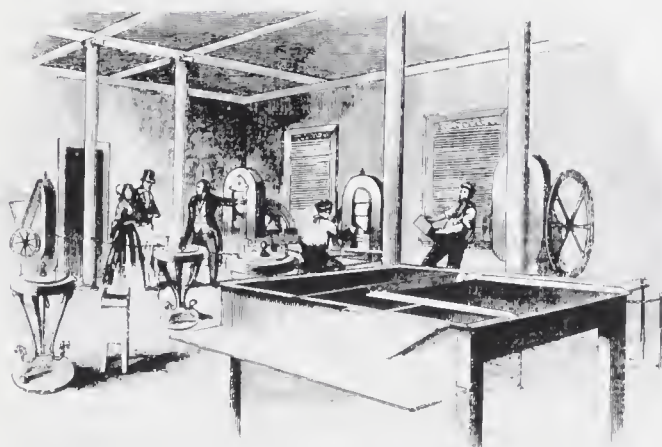
NGC 1878 PR 66



- 1039 NGC 1878 PR 66. A sparkling, superb type coin with deeply reflective proof mirrors beneath the cobalt blue and violet toning. Strong eye appeal and only the third coin to have been so graded by NGC.

Certified BARBER DIMES

- 1040 NGC 1894 MS 64. Deep olive and crimson toning. Fully struck.



PCGS 1896-S MS 65



- 1041 PCGS 1896-S MS 65. Undoubtedly one of the finest known examples of this scarce date. A total of five coins have been graded MS-65 by both of the major grading services, with only one piece having been graded higher (a 66 by PCGS). Although this coin is as attractive and well struck as most examples are of this issue, it is somewhat atypical as it lacks the often found semi-prooflike fields and die striae. The surfaces are impeccable and toned a muted blue-gray, lavender, and golden-rose. When inspected closely, one can make out tiny patches of original brilliance in the fields. This coin appears to be an unlisted variety. The mintmark is plainly repunched with the original punch to the left. Also, most of the design details on the reverse appear to be doubled.
- 1042 PCGS 1902-O MS 63. Fully struck with light gray-russet toning and satiny luster.
- 1043 ANACS 1903-O MS 62. Specks of pale violet toning about the peripheries.
- 1044 PCGS 1896 PR 61. Flashy and fully brilliant save for an arc of golden and steel-blue toning along the right portion of the obverse.





- 1045 PCGS 1898 PR 65. A stunning little cameo, only lightly toned along the upper reverse border. (photo)
- 1046 PCGS 1907 PR 63. Deeply toned on the obverse in shades of purple and royal blue. The center of the reverse is clear but toned around the edge.

Certified MERCURY DIMES

- 1047 NGC 1942 MS 66. Spectacular gold, rose and green iridescent toning blankets either side.
- 1048 PCGS 1942/1 AU 50. A nice, high grade, circulated example of this rare overdate. Light in color with a few surface marks on each side, none of which are especially noticeable without a glass.
- 1049 PCGS 1945-S Micro S MS 66. For some unknown reason the Micro-S is a rare variety in the higher grades of mint state. Until recently it was virtually unknown in gem condition with a full strike. This piece has incredibly thick mint frost and smooth, unblemished surfaces. The bands show complete separation, but in the center it is not quite deep enough to certify the coin as Full Bands. The piece should still fit in well with a Full Band set. Only 37 pieces have been so graded to date (12/90).
- 1050 NGC 1940 PR 66. Brilliant and flashy with unfathomably deep mirrors.



Certified TWENTY-CENT PIECES

PCGS 1875 MS 66



- 1051 PCGS 1875 MS 66. Although the 1875-P cannot be considered as a rare date within this short-lived series, it is certainly an unusual one in high grade. The type coin is usually considered the 1875-S of which there were 1.1 million minted. When compared to that issue the 1875-P certainly appears scarce with its lowly mintage of 36,900. PCGS has only certified two other coins in MS-66 of this issue while the 1875-S has had 16 pieces graded.
- The strike on this coin is crisp and boldly brought up, even to the top of the eagle's wing. The surfaces overall have a smooth, satiny luster beneath the lovely, multi-colored, iridescent toning. This is a rare opportunity to acquire this difficult type and date in the ultimate grade (none are finer). (photo)

PCGS 1875-S MS 64



- 1052 PCGS 1875-S MS 64. A lovely and original coin that is fully struck with strong, frosty mint luster. The obverse is toned an olive-gray with rose tinted accents around the edge while the reverse is completely brilliant. A scarce and popular type coin.

Certified EARLY QUARTERS

- 1053 PCGS 1818 MS 61. Sharply detailed gunmetal-gray surfaces, with subtle yellow-gold and rose accents on the reverse. While perhaps the most available Large Size Bust quarter in uncirculated condition, the appearance of any true mint state example of this scarce type, especially one in an affordable range, should spark keen interest among type coin collectors.

Certified LIBERTY SEATED QUARTERS

- 1054 PCGS 1861 MS 63. Light in color and exceptionally clean for the grade.

PCGS 1874-S Arrows MS 66



- 1055 PCGS 1874-S Arrows MS 66. An outstanding example of this short-lived (two year) type. The surfaces are immaculate and the luster is thick, frosted, and unbroken. The strike is sharp throughout with almost complete radial detail on the stars. The surfaces overall are untoned with the original brilliance subdued only slightly by a soft pinkish-red patina that is vaguely discernable on each side. Apparently a roll or two of 1874-S quarters were set aside at the time of issue as it is the only date that is regularly available in mint state of this type. Still, quite a scarce item with only 12 pieces having been so graded by PCGS. (photo)
- 1056 PCGS 1876 MS 63. Fully struck with silvery-white color. Lustrous with a few light field marks.
- 1057 PCGS 1876-CC MS 62. Lightly toned with thick mint luster.

NGC 1857 PR 64



- 1058 NGC 1857 PR 64. A rare, early date that is very seldom available. An unknown number were minted but it is believed that fewer than twenty exist today in all conditions. As with all proofs of both 1856 and 1857, there is a peculiar die bulge in the field below the AM in AMERICA--a result of die failure for some reason. Each side is distinctively toned in lovely pastel shades of blue, green, and lavender. A handsome coin worth far more than a post-1858 date.

NGC 1864 PR 65



- 1059 NGC 1864 PR 65. A scarce Civil War issue with a low mintage of only 470 proofs. This piece is toned in rich shades of blue, violet, and red over deep, flashy fields.
- 1060 PCGS 1865 PR 60. Dazzling, brilliant mirrors with a mild cameo.
- 1061 PCGS 1868 PR 63. Brilliant and cameoed with unfathomably deep proof mirrors.

Hallmark 1883 PR 65



- 1062 Hallmark 1883 PR 65. Deep blue-gray toning with light flashes of reddish-gold at the edges over unfathomably deep proof mirrors. Proofs of this date are usually much more available than the low mintage business strikes.

NGC 1886 PR 65



- 1063 NGC 1886 PR 65. Untoned with heavy frost on the devices that produces a pronounced cameo effect on each side. Attractive and problem-free.

Certified BARBER QUARTERS

PCGS 1913 MS 66



- 1064 PCGS 1913 MS 66. An impressive mint state type coin of undoubted originality. The surfaces still show much of the original, brilliant mint frost beneath the scattered, speckled golden-olive patina that is evenly matched on each side. Sharply struck with clean features, this is the only 1913 quarter to have been graded MS-66 by either of the major services. (photo)

- 1065 PCGS 1913-D MS 64. Fully struck and lightly toned with sparkling mint luster beneath.
- 1066 PCGS 1914 AU 55. Attractively toned and lustrous.
- 1067 PCGS 1914 MS 63. Generally untoned with good luster and a few light marks.
- 1068 NGC 1892 PR 63. Brilliant and cameoed with a few light hairlines in the fields.
- 1069 PCGS 1893 PR 63. Watery surfaces under a hazy steel-gray tint.



Heritage Numismatic Auctions 1991 Schedule

Auction	Auction Dates	Consignment Deadline
Tampa, FL Bullet Sale	Mar. 29	Mar. 7
Long Beach, CA Foreign Sale	May 28	Apr. 7
Long Beach, CA Signature Sale	May 30 - June 1	Apr. 7
Dallas, TX Bullet Sale	June 14-15	June 1
Milwaukee, WI Bullet Sale	June 28	June 15
Chicago, IL Bullet Sale	Aug. 11	July 29
Baltimore, MD Bullet Sale	Sept. 6	Aug. 26
Long Beach, CA Signature Sale	Oct. 10-12	Aug. 19
Tampa, FL Bullet Sale	Nov. 1	Oct. 14
Dallas, TX Signature Sale	Dec. 6-7	Oct. 14

Tentative 1992 Schedule

Tampa, FL Bullet Sale	April 3
Tampa, FL Sale	Nov. 5-7

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Finest Known Barber Quarter



1070 PCGS 1898 PR 69. An unparalleled condition rarity. This is the only Barber quarter of any date, mint state or proof, PCGS or NGC, to have received the 69 grade. It is an absolutely breathtaking coin. The surfaces are perfect. Apparently this coin was preserved "as struck" since it left the Mint ninety-three years ago. But technical perfection is only a starting place in understanding the grade of this coin. Add to the flawless surfaces a thick mint frost on the devices, then contrast those against the unfathomably deep mirrors in the fields, and one begins to understand the visual appeal of this piece. Additionally, each side has taken on its own distinctive patination. The obverse still retains much of the original brilliance as seen through a thin haze of golden-brown color. The reverse has an even, deep blue-violet tone covering the entire side. After four years and more than two million coins graded, it is unlikely that another Barber quarter will surface to rival this magnificent specimen. Truly a stunning coin in terms of overall preservation of surfaces and eye appeal. (photo)

Certified Barber Quarters (cont'd)



- 1071 PCGS 1901 PR 65. Uncommonly clean with shimmering, watery proof fields. There is a distinct cameo on each side; the obverse is brilliant while the reverse has a light dusting of color.

Certified STANDING LIBERTY QUARTERS

PCGS 1916 MS 64



- 1072 PCGS 1916 MS 64. Struck in the last month of 1916, only 52,000 quarters were minted bearing that date with the new design by Hermon MacNeil. Oddly for a modern coin, its rarity was apparently not fully appreciated at the time and few were saved in high grade. Only 40 coins have been graded in MS-64 condition. This piece is very light in color with only a faint touch of color around the edge of the obverse. The surfaces have a pronounced granularity, a result of the matte finishing process used on many coins struck in the teens.

NGC 1916 MS 64



- 1073 NGC 1916 MS 64. An original coin with deep golden-russet toning around and within the devices on each side with lighter colored highpoints. The coin has the appearance of having lain many years inside a manilla envelope. Sharply struck with over half the head detail complete. While the depth and configuration of the color may not appeal to everyone, the unquestioned originality of this coin should appeal greatly to numismatists who value surface preservation over mere prettiness.

- 1074 PCGS 1917 Type Two MS 64 Full Head. Brilliant with outstanding luster.

- 1075 PCGS 1919 DMS 64. Satiny and mostly untoned, with strong detail in Liberty's head and shield.

- 1076 NGC 1924-D MS 66. An outstanding Standing Liberty quarter. The '24-D is quite a scarce date in the upper reaches of uncirculated. NGC has only graded seven pieces in MS-66. This piece has lovely speckled rose, olive, and blue tinted iridescence around the edges of each side. The underlying luster is thick and frosted. The head detail is almost complete and at first glance the coin appears to be fully struck. Apparently this is an early die state as the die crack shows in the date area, but there is just the slightest weakness at the top of the digits.

- 1077 PCGS 1926-S MS 65. Brilliant and frosty with three-quarters of the head detail complete.

- 1078 PCGS 1930 MS 64. Lightly toned with strong underlying luster. Almost complete head detail.

Certified WASHINGTON QUARTERS

- 1079 PCGS 1932-D MS 62. Highly lustrous and attractive for the grade. Only a couple of noticeable marks that are off the critical facial area on the obverse.

- 1080 PCGS 1932-S AU 58. Untoned with clean surfaces. An attractive piece with almost complete luster remaining.

- 1081 PCGS 1937-S MS 64. A brilliant and highly lustrous coin that is very close to MS-65.

- 1082 PCGS 1938 MS 65. Lightly toned.

- 1083 PCGS 1938-S MS 65. Untoned in the centers with deep golden color at the edges. Clean for the grade.

- 1084 PCGS 1940-D MS 65. Uncommonly lustrous with light toning on the higher features.

Certified EARLY HALF DOLLARS

- 1085 PCGS 1825 AU 53. O-112, R.3. An attractive, lightly circulated coin with even golden toning and excellent remaining luster.

- 1086 PCGS 1827 AU 55. Curled Base 2. O-146, R.2. Untoned and sharply struck with bright, flashy luster.

- 1087 PCGS 1827 MS 62. Curled Base 2. O-146, R.2. Sharply struck around the edges with well detailed stars, the centers show slight softness. Clean and lustrous with untuned centers, while the edges display a variegated violet and russet toning.

- 1088 PCGS 1829 MS 62. O-117, R.1. Lightly toned with superb luster.

- 1089 PCGS 1832 AU 58. O-121, R.3. Lightly toned with almost complete luster. Well struck.

- 1090 PCGS 1833 AU 50. O-102, R.2. Untoned in the centers with deep golden-brown color at the edges.

- 1091 PCGS 1836 MS 60. Lettered Edge. O-102, R.1. Medium gray toning with golden edging.

Certified LIBERTY SEATED HALF DOLLARS

- 1092 PCGS 1839 No Drapery AU 50. Attractively toned with clean surfaces—only marred by a few tiny milling marks in the left obverse field. Despite a mintage of 1.9 million coins, only a handful have survived in mint state.

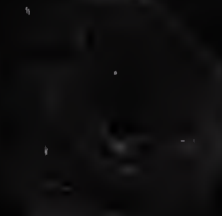


Colonials - Three Cent Pieces

Lots 3 - 164



Lot 3
Baltimore Shilling
VF 30/30



Lot 5
Rosa Americana 2P
MS 60/60



Lot 6
Hibernia Halfpenny
MS 63/63



Lot 12
1760 Vole Populi
Farthing
EF 45/45



Lot 19
1773 Virginia Halfpenny
MS 60/60



Lot 23
Elephant Token
MS 63/63



Lot 24
R.I. Ship Token/Pewter
EF 45/45



Lot 25
Chalmers Shilling
EF 40/40



Lot 37
1787 Nova Ebdrac
AU 55/55



Lot 52
1795 Talbot, Allum & Lee
MS 63/63



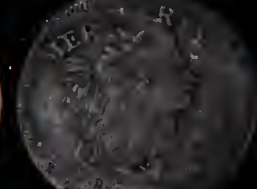
Lot 56
1787 Fugio
MS 60/60



Lot 75
1835 1/2c
MS 65/65



Lot 77
1855 1/2c
MS 64/64



Lot 82
1797 1c Multiple Strike
F 15/15



Lot 91
1832 1c
MS 63/63



Lot 92
1837 1c
MS 64/64



Lot 95
1857 1c
MS 60/60



Lot 96
1859 1c
PR 62/62



Lot 99
1864 Bronze 1c
MS 64/64



Lot 101
1864 L 1c
MS 60/60



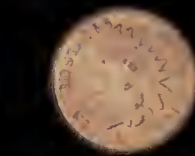
Lot 102
1864 L 1c
MS 62/62



Lot 107
1869/9 1c
MS 64/64



Lot 110
1870 1c
MS 63/63



Lot 116
1877 1c
MS 64/64



Lot 128
1909-S 1c
MS 63/63



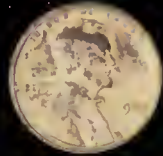
Lot 130
1909-S V.D.B. 1c
MS 63/63



Lot 131
1909-S V.D.B. 1c
MS 63/63



Lot 141
1941 Brass Cent
VF 20/20



Lot 142
1942 Brass Cent
F 12/12



Lot 143
1955/55 1c
EF 45/45



Lot 146
1864 Small Motto 2c
MS 65/65



Lot 147
1867 2c
PR 63/63



Lot 149
1873 2c
PR 60/60



Lot 152
1861 3cs
MS 64/64



Lot 154
1862 3cs
MS 63/63



Lot 155
1864 3cs
PR 60/60



Lot 157
1868 3cs
PR 63/63



Lot 158
1868 3cs
PR 63/63



Lot 162
1873 3cs
PR 60/60



Lot 164
1865 3cs
PR 65/65

Three Cent Pieces - Mercury Dimes

Lots 166 - 295



Lot 166
1877 3cn
PR 64/64



Lot 170
1880 3cn
PR 65/65



Lot 172
1882 3cn
PR 65/65



Lot 174
1883 3cn
PR 64/64



Lot 176
1884 3cn
PR 65/65



Lot 179
1886 3cn
PR 65/65



Lot 184
1845 1/210c
MS 62/62



Lot 186
1853 No Arrows
1/2 10c
MS 63/63



Lot 192
1867 1/2 10c
PR 64/64



Lot 194
1869 1/2 10c
PR 63/63



Lot 199
1872 1/2 10c
PR 63/63



Lot 203
1879 5c
PR 64/64



Lot 204
1880 5c
PR 64/64



Lot 205
1881 5c
PR 63/63



Lot 206
1881 5c
PR 65/65



Lot 207
1882 5c
PR 65/65



Lot 208
1883 5c
PR 65/65



Lot 210
1883 No Cents 5c
PR 65/65



Lot 211
1883 No Cents 5c
PR 65/65



Lot 214
1884 5c
PR 65/65



Lot 215
1887 5c
MS 65/65



Lot 225
1900 5c
PR 65/65



Lot 226
1902 5c
PR 65/65



Lot 235
1912 5c
PR 65/65



Lot 239
1915 5c
PR 65/65



Lot 246
1796 10c
EF 40



Lot 247
1798 10c
AU 50/50



Lot 248
1805 10c
AU 55/55



Lot 249
1805 10c
MS 60/60



Lot 250
1832 10c
MS 63/63



Lot 254
1872 10c
PR 64/64



Lot 256
1879 10c
MS 64/64



Lot 259
1883 10c
MS 63/63



Lot 261
1884 10c
PR 66/66



Lot 267
1891 10c
MS 62/62



Lot 268
1892 10c
MS 63/63



Lot 269
1895 10c
PR 64/64



Lot 273
1898 10c
MS 63/63



Lot 277
1901 10c
PR 63/63



Lot 290
1913 10c
MS 64/64



Lot 294
1936 10c
PR 65/65



Lot 295
1936 10c
PR 65/65

Mercury Dimes - Liberty Seated Half Dollars

Lots 298 - 400



Lot 298
1937 10c
PR 65/65



Lot 301
1940 10c
PR 65/65



Lot 303
1941 10c
PR 65/65



Lot 305
1942 10c
PR 65/65



Lot 308
1875-S 20c
MS 64/64



Lot 311
1876 20c
PR 63/63



Lot 312
1796 25c
EF 40/40



Lot 313
1804 25c
F 12/12



Lot 317
1864 25c
PR 63/63



Lot 318
1873 No Arrows 25c
PR 63/63



Lot 319
1874-S 25c
MS 64/64



Lot 322
1882 25c
PR 65/65



Lot 323
1891 25c
MS 65/65



Lot 326
1892-O 25c
MS 63/63



Lot 332
1898-S 25c
MS 64/63



Lot 334
1902 25c
MS 65/65



Lot 335
1906-O 25c
MS 66/66



Lot 343
1915-D 25c
MS 64/64



Lot 347
1917 Type One 25c
MS 65/65



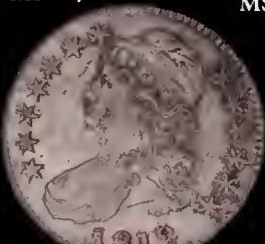
Lot 349
1917 Type Two 25c
MS 65/65



Lot 350
1918/17-S 25c
VF 30/30



Lot 369
1807 50c
MS 62/62



Lot 370
1812 50c
MS 64/64



Lot 382
1853 A&R 50c
MS 62/62



Lot 383
1855 Arrows 50c
MS 62/62



Lot 384
1861 Confederate Restrike
AU 50/50



Lot 385
1869 50c
PR 63/63



Lot 386
1869 50c
PR 64/64



Lot 388
1872-CC 50c
AU 58/58



Lot 389
1875 50c
MS 62/62



Lot 390
1875 50c
MS 63/63



Lot 391
1875-S 50c
MS 64/64



Lot 392
1877-S 50c
MS 63/63



Lot 395
1882 50c
PR 63/63



Lot 396
1883 50c
PR 63/63



Lot 397
1884 50c
PR 60/60



Lot 398
1886 50c
PR 63/63



Lot 399
1886 50c
PR 64/64



Lot 400
1887 50c
PR 63/63

Liberty Seated Half Dollars - Liberty Seated Dollars

Lots 401 - 478



Lot 401
1888 50c
MS 62/62



Lot 404
1892 50c
MS 63/63



Lot 405
1893 50c
PR 63/63



Lot 406
1893 50c
MS 64/64



Lot 408
1900 50c
PR 63/63



Lot 409
1902 50c
PR 62/62



Lot 412
1903-O 50c
MS 63/63



Lot 413
1903-O 50c
MS 63/63



Lot 415
1904 50c
PR 63/63



Lot 417
1908-O 50c
MS 63/63



Lot 419
1912 50c
PR 60/60



Lot 421
1913-S 50c
MS 65/65



Lot 422
1915-D 50c
MS 63/63



Lot 428
1928-S 50c
MS 63/63



Lot 440
1939 50c
PR 65/65



Lot 447
1940 50c
PR 65/65



Lot 450
1941 50c
PR 64/64



Lot 452
1942 50c
PR 65/65



Lot 453
1942 50c
PR 65/65



Lot 455
1942-S 50c
MS 65/65



Lot 463
1795 Flowing Hair \$1
VF 20/20



Lot 464
1796 \$1
VF 30/30



Lot 465
1798 Heraldic Eagle \$1
EF 45/45



Lot 467
1799 \$1
EF 40/40



Lot 471
1802 \$1
AU 50/50



Lot 475
1844 \$1
AU 50/50



Lot 476
1844 \$1
AU 58/58



Lot 478
1850 \$1
AU 58/58

Liberty Seated Dollars - Three Dollar Gold Pieces

Lots 480 - 543



Lot 480
1860-O \$1
MS 60/60



Lot 482
1873 \$1
PR 60/60



Lot 486
1874-S Trade \$1
MS 62/62



Lot 490
1876 Trade \$1
MS 65/65



Lot 492
1877-S Trade \$1
MS 62/62



Lot 493
1878 Trade \$1
PR 60/60



Lot 494
1878-S Trade \$1
AU 55/55



Lot 495
1878-S Trade \$1
MS 65/65



Lot 497
1879 Trade \$1
PR 62/62



Lot 500
1881 Trade \$1
PR 62/62



Lot 501
1882 Trade \$1
PR 60/60



Lot 502
1882 Trade \$1
PR 63/63



Lot 503
1883 Trade \$1
PR 60/60



Lot 504
1882 \$1
PR 63/63



Lot 506
1851 \$1
MS 63/63



Lot 510
1854 Type One \$1
MS 62/62



Lot 512
1880 \$1
MS 63/63



Lot 513
1883 \$1
MS 63/63



Lot 514
1839/8-D \$2 1/2
EF 45/45



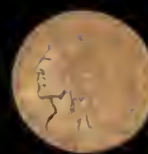
Lot 516
1855 \$2 1/2
MS 63/63



Lot 522
1906 \$2 1/2
MS 64/65



Lot 523
1907 \$2 1/2
MS 65/65



Lot 527
1911-D \$2 1/2
EF 40/40



Lot 530
1914 \$2 1/2
MS 64/64



Lot 536
1929 \$2 1/2
MS 63/63



Lot 538
1860 \$3
VF 30/30



Lot 539
1874 \$3
AU 50/50



Lot 540
1874 \$3
MS 60/60



Lot 543
1878 \$3
MS 62/62

Half Eagles - Territorial Gold

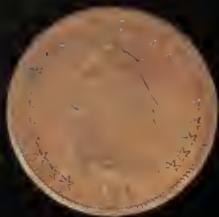
Lots 544 - 640



Lot 544
1807 Bust Left \$5
AU 55/55



Lot 553
1908 \$5
MS 63/63



Lot 559
1795 Small Eagle \$10
AU 55/55



Lot 570
1901 \$10
MS 60/63



Lot 571
1901-S \$10
MS 63/63



Lot 572
1901-S \$10
MS 65/65



Lot 574
1903-S \$10
MS 63/63



Lot 581
1916-S \$10
MS 63/63



Lot 588
1871 \$20
MS 63/63



Lot 590
1875-CC \$20
AU 50/55



Lot 597
1904 Off-Center \$20
MS 62/62



Lot 600
1907 High Relief \$20
MS 60/60



Lot 601
1907 High Relief \$20
MS 62/62



Lot 604
1908 No Motto \$20
MS 63/63



Lot 607
1910-D \$20
MS 64/64



Lot 609
1912 \$20
MS 60/60



Lot 610
1914-S \$20
MS 63/63



Lot 613
1915-S \$20
MS 64/64



Lot 626
1926 \$20
MS 63/63



Lot 630
1927 \$20
MS 64/64



Lot 632
1927 \$20
MS 64/65



Lot 634
1928 \$20
MS 64/64



Lot 635
1903 Louisiana
Purchase/ Jefferson
MS 64/64



Lot 639
1916 McKinley
AU 55/55



Lot 640
1851 Humbert \$50
EF 40/40

Patterns - Morgan Dollars

Lots 642 - 744



Lot 642
J-1615
PR 63/63



Lot 643
J-1673
PR 64/64



Lot 646
1878-S \$1
MS 64/64 PL



Lot 649
1879-CC \$1
MS 63/63



Lot 660
1880-O \$1
MS 64/64



Lot 665
1881-O \$1
MS 65/65



Lot 680
1883-O \$1
MS 64/64 DMPL



Lot 683
1883-S \$1
MS 60/60



Lot 684
1883-S \$1
MS 60/60



Lot 694
1884-O \$1
MS 60/60 DMPL



Lot 696
1884-O \$1
MS 60/60 PL



Lot 697
1884-O \$1
MS 60/60 PL



Lot 701
1884-O \$1
MS 63/63 DMPL



Lot 702
1884-O \$1
MS 63/63 PL



Lot 714
1885-CC \$1
MS 65/65



Lot 715
1885-S \$1
MS 65/65



Lot 719
1886-O \$1
MS 62/62



Lot 721
1887-O \$1
MS 64/64 PL



Lot 728
1887-S \$1
MS 63/63



Lot 734
1889-CC \$1
F 15/15



Lot 735
1889-CC \$1
VF 35/35



Lot 736
1889-S \$1
MS 64/64



Lot 737
1890-CC \$1
MS 64/64 PL



Lot 738
1890-O \$1
MS 64/64 PL



Lot 744
1892-CC \$1
MS 64/64

Morgan Dollars - Commemorative Silver

Lots 746 - 860



Lot 746
1892-O \$1
MS 65/65



Lot 748
1893-CC \$1
MS 60/60



Lot 749
1893-O \$1
AU 58/58



Lot 751
1893-S \$1
VF 20/20



Lot 752
1893-S \$1
VF 25/25



Lot 753
1893-S \$1
EF 45/45



Lot 756
1895 \$1
PR 40/40



Lot 758
1896-S \$1
MS 63/63



Lot 759
1896-S \$1
MS 64/64



Lot 763
1899-O \$1
MS 65/65



Lot 769
1903 \$1
MS 65/65



Lot 773
1903-S \$1
AU 58/58



Lot 779
1923-S \$1
MS 64/64



Lot 783
1926-D \$1
MS 65/65



Lot 795
1900 Lafayette Dollar
AU 58/58



Lot 796
1921 Alabama
MS 64/64



Lot 798
1921 Alabama 2x2
MS 63/63



Lot 815
1893 Columbian
MS 64/64



Lot 816
1893 Columbian
MS 65/65



Lot 819
1935 Connecticut
MS 64/64



Lot 825
1928 Hawaiian
MS 63/63



Lot 826
1935 Hudson
MS 63/63



Lot 836
1938 New Rochelle
MS 63/63



Lot 838
1926-S Oregon
MS 65/65



Lot 842
1915-S Panama-Pacific
MS 60/60



Lot 843
1915-S Panama-Pacific
MS 64/64



Lot 860
1925 Vancouver
MS 65/65

Color Slabs

Lots 935 - 1133



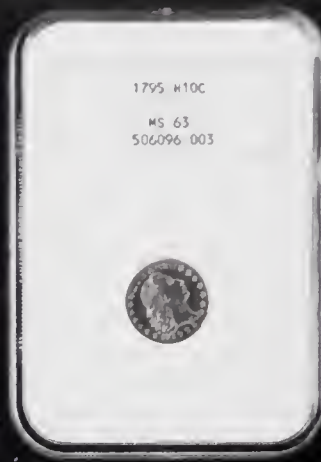
Lot 935



Lot 995



Lot 1015



Lot 1016



Lot 1024



Lot 1030



Lot 1041



Lot 1045



Lot 1051



Lot 1055



Lot 1064



Lot 1070



Lot 1100



Lot 1119



Lot 1127



Lot 1133

Color Slabs

Lots 1194 - 1405



Lot 1194



Lot 1253



Lot 1259



Lot 1277



Lot 1278



Lot 1279



Lot 1280



Lot 1286



Lot 1301



Lot 1319



Lot 1403



Lot 1333



Lot 1350



Lot 1385



Lot 1388



Lot 1405

Ancient Roman Coins



Lot 1659



Lot 1660



Lot 1663



Lot 1664



Lot 1803



Lot 1686



Lot 1687



Lot 1718



Lot 1699



Lot 1703



Lot 1700



Lot 1715



Lot 1717



Lot 1723



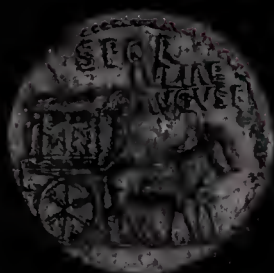
Lot 1727



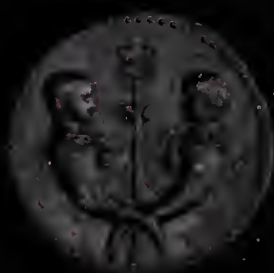
Lot 1733



Lot 1712



Lot 1741



Lot 1742



Lot 1743



Lot 1745



Lot 1749



Lot 1757



Lot 1759



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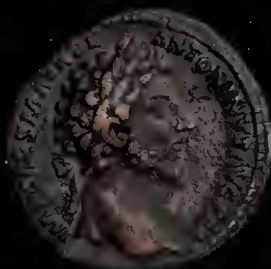
Lot 1765



Lot 1766



Lot 1768



Lot 1771



Lot 1772



Lot 1774



Lot 1778



Lot 1796 Ex



Lot 1662 Ex



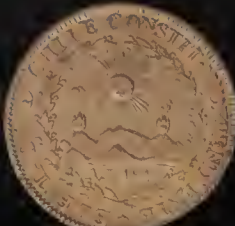
Gold & Silver World Coins



Lot 1847



Lot 1850



Lot 1853



Lot 1857



Lot 1867



Lot 1870



Lot 1873



Lot 1881



Lot 1886



Lot 1903



Lot 1905



Lot 1921



Lot 1916



Lot 1918



Lot 1919



Lot 1922



Lot 1920



Lot 1930



Lot 1937



Lot 1942



Lot 1943



Lot 1947



Lot 1949



Lot 1952



Lot 1960



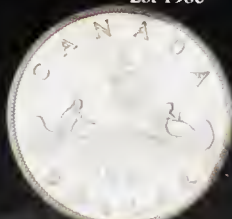
Lot 2030



Lot 2101



Lot 2100



Lot 1991



Lot 2035



Lot 2073



Lot 2041



Lot 2095

Certified Liberty Seated Half Dollars (cont'd)



- 1093 PCGS 1853 Arrows and Rays MS 62. This scarce one-year type coin is generally not available in mint state grades, and when available is rarely found in choice condition. This piece is fully struck on the head with complete hair detail and overall lacks only the radial detail on a couple of stars. There are a few small bagmarks on each side, but no more than would be expected for the grade. Medium golden-brown toning over both sides. One of only 23 coins to have been so graded by PCGS.
- 1094 PCGS 1877 PR 62. A sharp coin for the grade with light color on the obverse, brilliant reverse.
- 1095 PCGS 1877 PR 63. Sparkling mirror surfaces which tend to be subdued by a mottled, cloudy patina.
- 1096 PCGS 1878 PR 63. The fields are deeply mirrored and the surfaces have a few small contact marks, but overall are quite pleasing for the grade. Bright golden-rose and blue toning, a bit deeper on the reverse.



- 1097 PCGS 1885 PR 64. An untoned cameo with a light milky haze in the fields. Plenty of flash for the grade and a sharp coin overall.



- 1098 PCGS 1885 PR 64. Starkly cameoed with unfathomably deep mirrors in the fields. The obverse and reverse are perfectly balanced with a light rose patina. There are no obvious marks on either side, and the coin basically presents as a gem.

- 1099 PCGS 1891 PR 63. The obverse displays occasional blue and gold en-violet toning about the periphery while a uniform golden-gray coloration layers the reverse.

Certified BARBER HALF DOLLARS

NGC 1892-S MS 65



- 1100 NGC 1892-S MS 65. A splendid type coin with thick mint frost and semi-prooflike fields. Fully struck and brilliant except for a light band of color around the edges. A scarcer issue with only three coins having been graded in gem by NGC. (photo)
- 1101 PCGS 1906 PR 63. Brilliant and quite flashy for the grade with only a few small slide marks keeping it in the 63 category.
- 1102 PCGS 1913 PR 63. Almost untuned with only a light haze on the obverse. There is a thin, nearly unnoticeable, vertical scratch from in front of the ear down onto the neck.

Certified WALKING LIBERTY HALF DOLLARS

- 1103 NGC 1927-S MS 64. An above average strike with good detail on the head and skirt lines, but just the tiniest split in the hand. Mostly brilliant with light violet peripheral toning. Superb frosty luster.
- 1104 NGC 1928-S MS 64. Lightly toned with superb mint luster. The usual flatness on the hand and upper skirt lines, but the head is fully struck. Clean fields.
- 1105 PCGS 1934-D MS 64. Fully struck on the hand and skirt with excellent luster. Nicely toned.
- 1106 PCGS 1940 MS 65. Lightly toned and lustrous.
- 1107 NGC 1941-S MS 64. Brilliant and clean for the grade with an above average strike.
- 1108 NGC 1941-S MS 64. Strong head detail. Light peripheral color.
- 1109 PCGS 1943-D MS 65. Fully struck with thick mint frost.
- 1110 NGC 1944 MS 65. Fully struck and highly lustrous.
- 1111 NGC 1944-D MS 66. Untoned with bright, thick mint frost. Virtually unblemished.
- 1112 PCGS 1946-S MS 65. Lustrous and well struck for an S-mint half.
- 1113 NGC 1939 PR 66. Amazing clarity and depth of the proof mirrors with a light, hazy tone around the edges.
- 1114 NGC 1941 PR 65. A flashy coin with hazy brown and blue toning.

Certified FRANKLIN HALF DOLLARS

- 1115 NGC 1956 MS 65. Attractive, variegated, Mint set toning.
- 1116 PCGS 1962-D MS 64. Brilliant with clean features. Only a few light marks from 65.
- 1117 PCGS 1955 PR 66. Untoned and essentially perfect.

Certified EARLY DOLLARS



- 1118 PCGS 1795 EF 45, B-5, R.1. A pleasing, original early dollar with light gray color overall and a reddish-blue underlying iridescence—subtle in many places but on the reverse deepening considerably above and below the eagle. Well struck and showing virtually no contact marks. There are a number of adjustment marks on the reverse rim between 7 and 9 o'clock but they do not affect the central design or legends.

PCGS 1798 Small Eagle EF 40



- 1119 PCGS 1798 Small Eagle EF 40, B-2, R.5. A very scarce variety, with 15 stars on the obverse and small letters on the reverse. The Small Eagle type for 1798 is quite scarce also with only two dies having been used. A problem-free coin with medium blue-gray color. There are a few light, hardly noticeable, adjustment marks on the reverse, and the surfaces appear devoid of contact. While somewhat soft on the eagle's breast, the trailing hair curls on Liberty are especially sharp. (photo)



- 1120 PCGS 1798 EF 45, Large Eagle, B-27, R.2. Well detailed with variegated darker gray patina over an undertone of light gray. A clean early dollar that shows no adjustment marks on either side.



- 1121 PCGS 1802 EF 45, B-6, R.1. Untoned with significant remaining luster. The fields have a few contact marks but there are no adjustment marks on either side.

Certified LIBERTY SEATED DOLLARS

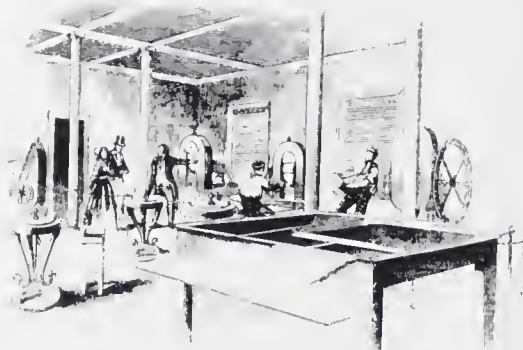
- 1122 PCGS 1859 AU 50. A surprisingly scarce issue in spite of its rather large mintage of 256,500 pieces. Weimer White estimates that fewer than 200 have survived in all circulated grades. This piece is well struck and generally clean with few abrasions on either side. Each side has a vague, almost translucent gray patina.

NGC 1858 PR 61



- 1123 NGC 1858 PR 61. The key date in the Seated dollar series with an original mintage that has been variously estimated between 80 and 300 pieces, all proofs. Judging from the number of survivors the original mintage appears to have been closer to the lower estimate. The surfaces are lightly hairlined but still retain their original proof flash. The obverse is brilliant in the center with deep russet-brown color inside the stars that gives way to a deep blue at the edge. The reverse has a light dusting of golden-brown, just a bit darker at the edge. PCGS has graded a total of 23 coins in all conditions, while NGC has only graded 15 pieces of this rare date.

- 1124 PCGS 1861 PR 62. Hazy gray color with light blue peripheral color. No obvious hairlines or field marks.





- 1125 PCGS 1863 PR 63. Unfathomably deep, watery proof fields with light brown-blue color. A bright, flashy dollar with thick luster on the devices. Very nice for the grade.
- 1126 PCGS 1868 PR 62. Hazy gray-golden centers that deepen toward the edges to a richer golden-brown. Reflective fields with a moderate cameo effect against the devices.

PCGS 1869 PR 65



- 1127 PCGS 1869 PR 65. A starkly cameoed, deeply mirrored proof dollar with incredible blue, gray, violet, and green iridescent toning that is evenly matched on both sides. A beautiful Seated dollar that requires strong magnification to locate any surface blemishes. Rare in gem condition as are all Seated dollars. PCGS has only graded six other dollars of this date as gem proofs. (photo)
- 1128 PCGS 1871 PR 58. A fully reflective example, toned only lightly on the rims. The mirror surfaces exhibit enough light friction to warrant a less-than-60 rating.

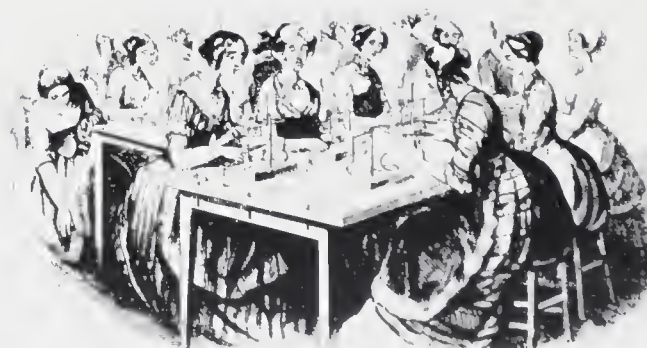
NGC 1872 PR 65



- 1129 NGC 1872 PR 65. Deeply mirrored with plenty of proof flash in the fields. The centers are toned a light to medium gray-violet with royal blue around the outer devices. A clean, problem-free gem proof Seated dollar and only the third coin to have been so graded by NGC.

Certified TRADE DOLLARS

- 1130 PCGS 1874-CC MS 60. Brilliant and fully lustrous with almost complete design details. The surfaces have numerous small abrasions, but this scarce issue is generally not available in the upper reaches of mint state.
- 1131 PCGS 1878-S MS 60. Fully struck and untuned with a semi-prooflike reverse.



PCGS 1878-S MS 65



- 1132 PCGS 1878-S MS 65. An original coin with great visual interest. The obverse has deep iridescent gray, blue, and brown toning that deepens even more toward the edge. The reverse, on the other hand, is almost brilliant in the center with scattered bits of golden-brown color around the edge. Superior luster throughout that is never subdued no matter how deep the toning. Fully struck also.

PCGS 1878-S MS 66



- 1133 PCGS 1878-S MS 66. A truly remarkable business strike Trade dollar featuring intense mint luster framed, on the obverse, in red-gold iridescence; the reverse is layered in a blend of superb multicolored toning. The surfaces are remarkably preserved, with only a shallow scrape to the right of the fourth star keeping this impeccable coin from perhaps even a higher category. One of just five pieces yet graded MS-66 by PCGS. The only higher graded example (MS-67) sold in our 1990 ANA Sale. (photo)

- 1134 PCGS 1873 PR 60. Lightly toned and showing obvious hairlining in the fields, yet still quite reflective.

- 1135 PCGS 1873 PR 60. Scarce first year of issue. Mottled golden-brown toning with a few small contact marks in the fields.

Certified MORGAN DOLLARS

- 1136 PCGS 1878 8TF MS 65. Brilliant and flashy. The obverse is fully prooflike while the reverse is lustrous. Scarce, low mintage date with only 96 having been so graded to date (11/90).
- 1137 NGC 1878 8TF MS 65. The Eight Tail Feather coins were the first business strikes produced when Morgan dollars were new. Only 699,000 were minted and of that number a mere 25 gems have been graded by NGC. This piece has thick, frosty luster and the obverse fields are semi-prooflike. Generally brilliant with just a touch of light color on the obverse.
- 1138 NGC 1878 7TF MS 64. Fully struck. Deep gray toning with blue and rose accents around the devices.
- 1139 PCGS 1878 7TF Reverse of '79 (Round Breast) MS 64. Fully struck, brilliant, and highly lustrous. A scarcer issue that is usually found with above average abrasions. This piece is minimally abraded, and in fact, has a clean cheek.
- 1140 NGC 1878 7/8 TF MS 65. Sharply struck and frosty with traces of several roller marks across the reverse. Brilliant with faint peripheral color.
- 1141 PCGS 1878-CC MS 64 Deep Mirror Prooflike. A dramatic white on black cameo and relatively clean surfaces. Very scarce: one of only 50 coins to have been so graded.
- 1142 PCGS 1878-S MS 64. Essentially of gem quality. Brilliant and clean.
- 1143 PCGS 1878-S MS 65. Fully struck with medium gray toning overall and light golden-russet around the outer devices.
- 1144 NGC 1878-S MS 65. Fully struck with superb luster. Lightly toned.
- 1145 NGC 1878-S MS 65. Fully struck with thick, unbroken mint frost. The obverse has light monochromatic toning, but the reverse shows exciting rainbow colors.
- 1146 PCGS 1879 MS 63. Semi-prooflike with gray-reddish toning. Fully struck.
- 1147 PCGS 1879-S MS 65. Bright golden-rose toning on the obverse, brilliant reverse.
- 1148 PCGS 1879-S MS 66. A clean cheek with bright coruscating luster. Untoned except for a thin arc of rainbow color on the reverse rim.
- 1149 PCGS 1879-S MS 66 PL. A brilliant dollar with a moderate contrast between the fields and devices. The fields are borderline DMPL. A visually stunning coin.
- 1150 PCGS Four (4) 1879-S Reverse of 1878 (Flat Breast) MS 60. All are fully struck and brilliant, but baggy as would be expected from the grade. (Total: 4 coins)
- 1151 NGC 1880-S MS 64. Full strike.
- 1152 PCGS 1880-S MS 66. A superb dollar with glittering semi-prooflike fields.
- 1153 PCGS 1880-S MS 66. A lovely type coin with an unmarked cheek.
- 1154 PCGS 1880-S MS 66. Pearl-gray color.
- 1155 NGC 1881 MS 65. Superb frosty luster and sharply struck. The obverse is toned in a smoky russet-golden color while the reverse is brilliant. One of only 45 gems to have been so graded by NGC.
- 1156 NGC 1881 MS 65. The strike is full and the luster is outstanding, as is often the case on this issue. The surfaces are covered with a layer of deep iridescent toning in hues of gray, sea-green, rose, and blue. A lovely example of this scarcer, early P-mint.
- 1157 PCGS 1881-CC MS 63 Prooflike. Light edge toning.
- 1158 PCGS 1881-S MS 65. Fully struck with blazing mint luster.
- 1159 PCGS 1881-S MS 65. Highly lustrous with semi-prooflike fields.
- 1160 NGC 1881-S MS 65. Brilliant.
- 1161 NGC 1881-S MS 66. An immaculate dollar with an untouched portrait and bright, semi-prooflike fields.

Certified Morgan Dollars (cont'd)

- 1162 PCGS 1882 MS 65. The light golden-red color accents this coin's deep, frosty luster. Unusually clean for the issue.
- 1163 PCGS 1883 MS 65. Brilliant and clean, but not quite fully struck up as usual. Struck from rusted dies.
- 1164 NGC 1883 MS 65. Smokey violet patina with strong underlying iridescence. Sharply struck.
- 1165 PCGS 1883 MS 66. Uncommonly clean surfaces with a strong strike for the issue. The cheek is untouched by bagging marks.

PCGS 1883-S MS 64



- 1166 PCGS 1883-S MS 64. Deep golden-gray toning with vague, underlying iridescence. Sharply struck and a fine example of this scarce, semi-key issue. One of only 74 coins to have been so graded by PCGS, only four are finer.
- 1167 PCGS 1884 MS 65. Light gray-olive toning on the obverse. Rainbow toning on the edge of the reverse.
- 1168 PCGS 1884 MS 66. Fragile obverse iridescence with semi-prooflike fields. A scarce dollar in 66 condition with only 53 having been so graded to date (12/90).
- 1169 PCGS 1884-CC MS 64. Brilliant except for a thin arc of golden color on the obverse rim. Frosty.
- 1170 NGC 1884-CC MS 65. Fully struck with absolute minimal marks on the surfaces. Brilliant.
- 1171 PCGS 1884-O MS 65 Deep Mirror Prooflike. Clean devices with only the smallest of luster breaks. Heavily frosted with a pronounced cameo effect. Only 80 have been so graded to date (12/90).
- 1172 PCGS 1885 MS 65. Fully struck with full mint bloom.
- 1173 PCGS 1885 MS 63 Prooflike. Lightly toned.
- 1174 PCGS 1885 MS 63 Deep Mirror Prooflike. Brilliant.
- 1175 PCGS 1885-CC MS 64. Fully struck and cleaner than the average CC dollar in this grade. Lightly toned on the obverse, brilliant on the reverse.
- 1176 PCGS 1885-S MS 65. An exceptionally clean example of this scarcer issue. The cheek seems to lack the counting mark that all Redfield dollars have, making us think this may be of pre-Redfield provenance. Brilliant and well struck.
- 1177 PCGS 1886 MS 65. Fully struck and brilliant.
- 1178 PCGS 1886 MS 65 Deep Mirror Prooflike. A lovely cameo dollar with unfathomably deep mirrors.
- 1179 PCGS 1886 MS 65 Deep Mirror Prooflike. Flashy with a few light abrasions.
- 1180 PCGS 1886-S MS 64 Prooflike. Brilliant with a few light abrasions on the cheek.
- 1181 PCGS 1887-O MS 63 Deep Mirror Prooflike. Sharply, although not completely, struck up with minimal abrasions for the grade. One of 37 pieces to have been so graded by PCGS, only 24 are finer.
- 1182 PCGS 1889 MS 65. Brilliant and sharply struck with thick mint frost. An extraordinarily attractive example of this scarcer date dollar.

- 1183 PCGS 1889-O MS 64. Sharp for an '89-O with above average detail over the ear. Flashy mint luster beneath the gray blue, and some iridescence.
- 1184 PCGS 1889-O MS 64. Sharply struck with smooth, satiny luster and a few small abrasions on the obverse. One of the nicer specimens we have seen recently.
- 1185 PCGS 1889-S MS 65. Brilliant with the typical S-mint mint frost. Although the Redfield hoard contained several thousand pieces of this date, only 117 have been graded as gems by PCGS. Fully struck.
- 1186 PCGS 1890-O MS 63. Lustrous with a soft strike in the center as usual.
- 1187 PCGS 1890-O MS 64. Lightly toned with an above average strike.
- 1188 PCGS 1890-O MS 64 Prooflike. A lovely example of this scarce dollar. The fields are quite deep, borderline DMPL on the obverse. The strike is very sharp with almost complete detail on each side. Lightly cameoed and brilliant. One of only 39 pieces to have been so graded to date (12/90).
- 1189 PCGS 1890-S MS 65. Fully struck and with a clean cheek and thick, frosty luster. The reverse is prooflike.
- 1190 PCGS Two (2) 1891-CC dollars. Both coins are graded MS-62. One is certified by PCGS and is lightly toned with strong underlying luster. The other was graded by NGC and has deep olive and blue-gray toning. Both are sharply struck. (Total: 2 coins)

PCGS 1891-CC MS 66



- 1191 PCGS 1891-CC MS 66. An extraordinary Carson City dollar. Unlike the usual scruffy coin of this date, this piece has a smooth, unblemished cheek and outstanding mint frost. Very scarce in such superior condition with only nine pieces having been so graded by PCGS, none are finer.
- 1192 PCGS 1891-O MS 64. A very attractive dollar with thick mint frost that has just a touch of golden on the devices. Softly struck in the centers as usual.
- 1193 PCGS 1891-S MS 66. An extraordinary dollar. The cheek is unscathed by any but the most microscopic of marks. The surfaces overall are pristine and the luster is excellent. A rare dollar in such condition: PCGS has only graded eight coins MS-66 out of the more than 1,700 coins certified of this date.



PCGS 1892-CC MS 66



- 1194 PCGS 1892-CC MS 66. There is a prism of bright rainbow toning across the obverse of this outstanding coin. The reverse is bright and untoned except for a few speckles of peripheral color that appear to have spilled over from the obverse. The luster is excellent and the surfaces are smooth and virtually unblemished. Very scarce in such superb condition with only five pieces having been so graded, only one is finer. (photo)
- 1195 PCGS 1893 MS 64. Sharply struck and relatively clean for the grade with a pale overlay of golden toning. Certainly the most affordable issue from this scarce year.
- 1196 PCGS 1894-S MS 61. Sharply struck with excellent luster and just a hint of light color. The surfaces show a few milling marks on each side that are quite small, and appear like tiny punctures in the surface.
- 1197 PCGS 1896 MS 66. An unusually high-quality Morgan dollar with thick, satiny luster. Fully struck. Although more than 7,000 mint state 1896 dollars have been graded by PCGS only 37 have graded MS-66.
- 1198 PCGS 1896-O AU 58. Untoned with an especially strong strike for the issue. Lightly bagmarked with a noticeable prooflike glimmer in the obverse fields. A terrific value in this scarce issue.
- 1199 PCGS 1897 MS 64. Light gray toning.
- 1200 NGC 1897-S MS 66. A clean-cheek, superb dollar with smooth, glossy mint frost that is undisturbed by contact marks. The strike is full and both sides are toned. The obverse is a light lavender-golden, while the reverse has a majestic golden and lilac patina. One of only 29 coins to have been so graded.
- 1201 PCGS 1898-O MS 66. Fully struck and highly lustrous with a light peripheral tone. On the reverse there are a few small grease stains that were struck into the coin in the mint.
- 1202 PCGS 1898-S MS 65. A brilliant coin with a clean cheek on Liberty. The strike is razor sharp with complete detail over the ear. A premium example of this scarce date.
- 1203 PCGS 1900 MS 65. A fully struck, brilliant gem that has a semi-prooflike glimmer in the reverse fields.
- 1204 NGC 1900-O MS 65. Satiny luster with light golden peripheral color.
- 1205 PCGS 1900-O/CC MS 65. Frosty and attractive luster. Not fully struck but clean surfaces. A scarce and popular variety that is quite elusive in gem condition. Only 77 gems have been so graded to date (12/90).
- 1206 PCGS 1900-S MS 64. Sharply struck with bright, satiny luster.
- 1207 PCGS 1900-S MS 64 Prooflike. Untoned with good detail on the eagle's plumage but somewhat weak over Liberty's ear. Clean for a prooflike dollar and one of only 40 pieces to have been so graded.
- 1208 NGC 1902 MS 64, reddish-gray color on both sides; 1902-O MS 64, with outstanding luster and lovely obverse color; and a 1921 Morgan MS 64, both sides have deep red, olive, and gray iridescence. (Total: 3 coins)
- 1209 PCGS 1902-S MS 60. A brilliant coin that has few surface blemishes and a reasonably sharp strike for the issue. Probably much of the coin's grade comes from the presence of roller marks on the obverse—a Mint made feature found on many coins of this issue.

- 1210 PCGS 1903 MS 65. Semi-prooflike and fully struck. A clean example of this scarcer, late date issue.
- 1211 PCGS 1903 MS 66. Well struck with attractive, deep iridescent toning. Scarce with only 74 coins having been graded MS-66 to date (12/90).
- 1212 PCGS 1903-O MS 65. Sharply struck (for the issue) with smooth, satiny luster.
- 1213 NGC 1904 MS 64. An exceptionally attractive example of this scarce, late date dollar. The surfaces are very clean and the cheek appears to be unmarred by contact, but as the coin is tilted under a light several faint slide marks appear. Fully struck on each side, and generally brilliant except for a light dusting of golden color on the obverse. The obverse fields are fully prooflike, but there is just a bit of cartwheel in the reverse fields preventing it from being called a full prooflike.
- 1214 PCGS 1904-O MS 64. Sharply struck and satiny with light golden-brown toning at the top of the reverse.
- 1215 PCGS 1904-O MS 65. Untoned and satiny.
- 1216 PCGS 1904-O MS 65. Soft on the highpoints but unusually clean with excellent luster.
- 1217 PCGS 1921 MS 65. Sparkling luster.
- 1218 PCGS 1921 MS 65. Brilliant with thick, milky white mint frost.
- 1219 NGC 1921 MS 65. Fully struck on the wreath with spectacular, deep, iridescent toning. The cheek of Liberty appears to be unmarked.
- 1220 NGC 1921 MS 65. Fully struck with bright, sparkling luster that is almost brilliant but shows a light speckling of russet color on the obverse, a more even rose tone across the reverse.
- 1221 ANACS 1921 MS 65. The cheek is devoid of the usual fine, straw-like contact that is seen on most coins of this issue. Untoned with blazing mint frost.
- 1222 NGC 1921-D MS 64. Deep, almost charcoal gray toning with rose undertones.
- 1223 NCI 1921-D MS 65. Highly lustrous and clean, but a trifle soft on the highpoints.
- 1224 PCGS 1921-S MS 64. Lightly toned with an exceptionally sharp strike for this usually weak issue.
- 1225 NGC 1921-S MS 65. Along with the other 1921 issues, the 1921-S was long considered a common coin because of its huge mintage (21.6 million pieces). Once collectors became more quality conscious this date began to be appreciated for its true rarity in high grades. According to the December Census Report from NGC they have only certified 16 gems, and none are finer. This piece is untoned and exhibits full, frosty mint bloom. The surfaces show only the faintest marks, unlike most coins of this issue. The strike is also surprisingly strong with many of the leaves showing complete detailing.

Certified PEACE DOLLARS

- 1226 PCGS 1921 MS 63. Full mint luster and just a bit of light golden peripheral toning on each side. The central detail is somewhat soft as usual and there are a few small bagmarks as would be expected from the grade, but a nice coin overall.
- 1227 PCGS 1921 MS 64. A lovely example of this scarce and popular high relief Peace dollar. The surfaces are bright, frosty, and clean except for a few minor marks, but as usual, lack complete central detail.
- 1228 NGC 1921 MS 64. Originally toned with deep charcoal-nispet patina around the devices. The strike is a bit soft over the ear, but quite a bit stronger on the reverse.
- 1229 NGC 1921 MS 64. Lightly toned with superb luster. Well struck.
- 1230 PCGS 1922-S MS 64. Well detailed for an S-mint Peace dollar, being perhaps 90% fully struck. Lustrous with speckled gray toning and rather pronounced underlying iridescence.
- 1231 NGC 1922-S MS 65. Extensively toned with gray centers while the edges have a spectacular band of rainbow iridescence. Although toned, the color is not hiding any distracting marks underneath. A superior coin whose only detracting element is a slight softness of strike on the reverse.

Certified Peace Dollars (cont'd)

- 1232 NGC Six (6) 1923 Peace dollars. All are NGC certified and grade MS-63, and all are brilliant except one. (Total: 6 coins)
- 1233 NGC Two (2) 1923 Peace dollars MS 63, each is toned to some degree; and two (2) 1924 MS 63, light and original toning. (Total: 4 coins)
- 1234 PCGS 1923 MS 65. Reddish-gray toning with the usual outstanding underlying luster.
- 1235 PCGS 1925-S MS 63. Brilliant with an average strike for the issue.
- 1236 NGC 1926-S MS 65. The cheek is clean and the eagle appears devoid of any noticeable contact also. Sharply struck for an S-mint dollar. Both sides are similarly toned in speckled golden-russet hues. An attractive and scarce dollar.
- 1237 NGC 1926-S MS 65. Although this date is usually found with bright, untoned surfaces, this piece is nicely toned with a fine, speckled golden-rose patina that is evenly matched on each side. Sharply struck with a few, light, scattered luster breaks in the fields.
- 1238 Hallmark 1926-S MS 65. Sharply struck on the obverse with thick, satiny luster. Almost completely untoned with a faint streak of golden color on the obverse.
- 1239 PCGS 1927-S MS 63. Lovely, bright golden-blue toning with thick underlying mint frost.
- 1240 NGC 1928 MS 64. Fully struck with original speckled gray toning.
- 1241 NGC 1934 MS 63. Sharply struck with attractive rose and olive patina.
- 1242 PCGS 1934 MS 64. Brilliant and fully struck. A real blazer.
- 1243 NGC 1934 MS 64. A sharply struck coin with light, attractive toning and few noticeable surface marks.
- 1244 PCGS 1934-D MS 63. Sharply struck with thick, satiny luster.
- 1245 PCGS 1934-D MS 64. Brilliant and sharply struck.

NGC 1934-S MS 64



- 1246 NGC 1934-S MS 64. An intensely lustrous example of this key date Peace dollar. The surfaces are clean except for a single mark on the reverse parallel to the top row of feathers. Toned a smoky violet-gray with occasional patches of light blue. Fully struck.
- 1247 PCGS 1935 MS 64. Fully struck with bright, satiny luster. A premium coin for the grade.
- 1248 NGC 1935 MS 64. The edges, especially on the reverse, have toned a deep russet while the interior of the coin is a lighter olive-gray hue. Sharply struck with good underlying luster.
- 1249 NGC 1935 MS 65. A beautiful example of this final year of issue with outstanding satiny luster that is covered by a light, even layer of golden-rose patina.

Certified COMMEMORATIVE GOLD

- 1250 PCGS 1903 Louisiana Purchase/Jefferson MS 63. Light in color with a few tiny field marks.
- 1251 PCGS 1903 Louisiana Purchase/McKinley MS 63. Sharply defined, with an original, satiny brilliance. A few light copper stains are evident, the most identifiable above AS in PURCHASE.

- 1252 PCGS 1915-S Panama-Pacific Gold Dollar MS 63. A true original example which, like the vast majority of Pan-Pac dollars, has picked up a few slidemarks in the miner's cap.

PCGS \$50 Octagonal MS63



- 1253 PCGS 1915-S Panama-Pacific 50 Dollar Octagonal MS 63. The Panama-Pacific octagonal is easily one of the most desirable of all U.S. coins. It was highly coveted even in the year of issue--more were sold to the public than the Round fifties, apparently because of the novelty of their octagonal shape. This coin is an especially good value because it appears to the unaided eye to be so much finer than the stated grade. There are no obvious marks on either side. It is only when a glass is applied that one notices several tiny marks and a few grease stains that were picked up from the dies and struck into the surface of the coin. From the mintage of 645 coins there have only been 36 pieces that have been graded MS-63, and only seven are finer. (photo)

Certified ONE-DOLLAR GOLD PIECES

- 1254 PCGS 1852 MS 62. Fully struck.
- 1255 PCGS 1855 Type Two EF 45. Evenly circulated with a few light handling marks. Sharply struck with full digits in the date and complete LL in DOLLAR. Light reddish tinted color around the peripheries.
- 1256 PCGS 1863 AU 50. The 1863 is one of the rarest issues in the entire series of gold dollars. Its mintage of 6,200 coins should indicate that more pieces exist than actually do, but one author has estimated that no more than 50 business strikes exist in all grades. It is virtually unknown in mint condition, an AU being the best coin one usually encounters. Unlike many 1863 dollars, this piece is fully detailed and shows no evidence of die striations in the fields. The surfaces overall are clean for a circulated coin, the only detraction being a planchet flaw in the field between the 1 and the first L in DOLLAR on the reverse.

PCGS 1876 PR 64



- 1257 PCGS 1876 PR 64. It has been speculated that the 1876 had a "high" proof mintage of 45 pieces in anticipation of a number of people who might be seeking Centennial souvenirs. Of this "high" mintage perhaps as many as 22 still survive in all grades, many of which show signs of having been none too carefully preserved. No gems have been graded by PCGS, with four Proof-64s certified. This piece was very well preserved with deep orange-gold color and glittering, reflective fields and mildly cameoed devices.



- 1258 NGC 1886 PR 63. A glittering proof that is just a few small contact marks from a higher grade. One of the more available dates as a proof, yet only the fourth piece to have been so graded.



NGC 1825 MS 64



- 1259 NGC 1825 MS 64. A very rare and very valuable early gold type coin. While the 1825 may not be one of the rarest dates in the series, it is nevertheless a member of what is perhaps the second rarest series of United States coins: the Capped Bust quarter eagles (the rarest series being this type's counterpart among half eagles). It has been estimated that no more than 90 pieces exist in all grades.

This coin has bright, semi-prooflike fields as are often found on this date (or on virtually any coin with a mintage as low as 4,434 pieces). The strike is unusually bold, showing none of the usual weakness on the hair curls. The reverse shows just a touch of softness on the feathers left of the shield. The fields have a few trivial abrasions, but do not materially affect the overall beauty and appeal of the coin. This coin is certainly one of the finest pieces known of the date. It is the only MS-64 NGC has graded. PCGS has also graded only one, and only one piece is finer as graded by either service. (photo)

- 1260 PCGS 1839-O EF 40. One of the scarcer, and certainly one of the more popular, Classic quarter eagles. The 1839-O is the first issue of the denomination to be struck in the New Orleans mint, and its obverse mintmark is of lasting interest to collectors. This piece is well struck throughout, lacking the often found weakness on the reverse shield. The surfaces show numerous light abrasions, but these are certainly consistent with the grade.



Certified LIBERTY QUARTER EAGLES

- 1261 PCGS 1862 MS 60. A surprisingly scarce date even though the original mintage was a healthy 98,508. Apparently the vast majority were either heavily circulated or melted. As a result, very few uncirculated coins exist in any condition. Only two pieces have been graded MS-60 with three coins finer, but none are better than MS-63. This piece is sharply struck with bright semi-prooflike fields. There are a few small marks on each side, but the strike and luster make the coin appear finer than the stated grade. Tied with several other coins for sixth place in the condition census for the date.
- 1262 PCGS 1886 EF 45. An lightly worn example of this low mintage issue. Considerable reddish-olive patina on each side.
- 1263 PCGS 1888 MS 63. A scarce, later date with an original mintage of only 16,000 pieces. There have only been 13 pieces of this date graded by PCGS in MS 63. Superb luster with reddish-orange color. A bit of central striking weakness is noted on each side.
- 1264 PCGS 1904 MS 61. Bright surfaces with strong prooflike fields.
- 1265 PCGS 1905 MS 65. A lovely gem type coin with undisturbed satiny luster that has a light reddish cast. Fully struck.

PCGS 1906 MS 66



- 1266 PCGS 1906 MS 66. A superb type coin with thick, satiny luster. The fields are free from abrasions, and the coin has a pleasing yellow-gold color. One of only 24 coins of this date to have been so graded.

Certified INDIAN QUARTER EAGLES

- 1267 PCGS 1911 MS 62. Fully struck with a few light copper stains.
- 1268 PCGS 1911 MS 63. Fully struck with clean fields. One copper stain in the exact center of the reverse.
- 1269 ANACS 1911-D MS 60. A very pleasing and problem-free coin. The cheek is fully rounded, while the fields are remarkably clean for the grade, and the luster is bright and sparkling. Even the mintmark is sharp and clear. To buy this coin one may have to pay more than would be expected for an average MS-60 of this rare, key date.
- 1270 PCGS 1915 MS 63. Fully struck and lustrous.
- 1271 PCGS 1925-D MS 63. Frosty surfaces with contrasting areas of pale and deeper golden color.
- 1272 PCGS 1926 MS 62. Excellent mint frost with light reddish color.
- 1273 PCGS 1926 MS 62. Easily finer save for a bothersome pin scratch in the left obverse field.
- 1274 PCGS 1928 MS 61. Well struck with only a few stray marks in the fields.
- 1275 PCGS 1929 MS 63. Outstanding reddish-gold luster.

Certified THREE-DOLLAR GOLD PIECES

- 1276 PCGS 1860 EF 45. Bright surfaces with a trace of reddish-golden color. An attractive circulated early three with no objectionable marks.

Heritage Numismatic Auctions 1991 Schedule

Auction	Auction Dates	Consignment Deadline
Tampa, FL Bullet Sale	Mar. 29	Mar. 7
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Long Beach, CA Signature Sale	May 30 - June 1	Apr. 7
Dallas, TX Bullet Sale	June 14-15	June 1
Milwaukee, WI Bullet Sale	June 28	June 15
Chicago, IL Bullet Sale	Aug. 11	July 29
Baltimore, MD Bullet Sale	Sept. 6	Aug. 26
Long Beach, CA Signature Sale	Oct. 10-12	Aug. 19
Tampa, FL Bullet Sale	Nov. 1	Oct. 14
Dallas, TX Signature Sale	Dec. 6-7	Oct. 14

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Tampa, FL Bullet Sale	April 3
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NGC 1877 PR 65 Cameo



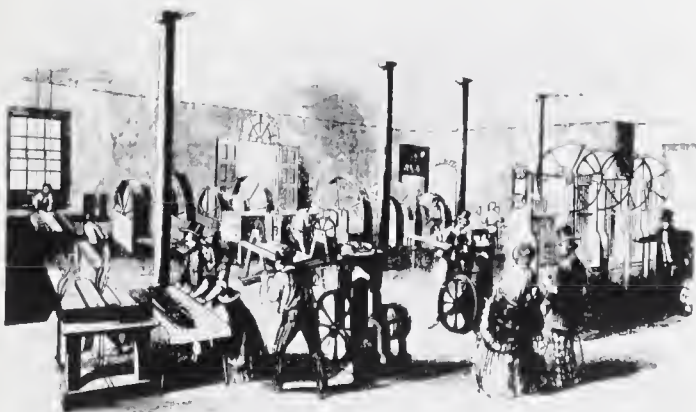
- 1277 NGC 1877 PR 65 Cameo. A legendary rarity among three-dollar gold pieces, the 1877 proof mintage was a mere 20 pieces. Apparently only 11 separate pieces still exist, four of which are impaired in one way or another. This and another coin, both graded Proof-65, are presently considered tied for finest known. It is a magnificent coin with black, bottomless fields and heavily frosted devices. There are no noticeable abrasions or planchet flaws that would help trace the pedigree of this superb coin. The 1877 is rarer than both the 1875 and 1876 issues, both dates which have commanded tremendous respect from the wider numismatic community, rather than just among specialists in threes. (photo)

Certified EARLY HALF EAGLES

PCGS 1812 MS 64



- 1278 PCGS 1812 MS 64. Final year of the type and one of the more available dates in grades up to and including MS-63. However, in MS-64 there has only been one other coin so graded. An incredibly lovely specimen with thick mint frost that is only broken in a few scattered places, and essentially looks today like it did when the War of 1812 broke out. Very sharply struck with almost all the striking details complete. A rare opportunity to acquire an early gold type coin in near-gem condition. (photo)



PCGS 1832 AU 50



- 1279 PCGS 1832 AU 50. 13 Stars. A very rare date (as most dates in this series are), although the original mintage was a whopping 157,487 coins. Akers estimates that perhaps only 20-25 pieces exist in all grades. This piece is generally well struck, showing only slight softness on the hair curls. The fields have a light reddish caste and there are remnants of the original prooflike surface still in evidence around the devices on each side. (photo)



NGC 1834 Capped Head MS 63



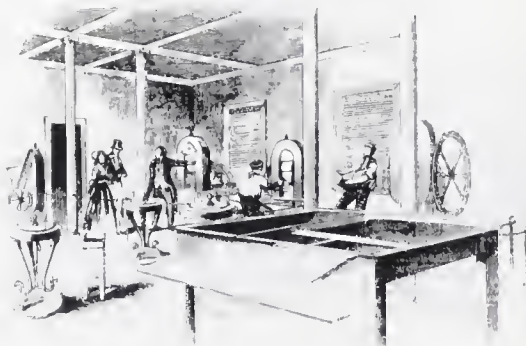
- 1280 NGC 1834 Capped Head MS 63. Plain 4. While as a type the Capped Head half eagles are probably the rarest of all U.S. coin series, the 1834 as a date, is the most readily available of the later date small size coins (1829-34). That still makes the 1834 a rare coin by any measure. Akers only recorded nine appearances in the auctions he surveyed between 1944 and 1976. The coin is very well struck with only a few stars showing incomplete radial lines. A flashy, semi-prooflike piece with two small copper stains that should help trace this coin's pedigree: one to the left of the first star, the other between the eleventh and twelfth stars. Only the second coin to have been so graded by NGC and so far none have been graded finer. (photo)

Certified LIBERTY HALF EAGLES

- 1281 PCGS 1880-S MS 62. Fully struck with light reddish tinted luster.
- 1282 PCGS 1885-S MS 62. Lovely yellow-gold color, with light contact marks visible on Liberty's chin.
- 1283 PCGS 1908 MS 64. An appealing type coin with smooth, satiny luster that has a light touch of olive at the edges. All the features are fully struck and the fields show just the tiniest of contact marks on each side.

Certified INDIAN HALF EAGLES

- 1284 PCGS 1909-D AU 58. Just a trace of rub on the highpoints.
- 1285 PCGS 1909-OEF 40. An original coin with deep reddish-russet color on each side. Field marks are very few and overall the coin presents very well. The key issue in this difficult, and seldom attempted, series.



NGC 1908 PR 64



- 1286 NGC 1908 PR 64. 1908 was the first year the United States struck proof coins with a matte finish. All the gold coins of that year show a distinctive deep olive caste, quite unlike that found on any other year. This piece is especially choice. The surfaces do not show any shiny spots, and are kept from the gem category only by the presence of a couple of trivial luster breaks extending from the chin into the field below. This is only the seventh Proof-64 graded by PCGS, and out of the original mintage of 167 pieces only 23 have been certified in all grades. (photo)

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Certified EARLY EAGLES

PCGS 1804 EF 40



- 1287 PCGS 1804 EF 40. A very rare early date eagle. The original mintage was a mere 3,757 pieces and few coins have survived. Of approximately the same rarity as the 1796, and a little less rare than the 1798/7 9x4 Stars. As typical for this issue the facial features of Liberty are ill-defined, but there is enough detail on the reverse and on the obverse stars to grade EF. There are a few light adjustment marks on the cap. Medium yellow-gold color and no detracting field marks on either side.

Certified LIBERTY EAGLES

- 1288 PCGS 1842-O VF 20. A low-mintage (27,000) New Orleans eagle, generally found only in lower grades. The presently offered example would grade a full ten or fifteen points higher were it not barraged with numerous unsightly contact marks on either side.
- 1289 PCGS 1851-O EF 40. Bright, well struck surfaces with only a modest amount of surface marks for the date and grade. The 1851-O eagle is reasonably scarce in VF and EF grades, becoming excessively so in AU and higher condition.
- 1290 PCGS 1851-O EF 45. A bit better luster than the previous example and, just as important, showing even fewer abrasions. One might have to wait quite a while to better this borderline AU 1851-O.
- 1291 PCGS 1868 EF 45. A very scarce No Motto ten with an original mintage of 10,655 pieces. Of that number apparently none were saved in mint condition. Neither of the major services have graded a coin in mint state and Akers says that he has "not personally seen or heard of an uncirculated piece." This coin is surprisingly well detailed and generally light in color with a few minor marks on each side. It is probably tied with several other pieces in the mid to lower range of condition census for the date.
- 1292 PCGS 1881-CC EF 40. Light in color with minimal abrasions and not quite fully detailed. Retaining considerable luster, especially on the reverse. A rare date among CC tens and generally not found any finer than the present coin.
- 1293 PCGS 1891-CC AU 53. Lustrous and sharply struck with pinkish-gold color, and numerous light abrasions on each side.
- 1294 PCGS 1892-S MS 60. Lustrous and well struck. Scarcer date in mint state.
- 1295 PCGS 1894-O AU 55. Deep reddish color on each side with strong underlying luster.
- 1296 PCGS 1898 MS 60. Sharply struck with complete luster.
- 1297 PCGS 1899-O MS 61. Brightly lustrous. The low-mintage '99-O eagle is very scarce in all mint state grades. As of December, 1990, PCGS has graded only six specimens MS-61 and just four pieces higher.
- 1298 NGC 1901 MS 62. Fully struck with reddish-golden luster.

Certified INDIAN EAGLES

- 1299 PCGS 1910-D AU 55. Well struck.
- 1300 PCGS 1913-S EF 40. The devices are outlined with deep reddish-russet patina. Scarce date with an original mintage of 66,000 pieces

PCGS 1916-S MS 66



- 1301 PCGS 1916-S MS 66. Frosty and tully struck--the color is a lovely medium orange-gold with faint olive tinges. The surfaces have only the most trivial of contact marks. So few in fact that it is difficult to trace the coin's pedigree. But we believe this is the Norweb coin (B&M 3/88:2324) which in turn was purchased from the Palace Collection of King Farouk in February, 1954, lot 224. In any case, this is the prettiest, high quality example of this issue that we have ever seen. It is tied for finest known as measured by the current (November) PCGS and NGC Reports. PCGS has graded one other coin MS-66, NGC none. (photo)



- 1302 PCGS 1926 MS 65. Clean and well struck with pronounced olive and reddish tinted luster. A most attractive ten Indian with good eye appeal



- 1303 PCGS 1932 MS 65. A beautiful ten Indian with rich frosty luster and light reddish-orange and olive color.

Certified LIBERTY DOUBLE EAGLES

- 1304 PCGS 1852-O VF 25. An original coin with even wear on the devices and light reddish patina around the peripheries. An affordable New Orleans Type One twenty.
- 1305 PCGS 1861 AU 55. Boldly struck with almost complete luster. The surfaces show very few contact marks and the evidence of handling or circulation is slight.
- 1306 PCGS 1863-S MS 63. Among 19th century gold type coins, Type One twenties are certainly one of the rarest in mint condition. This is an especially choice piece whose surfaces are smooth and satiny and show very few contact marks. The only noticeable abrasion being a long, thin one that arcs from star four into the field directly in front of the hair. The color is a pleasing reddish-orange and the strike is sharp overall with only small areas of localized weakness. This is the only MS-63 PCGS has graded, and they have certified none finer.
- 1307 PCGS 1870-S AU 53. A very scarce S-mint twenty that is generally well struck with good remaining luster.

Possible Finest Known 1871-CC \$20



- 1308 PCGS 1871-CC AU 50. One of the most attractive circulated CC twenties we have seen recently. Very sharply detailed with semi-prooflike fields on the obverse, while the reverse is fully lustrous. In addition to being an attractive coin regardless of issue, the 1871-CC is very rare and is generally not found better than a well worn Fine or Very Fine. In Akers' auction survey done ten years ago he stated that he had never seen an 1871-CC that he would call AU. His survey did not record the appearance of any mint state coins in auction, and none have been graded by either of the two major grading services. This piece may be the finest known, it is certainly in the upper half of the condition census. A major opportunity for the gold collector or Carson City specialist.

- 1309 PCGS 1873-S AU 55. Sharply struck with bright, lustrous surface.
- 1310 PCGS 1873-S AU 55. A difficult issue to locate above I-I and actually quite scarce approaching uncirculated condition. Nearly complete mint luster, with a few small handling marks on either side.
- 1311 PCGS 1874-S/S EF 45. A relatively common issue among Type Two twenties, but seen here with a rarely found double mintmark. The first S was punched in too low, then corrected. Breen-7251, where it is noted as "Rare." Apparently first discovered in the mid-1950s (presumably by Walter) and first appearing in New Netherlands 49th Sale, lot 127.
- 1312 PCGS 1875-CC AU 50. An affordable Type Two CC twenty with bright pinkish luster in the protected areas.
- 1313 PCGS 1875-CC AU 50. An original coin with much better luster than one might expect for an AU.
- 1314 PCGS 1884-CC AU 55. Sharply struck with light color and excellent remaining luster.



- 1315 PCGS 1893-CC MS 60. A wholly original example with mottled shades of coppery-gold and steel-violet in the more protected areas. Popular as the final year of Carson City gold (or silver) production and a scarce coin in MS-63 or higher condition.
- 1316 PCGS 1900 MS 63. Gorgeous orange-gold coloration across the right portion of the obverse and the entire reverse.
- 1317 PCGS 1904 MS 64. Minimally abraded; the reverse is of full gem quality.
- 1318 NGC 1906-D MS 60. A scarcer date with deep orange and pinkish luster.



Ex: Garrett 1877 Proof \$20



1319 PCGS 1877 PR 64. Formerly a part of the legendary Garrett collection where it was cataloged and sold in March, 1980 (lot 795) as, "Under a glass a few trivial marks are visible, but the piece remains one of the finest known examples of this exceedingly elusive issue. Twenty pieces were reported to have been issued. Walter Breen was able to trace only two auction records, and one of these was an impaired coin. The phrase "once in a lifetime opportunity" comes to mind, but whether it is relevant in this instance only time will tell. Certainly it is true that this is one of American numismatics' greatest proof gold rarities, and the possessor of it will have a piece which nearly all other cabinets lack. Provenance is not known; probably obtained by T. Harrison Garrett near the time of issue, possibly from the Philadelphia Mint."

Indeed the surfaces of this extraordinary coin are very choice overall with strong eye appeal, and more than ten years later little can be added to the description in the Garrett catalog. No other proof 1877s have been auctioned since 1983. According to the most recent population figures from both PCGS and NGC, PCGS has only graded one other Proof-64 (a resubmission of this coin?), and one Proof-63. NGC has not graded any proofs. Verification of this as the Garrett coin can be made by examining the reverse rim. There is a tiny planchet flake out of the denticle just below the lower left serif of the E in TWENTY. This shows up as a shiny area on the denticle and in the color photo in the Garrett catalog. Additionally, there is a planchet irregularity on one denticle and on into the rim below the N and T of TWENTY. A coin of the greatest rarity and importance. (photo)

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- 1320 PCGS 1882 PR 60. Deep, watery reflectivity with an appealing orange-gold coloration. Numerous light hairlines are confined mainly to the obverse surface. The 1862 is one of the most coveted of all Liberty double eagle dates. Business strikes have a miniscule mintage of 630 pieces, with perhaps even fewer surviving today than proofs (59 struck). Akers estimates the population of proofs to be in the 13-15 range and business strikes at 10-12. As of December, 1990, only three proofs have been graded by PCGS (the other two graded PR-63 and PR-64).

Certified SAINT-GAUDENS DOUBLE EAGLES

- 1321 PCGS 1908 No Motto MS 64.
 1322 PCGS 1908 No Motto MS 64.
 1323 PCGS 1908 No Motto MS 64. Superb luster and clean features.
 1324 PCGS 1909/8 AU 55. Sharply struck with numerous small abrasions.
 1325 PCGS 1911-D MS 64. Fully struck with the usual granular textured surfaces. Noticeably free from abrasions, especially on the obverse.
 1326 PCGS 1914 MS 63. Quite a scarce date with only 27 pieces having been graded in MS-63. Fully struck with a few, small, widely scattered surface marks.
 1327 NGC 1915-S MS 63. Sharply defined with a touch of brightness to the obverse devices.
 1328 Hallmark 1924 MS 62. Most of the marks are on the reverse.
 1329 PCGS 1924 MS 64. Lustrous and fully struck.
 1330 NGC 1927 MS 65. Quite a lovely coin with smooth, virtually unbroken luster.
 1331 NGC 1927 MS 65. The centers have a light pinkish caste and are surrounded by an even, orange color. Sharp coin.
 1332 PCGS 1928 MS 63. Blazing mint luster with minimally abraded fields.

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PCGS 1893 Isabella Quarter MS 66



- 1333 PCGS 1893 Isabella Quarter MS 66. Pristine surfaces, toned on the obverse in beautiful blue and golden-violet shades while the reverse is layered in more of a golden-orange coloration. This outstanding Isabella is one of just 38 pieces graded as such by PCGS, as of December, 1990. (photo)
- 1334 PCGS 1900 Lafayette Dollar MS 62. A solid mint state example of this scarce issue. Almost untoned in the centers with a ring of golden-brown around the edges.
- 1335 PCGS 1937 Antietam MS 66. Satiny surfaces that are unmarked by coin to coin contact. The centers are clear while the edges have taken on a light golden hue. Sharp coin.
- 1336 NGC 1935 Arkansas MS 64. Brilliant and frosty.
- 1337 PCGS 1936 Arkansas MS 64. Natural silvery-gray color, darkening toward the edges.
- 1338 NGC 1936 Arkansas MS 64. Gray color overall with reddish undertones.
- 1339 PCGS 1938 Boone MS 63. Bright and shiny.
- 1340 PCGS 1936 Bridgeport MS 63. Untoned with a couple of small marks.
- 1341 PCGS 1936-D Cincinnati MS 65. Both obverse and reverse are drenched in a milky golden-lilac toning.
- 1342 PCGS 1936 Cleveland MS 64. Creamy golden-gray obverse.
- 1343 PCGS 1936-D Columbia MS 66. Original speckled gray-russet toning over unmarked fields. Obviously original and a premium coin.

Certified Commemorative Silver (cont'd)

- 1344 NGC 1892 Columbian MS 63. Much cleaner than most Columbians seen, especially in this grade. Smokey violet toning with a taut underlying iridescence.
- 1345 PCGS 1893 Columbian MS 64. Deep gray-olive toning in the centers with a thin band of reddish color around the edges. Obviously original.
- 1346 PCGS 1893 Columbian MS 64. Very lustrous and mostly brilliant, with only some taut golden-gray highlights noticeable on the reverse.
- 1347 PCGS 1935 Connecticut MS 64. Light, even toning with strong underlying luster.
- 1348 PCGS 1935 Connecticut MS 64. A brilliant, fully lustrous example.
- 1349 PCGS 1922 Grant MS 64. Brilliant and satiny. An attractive example of this popular issue.

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Sandblast Proof Hawaiian Half



- 1350 PCGS 1928 Hawaiian PR 64. Sandblast Proof. A legendary rarity and the first we have offered for sale through auction. Fifty proofs were originally minted in 1928 and according to Walter Breen and Arlie Slabaugh at least ten are permanently impounded in museums. The coin has a coarse, granular, matte surface quite unlike the finish on any other 20th century coin we remember having seen. When examined under a light and magnification the grains sparkle, detracting light in all directions. Intricately detailed on each side, the striking quality overall is far superior to any business strikes seen. The surfaces are a light gray with delicate, underlying olive and rose toning. This is the only Proof-64 PCGS has graded according to the December Population Report, none are finer, and two have been graded Proof-63. (photo)

- 1351 PCGS 1924 Huguenot MS 64. Golden-lilac toning.

- 1352 PCGS 1924 Huguenot MS 64. White and satiny, except for a small polished area along the reverse border.

Certified Commemorative Silver (cont'd)

- 1353 PCGS 1946 Iowa MS 64. Lustrous and light in color.
- 1354 PCGS 1946 Iowa MS 64. Original gray and rose toning.
- 1355 PCGS 1918 Lincoln MS 64. Brilliant with bright, flashy luster. A very clean coin for this issue and grade.
- 1356 PCGS 1918 Lincoln MS 64. Almost totally brilliant, save for a few light specks of toning near the obverse border.
- 1357 PCGS 1918 Lincoln MS 64. Another lustrous example, this with a streak of pale apricot color across the reverse.
- 1358 **Hallmark 1918 Lincoln MS 66.** A superb example of this popular, early commemorative. Usually seen heavily abraded, this coin appears free from even the smallest blemishes. Lightly toned with excellent luster.
- 1359 PCGS 1936 Long Island MS 64. Scattered golden toning on the obverse, less so on the reverse.
- 1360 PCGS 1920 Maine MS 64. Untoned and lustrous.
- 1361 PCGS 1920 Maine MS 64. A most attractive Maine with superb luster. The center of the obverse is a light gray-rose and the edge is outlined in concentric rings of rainbow iridescence. Light multi-colored hues around the edge of the reverse.
- 1362 NGC 1921 Missouri MS 64. Brilliant with good mint frost.

NGC 1921 Missouri MS 65



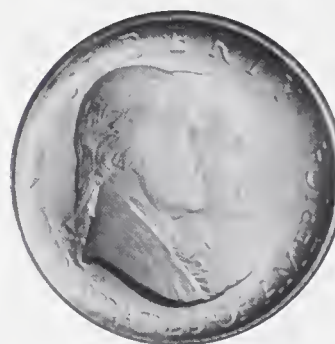
- 1363 NGC 1921 Missouri MS 65. The Missouri has long been considered to be one of the most difficult commemoratives in all grades. In gem it is very rare. This piece has beautiful multi-colored rainbow toning on the obverse. A considerable amount of brilliance remains on the reverse with some color around the edge. This is one of only 17 coins to have been so graded by NGC.

NGC 1923-S Monroe MS 65



- 1364 NGC 1923-S Monroe MS 65. In recent years the Monroe has become recognized as one of the great condition rarities of the commemorative series. The obverse especially is prone to excessive hagmarking, and it is a rare coin indeed that has the check of Adams as clean as this piece. The mint frost is thick and covered by a variegated purple and golden-rose patina that is evenly matched on each side. A very pleasing coin overall and one of only 39 to have been so graded by NGC.
- 1365 PCGS 1938 New Rochelle MS 65. Untoned, with blazing mint luster.
- 1366 PCGS 1938 Oregon PDS Set, all with traces of green-gold and reddish-brown toning at or near the rims and grading MS 64, MS 65 and MS 65 respectively. (Total: 3 coins)
- 1367 PCGS 1915-S Panama-Pacific MS 63. Bright, satiny luster with an overlay of delicate pastel toning.
- 1368 PCGS 1915-S Panama-Pacific MS 63. The surfaces display a hard, satiny brilliance and only a whisper of toning shows up at the rims.
- 1369 NGC 1920 Pilgrim MS 64. Lustrous fields of olive-gray accented by deep russet color around the devices, especially thick around the edges. A commemorative that may not be for everyone, but no one can doubt its originality.
- 1370 PCGS 1921 Pilgrim MS 64. Specks of green-gold and russet toning are scattered about both sides.
- 1371 PCGS 1936-D Rhode Island MS 65. Milky golden-lilac toning with a splash of apple-green through the center of the obverse.
- 1372 PCGS 1937 Roanoke MS 64. Brilliant.
- 1373 PCGS 1926 Sesquicentennial MS 64. Coppery-gold obverse toning shading to green-gold on the reverse. Unusually well struck for this low relief issue.

NGC 1926 Sesquicentennial MS 65



- 1374 NGC 1926 Sesquicentennial MS 65. Lightly toned with strong underlying luster. One of the scarcest of all commemorative silver pieces in high grade. This issue has only had 24 pieces graded as gems according to the December Census Report.
- 1375 PCGS 1925 Stone Mountain MS 65. Light in the centers with deep iridescence around the edges. Sharp looking coin.
- 1376 PCGS 1936-D Texas MS 64. A streak of natural brown toning is visible along the right edge of both obverse and reverse.

Certified Commemorative Silver (cont'd)

- 1377 PCGS 1937 Texas MS 63. Peripheral toning, more uniform on the reverse.
- 1378 PCGS 1937 D Texas MS 65. Speckled toning on both obverse and reverse.
- 1379 PCGS 1937-S Texas MS 65. A milky silvery-gray example, turning to light gold at the obverse border.
- 1380 PCGS 1937 S Texas MS 66. A superior example, showing pockets of russet and apple-green toning along the obverse rim.

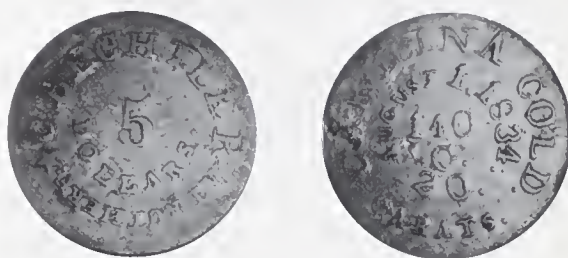
Certified TERRITORIAL GOLD



- 1381 PCGS (1842-52) A. Bechtler Gold Dollar AU 55. K-24, R. 3. August Bechtler's gold dollar with 27 G. 21 C. in the center of the obverse. Bright, yellow-gold color with one small copper stain in center of the reverse.



- 1382 PCGS (1842-50) A. Bechtler Gold Dollar AU 55. K-24, R. 3. An interesting gold dollar with all the die breaks listed in Kagin's book. Original surfaces with deep golden-reddish color, darkening significantly around the outer portions of the obverse. Clean overall.



- 1383 PCGS (1834-37) C. Bechtler Five Dollar Fine 15. K-19, High R. 6. This is the variety with 20 distant from CARATS. A well worn example of this scarce territorial issue. The surfaces are somewhat roughened by years of use in the channels of commerce, and the strike is a bit uneven with the left edge of both sides a bit weaker than the center and right side. This is a significant coin, the Bechtler fives were the only coins ever struck in the U.S. to bear the exact date of the enabling legislation permitting their manufacture.

PCGS 1854 Kellogg & Co.



- 1384 PCGS 1854 Kellogg & Co. Twenty Dollar EF 45. K-2, R. 4. Long Arrows. Toned a deep orange with clean fields. The cheek of Liberty has a couple of contact marks and there is another on the upper neck. A pleasing coin overall and most likely from the Thayer County Hoard.

PCGS 1855 Kellogg & Co.



- 1385 PCGS 1855 Kellogg & Co. Twenty Dollar EF 40. K-3a, R. 6. Medium Arrows. Exceptionally well detailed for the grade with sharp hair and feather detail. Light yellow-gold color with adequate remaining luster. On the obverse there are several scattered marks on the cheek and hair, but the reverse is clean. A scarcer, seldom seen variety of this popular territorial manufacturer. (photo)



- 1386 PCGS 1849 Mormon Five Dollar EF 45. The Mormon mint in Salt Lake City was founded as a public convenience, and although the coins stated they were struck in pure gold various assays conducted in the early 1850s showed that the four denominations were all of improper purity, being an average of .866 fine vs. .900 fine for U.S. coins. Also, the coins were underweight by approximately 20 percent. Although the pieces were called a fraud at the time, it may have been unintentional. The forge, dies, and tools used to strike the coins were all of local Mormon manufacture, and may have been imprecise. Parting acids were also very scarce in the western U.S. at that time, and the Mormons did not include in their numbers a skilled assayer. However, the coins still served as currency and were widely used where needed. Most are heavily circulated. This piece is evenly worn, but all design details are sharp on each side. The surfaces are a medium orange-gold and show no obvious or detracting marks.

Certified CALIFORNIA GOLD

- 1387 PCGS 1859 Liberty Head Octagonal Quarter Dollar MS 64. BG-702, R.4. Prooflike with only one obverse scratch that prevents it from grading MS-65.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

Certified PATTERNS

Ex: Parmelee 1827 Quarter in Copper



- 1388 PCGS 1827 Quarter Dollar, Judd-48, R.7, PR 64 Red and Brown. Struck in copper with reeded edge, this coin was probably made at the same time as the silver restrikes, probably around 1858. The reverse is from the B-2 die of 1819 with a flat base 2. Both sides show obvious signs of die rust: numerous islands, small raised bumps of metal, transferred from the die (where incuse) to the coin (now in relief).

Of the greatest rarity with an estimated number of copper striking somewhere in the range of five or six pieces, making the copper pieces twice as rare as either of the silver varieties. Although listed as die trial pieces, the copper coins were probably never intended as patterns. Rather they were produced either under Mint Director Snowden's direction or under the unofficial direction of Theodore Eckfeldt, Adam Eckfeldt's grandson, as pieces to satisfy the whims of certain influential collectors in the Philadelphia area, much the same as the Class II and Class III 1804 silver dollars.

This piece is well struck with steely-blue fields and considerable bright red-orange luster around the devices. This piece was first auctioned in 1890 as part of the great Parmelee Collection. Many of Lorin Parmelee's coins were "bought in" at the time of the auction and were subsequently sold off over the next several years. Virgil Brand purchased this coin for \$50 on September 9, 1899 and it was entered as inventory number 20,762. This is a very rare opportunity to acquire the scarcest of all the 1827 quarters, and the one copper coin whose pedigree is the longest and most illustrious. Once this piece is sold another may not be offered this century. (photo)

PCGS 1838 Half Judd-73 Restrike



- 1389 PCGS 1838 Half Dollar Judd-73 Restrike, R.6 PR 64. Gobrecht's design for a half dollar with a flying eagle reverse. Struck in silver with reeded edge. A restrike from 1858-60. The reverse is lightly cracked (but far less so than usual) and has a medallion turn from the obverse. Clean and reflective with smokey-violet toning in the centers and rich royal blue at the edges.



- 1390 PCGS 1838 Half Dollar Judd-80 Restrike, R.8. PR 63. Seated Liberty obverse with a defiant eagle on the reverse. Struck in silver with reeded edge. Listed as a restrike, but it is most likely that no originals exist. All restrikes are soft in the center, and we might speculate that the originals were soft also because of the die opposition between the figure of Liberty and the breast of the eagle. Russet, blue, and rose toning.
- 1391 PCGS 1854 Cent, Judd-160, R.4, PR 08. A well worn, yet problem-free example of the "Peale" cent, struck in copper with plain edge. The obverse features a braided hair Liberty without stars. The reverse, designed by Franklin Peale, shows the denomination inside a small laurel wreath.



- 1392 PCGS 1871 Quarter Judd-1101, R.7 PR 65. Quarter dollar pattern struck in aluminum with reeded edge. The Longacre seated design with left hand resting on a globe and the conjoined flags of the Union and Confederacy behind. The surfaces are brilliant with no signs of oxidation. The fields show light die polishing marks (not hairlines) that have imparted a bright, mirrorlike flash to the fields.

PCGS 1863 Cent, Judd-304



- 1393 PCGS 1863 Cent, Judd-304, R.8, PR 64. The excessively rare (reportedly two known, only one graded by PCGS) aluminum version of the regular dies Indian cent design. With L on the ribbon as used in 1864. The surfaces are bright and corrosion-free, exhibiting only a trivial stain on the Indian's jaw. A very important pattern, desirable because of its metal, design and extreme rarity.
- 1394 PCGS 1863 Two-Cent, Judd-312, R.4, PR 62 Brown. A two-cent pattern struck in bronze with plain edge. Differing from the adopted design with the motto GOD OUR TRUST on the scroll, the reverse wreath is somewhat different, and CENTS is sharply curved. Dark, even, brown color with faint blue color around the devices.
- 1395 PCGS 1866 Five-Cents, Judd-461, R.6, PR 64. Another popular Washington pattern, struck in nickel, with a laurel wreath reverse and motto above. Nicely preserved, showing only a couple of carbon flecks on either side and a wispy hairline or two in the field to the right of G.W. One of just five pieces graded as such by PCGS, as of December, 1990.



- 1396 PCGS 1869 Cent, Judd-671, R.7, PR 64. A sparkling aluminum Indian cent, with outstanding contrast and no trace of corrosion. In fact, were it not for a couple of short hairline scratches on the obverse, this eye-appealing pattern would look as though it was struck last week instead of last century. As of January, 1991, this is the only J-671 certified by PCGS in any grade!
- 1397 PCGS 1859 Gold Dollar Judd-256, R.7 PR 64 Brown. Paquet's design for the gold dollar. Struck in copper with reeded edge. Differing only slightly from the adopted design: the letters in the legend are larger and the head is set lower in the field. Even, medium brown color. An attractive addition to a gold dollar collection or a collection of gold patterns.



PCGS 1873 Dollar Judd-1276



- 1398 PCGS 1873 Dollar Judd-1276, R.5 PR 65. Trade dollar pattern showing Liberty wearing a coronet inscribed LIBERTY with long, trailing curls down her neck, her hair is tied in a knot, and encircled by a band of pearls. The reverse carries the usual statutory requirements and is surrounded by a laurel wreath. These coins were originally issued as part of sets containing six pattern Trade dollars. It is generally believed that 50 six-piece sets were issued. Surely the finest Judd-1276 extant. Most examples of this issue have been cleaned and some were carelessly made. Toned a medium gray and blue in the centers with rose and olive tints at the edges.



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PCGS 1879 Dollar Judd-1615



- 1399 PCGS 1879 Dollar, Judd-1615, R.7, PR 66. A combination of the regular dies Morgan dollar obverse and an otherwise unused William Barber design on the reverse featuring an eagle with raised wings holding an olive branch in the right talon and three arrows in the left. A lovely reddish-gold and iridescent-blue toning gravitates to the edges of this beautifully preserved specimen. Of the two J-1615s graded by PCGS as of January, 1991, oddly enough this is the lesser graded of the two (the other a PR-67).
- 1400 PCGS 1881 Five-Cent, Judd-1671, R.6, PR 30. A Liberty nickel pattern, struck in nickel with plain edge. The central design of Liberty is the same as on the adopted coin, but the lettering on the obverse is different. On the reverse the V is much larger and the wreath is considerably different than on the 1883-1912 design. Apparently though, enough people thought it was similar to put 30 points of circulation on it. Steele-gray color with deep olive and rose patina on each side.
- 1401 PCGS 1863 Two-Cents, Judd-305, R.4, PR 64 Red and Brown. The obverse of this popular copper pattern features the bust of Washington and the motto GOD AND OUR COUNTRY about the border. The denomination (with curved CENTS) is in a wreath of eight heads of wheat secured with a plain band. Traces of faded red are found about the date and across the top portion of the reverse. One of just four pieces so graded by PCGS, as of December, 1990.
- 1402 PCGS 1868 Three-Cents, Judd-616, R.7, PR 63 Red and Brown. A copper pattern, with regular dies (three-cent nickel) obverse and the numeral III surrounded by a wreath of cotton, corn and tobacco on the reverse. One of just two "RB" specimens of all grades yet certified by PCGS.

Gem Amazonian Dollar in Copper



- 1403 PCGS 1872 Dollar Judd-1206, R.8 PR 65 Red and Brown. Seated dollar design struck in copper with reeded edge. Unquestionably the most famous and desirable of all pattern designs--William Barber's Amazonian design. This inspired motif features Liberty with her left arm resting on a tall shield with a broad sword in hand. Her hand is just above the head of a defiant eagle whose wings are outspread. The reverse shows a mirrored image of this same eagle with a shield to the right side. Liberty's left breast is uncovered, suggestive of the Amazons, a legendary tribe of ancient women warriors who were so dedicated to perfecting their archery that they cut off their left breast so it would not interfere with their bow string. Undoubtedly the most militaristic of all U.S. coin designs, but not out of step with U.S. foreign policy in the late 19th century. The obverse is mostly red and has one spot. The reverse has a slightly subdued color also, and both sides have an occasional patch of oil slick iridescence in the fields. Surely the finest example known of this rare pattern. (photo)



PCGS 1879 Half Dollar Judd-1598



- 1404 PCGS 1879 Half Dollar Judd-1598, R.7 PR 65 Red and Brown. Barber's "Washlady" design, struck in copper with reeded edge. The "Washlady" is one of the most famous of all pattern designs. David Proseky said her enormous head of hair was "held together with nothing visible." Approximately 60-70% of the surfaces are red still with a slight mellowing elsewhere. Both sides have a taint underlying iridescence. Undoubtedly one of the finest known examples of this famous and popular design.

NGC 1879 Dollar Judd-1626



- 1405 NGC 1879 Dollar Judd-1626, R.6 PR 66. William Barber's design for the Goloid Metric dollar. Struck in goloid with reeded edge. This design features the head of Liberty wearing a cap and surrounded by a wide band upon which is inscribed LIBERTY. The reverse carries the weight and content of the coin. Brilliant with a hint of mulkiness on the reverse. An essentially flawless coin with exceptional flash. (photo)

THIRD SESSION

Saturday, March 2, 10:00 a.m. (Lots 1406 - End)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

PROOF SETS

- 1406 Partial 1941 proof set containing the cent, nickel, dime and quarter. Average grade is PR 64/64, with the silver issues displaying splashes of golden-russet toning. (Total: 4 coins)

CURRENCY

- 1407 Continental Currency. Issue of May 10, 1775. FR CC-9. \$20. Signers: Jn. Shee, T. Lawrence. Serial No: 1652. Hallmark graded and sealed: AU 55. A clean note with a fresh appearance with most of the corners sharp. The paper was supplied by Benjamin Franklin and the left side of the front of these notes was polychromed by the marbling process. An attractive and historically significant note.
- 1408 One Dollar Silver Certificate, Series 1899 Fine; Ten Cents Fractional Currency Series 1874 Good; two French revolutionary era (1791 and 1792) Assignats; Russian inflationary currency dated 1919; Connecticut 9 Pence, issue of June 19, 1776 EF, scissor cut at bottom margin, extending almost two inches to the center; Pennsylvania 2 Shillings, 6 Pence, issue of October 25, 1775 EF; Rhode Island 3 Pounds, issue of May 1786 EF; and nine miscellaneous pieces of Colonial currency from Maryland, Virginia, Georgia, New York and New Jersey, mostly low grade. An interesting and historical lot (Total: 17 notes)
- 1409 Fr-1242, 10 Cent Fractional Currency Note CU. Straight edge variety, with monogram.
- 1410 Fr-351, One Dollar Treasury Note Series 1891 EF. Above-average centering and color for the grade.
- 1411 Fr-269, Five Dollars Silver Certificate Series 1896 Good. A well worn, but undamaged example of this beautiful and popular Educational Series note.
- 1412 Fr-268, Five Dollars Silver Certificate Series 1896 VG. A very pleasing, if somewhat low-grade note, with no noticeable stains, tears or pinholes.
- 1413 Fr-268, Five Dollars Silver Certificate Series 1896 VF+. The highest denomination Educational Series note, a truly majestic issue. Noticeable vertical folds but an overall EF appearance.
- 1414 Fr-247, Two Dollars Silver Certificate Series 1896 EF. A fairly well centered and overall pleasing example of this highly collectible Education Series note.
- 1415 Fr-271, Five Dollars Silver Certificate Series 1899 AU. The always-popular Oncpapa note in a high grade, yet affordable condition.
- 1416 Fr-613, Ten Dollars National Currency (Third Charter), Leavenworth, KS National Bank CU, with rather tightly and unevenly cut horizontal margins.
- 1417 Fr-931, Ten Dollars Federal Reserve Note Series 1914 CU.
- 1418 Album of currency containing the following: One Dollar Legal Tender series 1917 G-VG, with a few tears; One Dollar Legal Tender series 1917 (Speelman and White) CU; One Dollar U.S. Note series 1923 CU; One Dollar Silver Certificate series 1899 EF; One Dollar Silver Certificate series 1923 AU; One Dollar Silver Certificate series 1923 G-VG; Five Dollar Federal Reserve Note series 1914 CU; Five Dollar Federal Reserve Note series 1914 VG; Ten Dollar National Currency First National Bank of the City of New York series 1902 Fine; Five Hundred Dollar CSA reprint; five examples of U.S. postage currency in 5, 10, 25 and 50 cent denominations; eight examples of U.S. fractional currency in 3, 5, 10, 25 and 50 cent denominations; and a Canadian One Dollar bill. (Total: 24 notes)
- 1419 Fr-37, One Dollar Legal Tender Series 1917 CU; Fr-236, One Dollar Silver Certificate Series 1899 AU; (3) Fr-237 One Dollar Silver Certificates Series 1923 AU-CU; and a Fr-275, Five Dollars Silver Certificate Series 1899 CU: the popular Oncpapa note in a high grade condition. (Total: 6 notes)
- 1420 Album of small size currency which includes (33) One Dollar silver certificates from series 1928A through series 1957, among them a series 1935A HAWAII overprint; (4) Two Dollar Notes from series 1928 and series 1953; (2) Five Dollar silver certificates series 1953 and series 1963; a Five Dollar national currency (series 1929) from the First National Bank of Plainsfield, N.J.; (2) Ten Dollar silver certificates series 1934; and a Twenty Dollar national currency (series 1929) from the First National Bank of Saint Paul, Minnesota. (Total: 43 notes)

ROLLS

- 1421 Four rolls of Morgan dollars, all coins grade from Good to Very Fine. (Total: 80 coins)
- 1422 Two rolls of pre-1921 Morgans, all coins grade AU 50-58. (Total: 40 coins)
- 1423 A roll of assorted date Morgan dollars, most grading MS 60/60 or so, but with several falling just short of that level. To be conservative, we'll call it an AU 55/55 to MS 60/60 roll. (Total: 20 coins)
- 1424 Lot of 54 Morgan and Peace dollars ranging from AG 3/3 to MS 60/60, including a smattering of pre '21 issues. (Total: 54 coins)
- 1425 Mixed Morgans. One roll of Morgans grading MS 60-63. The following dates are included: 1881-S, 1883-O, 1885-O, (5) 1890, 1896, 1897, 1898, 1898-O 1899-O, 1900-O, 1901-O, (4) 1902-O, and a 1904-O. (Total: 20 coins)
- 1426 A fairly "baggy" roll of 1881-S dollars, but still very attractive due to their excellent luster and strike. Grades range from MS 60/60 to MS 63/63. (Total: 20 coins)
- 1427 A roll of 1881-S dollars which, although probably not original, contains several nice coins. Overall, grades range from MS 60/60 to MS 64/64. (Total: 20 coins)
- 1428 A roll of "assembled" 1882-S dollars which, on average, grade MS 60/60. (Total: 20 coins)

Rolls (cont'd)

- 1429 One roll of 1883-O dollars. The coins grade MS 60-62, all are brilliant and most are sharply struck. (Total: 20 coins)
- 1430 An original roll of 1883-O dollars, all very well struck for the date and generally MS 60/60 to MS 63/63 in grade, though a couple 64s are contained as well. Also, a roll of BU 1921 Morgan dollars, mostly MS 60/60 examples. (Total: 40 coins)
- 1431 A lustrous roll of 1883-O dollars grading MS 60/60 to MS 63/63, just a trifle soft in strike on a few of the pieces but not nearly as weak as this date often comes. (Total: 20 coins)
- 1432 One roll of 1885-O dollars. The coins grade MS 60-62. All are brilliant and well struck. (Total: 20 coins)
- 1433 1888-O dollar roll. All coins, except two, are brilliant and grade MS 60-63. (Total: 20 coins)
- 1434 A premium BU roll of 1900-O Dollars, uniformly choice with excellent strikes and a few possible MS 65/65 candidates included. (Total: 20 coins)
- 1435 Three rolls of Morgan and Peace dollars. There is one roll of pre-1921 Morgans, one roll of 1922 Peace dollars, and one roll of 1923 dollars. All coins average EF in condition. (Total: 60 coins)
- 1436 Two rolls and a partial roll (145 pcs. total) of BU 1909 VDB cents, along with three rolls of BU 1947-S cents. (Total: 295 coins)
- 1437 Roll of 1923 Peace dollars. The roll grades MS 60-62 (with one AU), and the coins are lustrous and either brilliant or lightly toned. (Total: 20 coins)
- 1438 A roll of 1923 dollars, most displaying a milky golden hue and grading MS 63/63 on average. Also, what appears to be a "put together" roll of 1925 dollars, generally MS 60/60 examples. (Total: 40 coins)
- 1439 Partial roll of 1934-D dimes (29 pcs.) and a partial roll of 1941-S dimes (30 pcs.), all Brilliant Uncirculated examples grading MS 63/63 to MS 65/65. Many, if not most, display Full Bands on the reverse. (Total: 59 coins)
- 1440 Lincoln log jam. The following MS 60/60 to MS 65/65 cent rolls are represented and are complete unless otherwise noted. 1935 (44 pcs.), 1936 (42 pcs.), (3) 1939, (2) 1942-D, (2) 1943, (6) 1951, 1955 and a 1958. (Total: 836 coins)
- 1441 Seven original BU rolls of the following Lincoln cent issues: 1935-D, 1936-D, 1936-S, 1938-S, 1941-D, 1941-S and 1949-S. A great lot to salt away for future appreciation. (Total: 350 coins)
- 1442 1936 cent roll, 44 pcs. of a 1936-D cent roll and 47 pcs. of a 1939-D cent roll, all Red and Brown to full Red pieces grading MS 60/60 to MS 65/65. (Total: 141 coins)
- 1443 Two rolls of 1938-D Buffalo nickels, all MS 60/60 to MS 63/63 examples. (Total: 80 coins)
- 1444 Two more 1938-D Buffalo nickel rolls, also MS 60/60 to MS 63/63 in grade. (Total: 80 coins)
- 1445 A final lot of two 1938-D Buffalo nickel rolls, all similar quality MS 60/63 examples. (Total: 80 coins)
- 1446 A roll of MS 60/60 to MS 64/64 1938-D Buffalo nickels, all displaying the usual strong strikes and thick luster this issue is known for. (Total: 40 coins)
- 1447 A partial roll (29 pcs.) of 1940 dimes and a full roll of 1944-S dimes, all MS 60/60 to MS 63/63 in grade. (Total: 79 coins)
- 1448 An uncirculated roll of 1940 quarters, all lustrous MS 60/60 to MS 65/65 examples. (Total: 40 coins)
- 1449 (10) 1940-S quarters, (20) 1943-S quarters and a full roll (40) of 1953-S quarters, all MS 60/60 to MS 65/65 examples with some prooflikes noted among the 1943-S's. (Total: 70 coins)
- 1450 A roll of mixed date Walking Liberty half dollars, mostly MS 60/60 specimens though a few AUish pieces are included. (Total: 20 coins)
- 1451 Three rolls of BU Wartime nickels dated 1942-S, 1943-S and a 1944-D. All coins grade MS 60/60 to MS 65/65. (Total: 120 coins)
- 1452 An uncirculated roll of 1942-S nickels, all brightly lustrous MS 63/63 specimens. (Total: 40 coins)
- 1453 Another 1942-S nickel roll, all Brilliant Uncirculated and grading average FMS 63/63. (Total: 40 coins)
- 1454 A half roll (20 pcs.) of 1942-S nickels and a roll of 1944-D nickels, all brilliant MS 60/60 to MS 63/63 examples. (Total: 60 coins)
- 1455 A roll of BU Walking Liberty half dollars, three dated 1943 and the balance 1944. All are lustrous MS 60/60 to MS 63/63 examples. (Total: 20 coins)
- 1456 A virtually complete (48 pcs.) roll of 1944 dimes grading MS 60/60 to MS 63/63. The strikes are a trifle flat, as is characteristic of this date. (Total: 48 coins)
- 1457 Partial roll (30 pcs.) of 1944 dimes and a partial roll (30 pcs.) of 1945-S dimes, all MS 63/63 to MS 65/65 examples. Often a weakly struck issue, the 1944s come with a surprising number of Full Bands specimens. (Total: 60 coins)
- 1458 A sharply struck roll of 1944-D nickels, ranging from MS 60/60 to MS 65/65 in grade. (Total: 40 coins)
- 1459 A roll of 1944-D nickels, all displaying sharp strikes and grading MS 63/63 to MS 65/65. (Total: 40 coins)
- 1460 A 1944-D BU nickel roll, similar in both quality and appearance to the previous lot. Grades again range from MS 63/63 to MS 65/65. (Total: 40 coins)
- 1461 A BU roll of 1944-S quarters, all MS 60/60 to MS 65/65 examples, some displaying a delicate golden toning. (Total: 40 coins)
- 1462 A BU roll of 1945-D dimes with an average grade of MS 63/63. Most display only partial horizontal bands. (Total: 50 coins)
- 1463 A virtually complete (38 pcs.) roll of 1947 quarters, all MS 63/63. (Total: 38 coins)
- 1464 A partial bag (1580 pcs.) of 1948-D cents, all MS 60/60 to MS 65/65 and exhibiting full Red color. (Total: 1580 pcs.)
- 1465 BU rolls: (1) 1950-D nickels, (5) 1952-S nickels, (2) 1955 dimes, (2) 1955-D dimes and (2) 1955-S dimes. (Total: 540 coins)
- 1466 A BU 1951 half dollar roll, all lustrous MS 60/60 to MS 64/64 specimens. (Total: 20 coins)
- 1467 A frosty roll of 1955 half dollars, all MS 60/60 to MS 63/63 examples of the well known "Bugs Bunny" variety. (Total: 20 coins)
- 1468 Roll of 1957-D half dollars, all MS 60/60 to MS 63/63 examples. (Total: 20 coins)
- 1469 Twenty eight rolls of BU Lincoln cents from the late 1950s and early 1960s, including a few partials; seven rolls of BU Jefferson nickels from the same era; five rolls of BU Roosevelt dimes, including a 1955, (2) 1955-D and (2) 1961; and three rolls of BU Washington quarters dated 1955-D, 1958 and 1960. (Total: 43 rolls)

PROOF, MINT, AND YEAR SETS

- 1470 Multiple year sets housed in Wayne Raymond boards. Included are one of each mint and denomination from the years 1943, 1949, 1950, 1953, 1954 and 1955. Average grade is MS 63/63, with many nicely toned pieces among the silver issues. (Total: 83 coins)
- 1471 Complete sets of proof Lincoln cents and proof Jefferson nickels, all PR 63/63 to PR 65/65 examples from the years 1950-1964. Also a 1976-S 3 pc. Bicentennial proof set and a 1970 Stone Mountain Memorial medal probably struck in pewter. (Total: 34 items)
- 1472 A complete run of proof Washington quarters from 1950-1964, all PR 63/63 to PR 65/65 examples. (Total: 15 coins)
- 1473 A complete set of proof Franklin half dollars from 1950-1963 in PR 63/63 to PR 65/65 grade. The best contrast is found on the 1954, 1955 and 1961 issues. (Total: 14 coins)
- 1474 Proof Sets: 1951, 1952, (3) 1954 and 1955. Of these, the 1951 and two of the 1954s are in their original boxes of issue. All appear to be unharmed PR 64/64 to PR 65/65 sets. (Total: 30 coins)
- 1475 1952 Proof Set grading PR 63/63. (Total: 5 coins)
- 1476 1953 and 1955 Proof Sets, both in plastic Capital holders. Each half dollar displays noticeable contrast, but the '55 has a few minor spots on Franklin's portrait. (Total: 10 coins)

Proof, Mint, and Year Sets (cont'd)

- 1477 Proof Sets: 1955, (3) 1956, (8) 1957 (two in one pack), (4) 1958 (two in one pack), (4) 1959 (two in one pack), (4) 1960 Small Date, (4) 1960 (two in one pack), (3) 1961, (2) 1962 (in one pack), (7) 1963, (5) 1964, 1968-S, 1971-S, (2) 1972-S, 1975-S, 1976-S, (2) 1976-S 3 pc. silver and a 1977-S. Blue lkes: (4) 1971-S, (3) 1972-S and (2) 1973-S. Brown lkes: (2) 1972-S and (2) 1973-S. Also included are a 1964 mint set in Whitman plastic and (2) 1976-S 3 pc. silver mint sets, along with three bronze bicentennial medals. (Total: 73 items)
- 1478 Proofs, Mints and lkes. Proof Sets: 1956-1964, including the 1960 Small Date, 1965 SMS, 1966 SMS, 1967 SMS and 1968-S-1982-S. Mint Sets: 1963, 1964, 1970, 1973, 1976-S 3 pc. silver, 1979, 1980 and 1981. Eisenhower dollars: 1972-S BU, 1973-S BU, 1974-S BU and a 1974-S Proof. (Total: 40 items)
- 1479 A run of silver Proof Sets from 1957-1964, all in their original packaging. Other than a small stain in the 1961 half dollar, a choice, spot-free group. (Total: 40 coins)
- 1480 Silver proof sets, all in the Treasury Department packaging. Here's the inventory: (2) 1959, 1960, (2) 1961, (3) 1962, (3) 1963 and (6) 1964. (Total: 85 coins)
- 1481 Mint Sets: (2) 1962, 1963, 1964, 1970, 1976, 1978 and a 1980. Proof Sets: 1961, (2) 1962, (2) 1963, (2) 1964, 1965 SMS, 1966 SMS, 1967 SMS, 1969-S, 1976-S, (3) 1976-S 3 pc. silver, 1979-S, 1980-S, 1981-S, 1982-S, (2) 1985-S, 1986-S, 1987-S, 1988-S and a 1989-S. Also included: 1973-S Blue lke dollar, 1965 Canadian PL set and a 1966 Canadian PL set. (Total: 36 items)
- 1482 Four 1982-S Proof George Washington half dollars and a 1986-S Statue of Liberty 3 pc. Proof Set which includes the half dollar, dollar and five dollar gold piece. (Total: 7 coins)

SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS

- 1483 A set of Flying Eagle and Indian cents, complete save for the elusive 1856 and 1864-L (a glossy No-L is in its place). A few higher grade pieces are sprinkled in. The 1877 grades AG 3/3 while the 1909-S is a cleaned Fine 12/12. (Total: 59 coins)
- 1484 A set of Flying Eagle and Indian cents, missing the elusive 1856, containing two 1864 bronze issues without L and a damaged 1879 in the 1869/8 slot. Grades range from AG-EF and several of the semi-key issues from the 1860s and 1870s display some porosity. The 1877 exhibits a minor puncture wound at the top of the Indian's headdress. (Total: 59 coins)
- 1485 A nearly complete set of Indian and Lincoln cents which includes numerous high grade examples among the Indians and early Lincoln issues. Missing from the set are the following dates: 1856, 1866, 1869, 1871, 1877, 1909-S Indian and 1909-S VDB. Here is a set to examine carefully, for it is replete with EF-AU specimens in dates of value. An additional 1879 and an 1873 closed 3 are included. (Total: 204 coins)
- 1486 A partial set of Flying Eagle and Indian cents, all high grade, but whizzed and recolored examples. The dates included are: 1858 Large Letters, 1859, 1860, 1862, 1864 Copper-Nickel, 1864 Bronze, 1864-L, 1865, 1866, 1867, 1870, 1874, 1875, 1876, 1877, 1879-1888, 1890-1907, 1908, 1908-S and a 1909. Despite their impaired condition, this is a set of substantial value. (Total: 45 coins)
- 1487 A set of Morgan dollars in three Library of Coins albums, missing the following dates: 1879-CC, 1885-S, 1892-CC, 1893, 1893-S, 1893-CC, 1894, 1894-S, 1895, 1895-S, 1901 and 1901-S. All of the common issues and quite a few of the slightly better ones grade MS 60/60 or better. Here's a great start on a complete set of this ever-popular series. (Total: 86 coins)
- 1488 Partial set of Liberty nickels, missing the 1884, 1885, 1886, 1888 and 1912-S. Average grade is G-VG, with several dark and corroded pieces, among them an 1896 in the 1886 slot; partial set of Buffalo nickels containing 50 of the more obtainable dates in average circulated condition; and a virtually complete set of Mercury dimes on Mehrig boards. Oddly enough, the two dates missing are 1938-D and 1944-S. The 1916-D is a pleasing AG-G specimen with clear date and mintmark. (Total: 152 coins)
- 1489 A complete set of Liberty nickels in grades from AG-EF. The 1886 and 1890 are extremely porous, while the key 1885 exhibits a crisscrossing scratch across the obverse. Additionally, an 1891 fills the 1911 slot. (Total: 33 coins)

- 1490 A complete set of Barber quarters in AG-VG condition. The three key issues, the 1896-S, 1901-S and 1913-S are all problem-free examples, but grade only AG, with the 1896-S coming the closest to a full Good. (Total: 74 coins)
- 1491 A complete set of Barber half dollars, virtually all full-rimmed G-VG specimens and a nice, well matched set housed in two Whitman albums. (Total: 73 coins)
- 1492 Partial set of Liberty nickels from 1903- and Buffalo nickels, missing only the 1912-S, 1913-S Type Two, 1917-D and 1919-S. Several of the early mintmarked Buffaloes are so heavily worn that their dates are questionable. The balance of the set is Good-AU, with the 1937-D Three-Legged grading VG; and a partial set of Flying Eagle, Indian and Lincoln cents, with the 1856 and 1922 Plain not included on the old Mehrig boards. Absent are the 1864-L, 1868, 1870, 1908-S, 1909-S Indian, 1909-S VDB, 1909-S Lincoln and several dates after 1946. Additionally, there are two 1900s and no 1890. Condition ranges widely from AG-EF and a few of the later Lincolns nice BU examples. (Total: 259 coins)
- 1493 A set of Lincoln cents in Whitman folders, most in better than average condition. Missing are the 1909-S VDB and 1922 Plain (not included in the album). The 1914-D is noticeably bent and should be considered a damaged coin. Two of the "book two" folders are included. (Total: 265 coins)
- 1494 A nearly complete set of Lincoln cents, lacking only the 1909-S VDB, 1922 Plain (not included on the Wayne Raymond boards) and several of the short set (1941-) dates. Condition is generally VG-EF, though the 1931-S is a lustrous AU and a few of the later issues are nice BUs. Also, a year set album containing one of each mint and denomination from 1955, 1956 and 1957. All grade MS 63/63 or better. (Total: 173 coins)
- 1495 A high grade and virtually complete set of Lincoln cents from 1909-1940. Only the 1922 Plain is missing from this carefully assembled collection which contains occasional BUs before 1929 and virtually all BUs after that date. The balance of the set, including the difficult mintmarked issues in the teens averages EF-AU. (Total: 89 coins)
- 1496 A partial set of early (through 1933) Lincoln cents, all but the toughest issues grading MS 60/60 or better (mostly Browns and Red and Browns). The most difficult dates average EF-AU. Missing are the following dates: 1909-S VDB, 1909-S, 1911-PDS, 1912-S, 1916, 1917-S, 1918-D, 1919-D, 1920-S, 1921, 1922-D, 1922 Plain, 1924-S, 1925-D, 1926-D, 1927-S, 1928, 1928-D, 1929-S, 1931 and 1931-D. (Total: 48 coins)
- 1497 A partial set of Buffalo and Jefferson nickels, missing only the 1913-D Type Two, 1913-S Type Two, 1915-S, 1917-S, 1939-S and 1940-S. Also included is a Shield nickel, a Liberty nickel and an additional 1950-D; a set of Mercury and Roosevelt dimes, lacking the 1916-D and 1921-D and including the S-mint proofs through 1989; a complete set of Jefferson nickels through 1965, of which several nice uncirculated Wartime issues are included; and a complete set of Franklin half dollars, all Fine-BU. (Total: 471 coins)
- 1498 A set of Buffalo nickels, lacking only the 1918/7-D and the 1913-S Type Two to be complete (though these are represented with space fillers). Many VF-AU pieces are included in the early Philadelphia issues and among the later dates. (Total: 66 coins)
- 1499 Set of Mercury dimes, missing only the 1916-D. No overdates are included, but there is a 1945 Micro S. The earlier issues average G-VG while the dates after 1931 are mostly Fine-AU in grade. (Total: 77 coins)
- 1500 A complete set of Walking Liberty half dollars in grades from AG-Fine. Only the 1916 issues display noticeable wear into the rims. (Total: 65 coins)
- 1501 An old-time set of Mercury and Roosevelt dimes housed in a Mehrig album. The set appears to have been pulled from circulation and only goes up to 1958. The dates missing are 1944-S, 1949-D, 1953-S, 1954 and 1957-D. The overdate issues were not widely recognized at the time and are not included in the album. Grades range from G-AU, with the 1916-D a solid Good. (Total: 102 coins)
- 1502 A near complete set of Mercury Dimes (the 1942/1-D was not included at the time) in grades from VG-BU. Most of the early issues show only minimal wear, but have been lightly cleaned. Still, a much above-average set. (Total: 79 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 503 A partial set of Mercury dimes, all EF 40/40 to MS 60/60 with several unexpectedly nice examples among the earlier dates. Missing is a rather odd mix of the following issues: 1916, 1917-S, 1918, 1920, 1921-D, 1923, 1923-S, 1924, 1925, 1926, 1927-D, 1928, 1928-D, 1929-D, 1930, 1931-S, 1934-D, 1937, 1939, 1939-D, 1940-D, 1941, 1943-D, and 1945-S Micro S. A great set to add onto and, perhaps with a few of the later issues, upgrade. (Total: 54 coins)
- 504 A complete set of Peace dollars which includes several nice uncirculated pieces, most notably the 1921 and the 1928. However, the prettiest coin in the set is the pastel-toned 1925. (Total: 24 coins)
- 505 A complete set of Washington quarters, including the S-mint proofs through 1989. The 1930s issues are well above-average and quite a few uncirculated examples are found among the later silver issues. (Total: 152 coins)
- 506 A complete set of Washington quarters, including the S-mint Proofs through 1977. Most of the coins grade MS 60/60 or better, with the exception of eight or ten of the tougher issues which tend to be AUs. (Total: 112 coins)
- 507 A set of BU Jefferson nickels, complete through 1962 in a Mehrg "GEM" coin album. Also, two sets of silver BU Roosevelt dimes, one in a Whitman album and the other in 2x2s and stock pages. The first set has Proofs in the Philadelphia slots after 1955. (Total: 163 coins)
- 508 A set of 1941-Lincoln cents, missing only the 1955 Doubled Die, all EF-BU; Book One of the Walking Liberty half dollar set (1916-1940), lacking the 1916-S and the 1921-D. Most of the early dates are well worn; and a complete set of Franklin half dollars, with a few scattered BUs. (Total: 164 coins)
- 509 Two uncirculated sets of Roosevelt dimes in tubes, including all of the silver issues from 1946-1964. (Total: 96 coins)
- 510 A complete set of Franklin half dollars, all AU to BU examples with the exception of the 1958 and 1962 which are proofs. (Total: 35 coins)
- 511 A partial set of Franklin half dollars which includes the following dates: 1948-PD, 1949-PDS, (2) 1950-D, 1951-PDS, 1952-Proof, 1952-PDS, 1953-PDS, 1954-PDS, (2) 1955, (2) 1956, 1957-PD, 1958 and 1959 Proof. The 1949 is an AU 50/50 while the balance grades MS 63/63 to MS 65/65, many boasting attractive envelope toning. (Total: 28 coins)
- 512 1949-PDS year set in a plexiglas holder, all coins mostly brilliant and grading MS 60/60 to MS 63/63. (Total: 14 coins)
- 513 A complete set of proof Roosevelt dimes from 1950-1964 grading PR 63/63 to PR 65/65. Several nice cameos are included, most notably the 1957 and 1964. (Total: 15 coins)
- 514 1951-PDS year set in three 5-piece Whitman holders, all MS 60/60 to MS 63/63 examples. (Total: 15 coins)
- 515 A set of BU and Proof Kennedy half dollars in 2x2 holders, complete from 1964-1980. (Total: 44 coins)
- 516 Three sets of BU and Proof Kennedy half dollars, all complete through 1980 except for the SMS issues. Each is housed in a Harco Commaster album. (Total: 123 coins)
- 517 A set of Proof Kennedy half dollars from 1964-1987, including the SMS issues struck in 1965-1967 and both the copper-nickel and 40 pct. silver coins from 1976. (Total: 24 coins)
- 518 A complete set of Proof Eisenhower dollars, including the 1990 100th birthday special issue. All of the 40 pct. silver and copper-nickel issues from 1971-1978 are also represented. (Total: 12 coins)
- 519 Another set of Proof Ikes, identical to the last lot. (Total: 12 coins)

COPPER

- 520 Half Cents: 1804 Good 6/6, Plain 4, stemless; 1804 EF 45/45, Crosslet 4, stems- the popular "spiked chin" variety; 1809 EF 40/40; 1828 AU 50/50, 13 stars; 1832 Fine 12/12; and an 1853 EF 40/40. (Total: 6 coins)
- 521 Five times half cents. 1826 VF 30/30; 1832 VF 30/30, olive-gold surfaces, (2) 1835 VF 20/20 and EF 40/40; and an 1854 AU 50/50, tinges of faded red about the reverse devices. (Total: 5 coins)

- 522 Cents: 1793 Cham Poor 1/1, extensively worn with some planchet damage along the obverse edge from 7:00 to 9:00 and corresponding reverse area; the date "1715" is crudely scratched in at the base of the obverse; 1794 AG/Fair 3/2; 1795 Plain Edge VG/Good 8/4, ONE CENT high in wreath; 1796 Liberty Cap VG 10/10, faint scratches through the centers along with pockets of porosity on the obverse; 1797 Good/AG 4/3, lightly porous, Stems on wreath; 1798 Good 6/6, weakly struck in the centers, Reverse of 1797; 1800 80 over 79 AG 3/3, numerous small marks on either side; 1800 Fine 15/15, somewhat dark and granular surfaces; 1801 Fair 2/2, initial G on Liberty's portrait; 1802 Fine 12/12, normal reverse; 1802 AG 3/3 porous, stemless wreath; 1803 Good 6/6, slightly dark and porous with minor edge bumps, Small date, large fraction, blunt 1; 1803 Good 4/4, few light obverse marks; Large date; 1805 AG 3/3, pointed 1; 1806 Good 6/6, dark and porous with some light scrapes through the denomination; and an 1807/6 Good 4/4, large 7. (Total: 16 coins)
- 523 Cents: 1831 VF 20/20, 1841 VF 20/20, 1851 Fine 12/12, 1853 Fine 12/12, 1854 VF 20/20 and an 1858 Large Letters EF 45/45. (Total: 6 coins)
- 524 Cents: 1855 AU 55/55, Upright 5s; 1855 MS 62/62 Red and Brown, Slanting 5s; 1886 PR 63/63 Red and Brown; 1882 MS 64/64 Red; 1895 MS 63/63 Brown, with tinges of red on the reverse; 1896 MS 63/63 Red and Brown, and a 1907 MS 64/64 Red and Brown. (Total: 7 coins)
- 525 Indian cents. 1881 MS 60/60; 1883 PR 58/58; 1884 PR 63/63 cleaned; 1885 PR 60/60 lightly cleaned, and since toning back nicely about the edges; 1887 AU 50/50 cleaned; 1888 PR 60/60, light tan with pale violet highlights; and an 1891 PR 60/60 Red and Brown, streaky planchet flaking to the left of Liberty. (Total: 7 coins)
- 526 A group of five (5) 1894 Indian cents grading: MS 62 Red and Brown; MS 63 Red and Brown; MS 63 Red; and two (2) MS 64 Red. (Total: 5 coins)
- 527 Lincolns: 1909-S EF 40/40 cleaned and recolored; (5) 1910-S VG 8/8 to VF 20/20; (2) 1911-D Fine 15/15 to VF 20/20; 1911-S VF 20/20; and (3) 1914-D VG 8/8 to Fine 12/12. (Total: 12 coins)
- 528 Proof Lincolns: (2) 1937, (2) 1938, (2) 1939, (2) 1940, 1941 and (2) 1942, all PR 63/63 to PR 65/65, most with full red color. (Total: 11 coins)
- 529 Two-Cent Pieces: 1864 Fair 2/2; 1864 Fine 15/15 pitted; 1865 VF 30/30 dark and pitted, 1866 EF 45/45 cleaned and pitted; 1867 EF 45/45 cleaned; 1868 VF 35/35 pitted; 1869 Good 6/6; 1870 Fine 15/15; 1871 EF 45/45; and an 1872 EF 40/40 reverse digs. (Total: 10 coins)

THREE CENT PIECES

- 530 Three-Cent Silvers: 1851 Good 4/4, 1851-O Fine 12/12, 1852 VG 8/8, 1853 Fine 12/12, 1854 VG 10/10, 1855 AG 3/3 scarce, 1856 VG 10/10, 1857 AG 3/3, 1858 VG 10/10 bent and light scratches, 1859 Fine 15/15 small digs and bent, 1860 VG 10/10 and an 1861 VG 8/8. (Total: 12 coins)
- 531 Three-Cent Nickels: 1866 EF 45/45, 1867 VG 10/10 cleaned, 1868 EF 40/40 cleaned; 1869 VF 30/30, 1870 AU 58/58, 1871 Good 6/6, 1872 VG 10/10, 1873 Fine 12/12, 1874 Good 6/6, 1875 VF 25/25 reverse scratch, 1876 Good 4/4 obverse digs, 1881 Fine 12/12 corrosion and an 1888 Fine 12/12 edge damage and corrosion. (Total: 13 coins)

FIVE CENT PIECES

- 532 1867 Rays VG 10/10 corroded; 1867 No Rays VF 25/25 cleaned, 1868 EF 45/45; 1869 Good 6/6 corroded; 1870 Fair 2/2; 1871 Fair 2/2; 1872 VF 25/25 corroded; 1873 Good 4/4 corroded; 1874 Fair 1/1; 1875 VG 10/10 pitted and corroded, 1876 Good 6/6 light corrosion; 1882 Fair 1/1; 1883 Fine 15/15; and an 1872 AG/G 3/4. (Total: 14 coins)
- 533 1883 Shield AU 50/50 cleaned; 1883 No Cents AU 58/58; 1908 AU 50/50 cleaned; 1913-D Type One EF 40/40 cleaned; 1913-D Type One AU 50/50; 1913-S Type One EF 45/45; 1913 Type Two AU 50/50; 1913 Type Two MS 60/60; 1914 EF 40/40; 1915-D AU 50/50; 1916 AU 58/58; 1917 EF 45/45; and a 1936 AU 58/58. (Total: 13 coins)
- 534 1903 AU 50/50 and a group of ten Buffaloes dated as follows: (2) 1931-S, 1935, 1935-S, 1936-PDS, 1937, 1937-S and a 1938-D. Each grades MS 60/60 or better except the 1937 which is a lightly cleaned AU 50/50. (Total: 11 coins)

Five Cent Pieces (cont'd)

DIMES

- 1535 Lot of 21 Mercury dimes, all but one 1944-D grading MS 60/60 or higher. Here's the inventory: 1937-S, 1939-D, 1939-S, 1940-D, 1941-PLS, 1942, 1943, (2) 1943-D, (2) 1944-D, 1944-S, (2) 1945, (2) 1945-D, (2) 1945-S and a 1945-S Micro S. (Total: 21 coins)
- 1536 Group of twenty Mercury dimes, all MS 60/60 or better with several qualifying at the 65 level. Dates include: (2) 1940-D, 1941, (2) 1941-D, (3) 1941-S, 1944-D, (3) 1945, (4) 1945-D and (3) 1945-S. Only the D-mints have partial or full bands. (Total: 19 coins)

QUARTERS

- 1537 1888-S AU 55/55; 1892 PR 45/45; 1892 AU 50/50; 1903 AU 55/55; 1909-D AU 50/50; and a 1916-D AU 55/55. A high grade, yet affordable lot of these popular Seated Liberty and Barber issues. (Total: 6 coins)
- 1538 1892 EF 40/40; 1894-S EF 45/45; 1900 EF 45/45; 1900-S EF 40/40; 1907 VF 35/35; 1908-O EF 40/40 harshly cleaned; and a 1909 EF 40/40 polished. Barber coinage circulated for many years, making these middle grade pieces often as difficult to locate as BU examples. (Total: 7 coins)
- 1539 1918-S AU 55/55, several toning spots along the obverse rim; 1926 AU 55/55; 1927 EF 45/45 lightly cleaned; 1928 EF 45/45; 1929-D AU 50/50; 1929-S EF 45/45; 1930 EF 40/40 cleaned; and a 1930 EF 45/45. (Total: 8 coins)

HALVES

- 1540 Lettered edge roundup. 1810 VF 30/30 cleaned; 1812 Fine 12/12; 1812 Fine 15/15; 1813 VG 8/8; 1814 Fine 15/15, attractive iridescent toning; 1822 VG 8/8, harshly cleaned; 1826 EF 40/40; 1828 Fine 15/15, light reverse scratches, Square base 2, Small 8s; 1828 VF 20/20, cleaned, Square base 2, Large 8s; and an 1836 Lettered Edge VF 30/30, cleaned, 50/00 reverse. (Total: 10 coins)
- 1541 Bust half dollars: 1818 VF 20/20; 1820/19 VF 20/20, curl base 2; 1820 Fine 12/12, square base no knob 2; 1823 Fine 15/15, normal date, iridescent toning with some faint scratches on the portrait; 1826 Fine 12/12; 1827 VF 20/20, square base 2; 1829 Fine 15/15, toning back nicely after an old cleaning; 1832 VF 20/20, large letters reverse, heavy die break across the eagle's left wing (O-101a); 1837 EF 40/40, with splashes of blue and gold iridescence; and an 1839 EF 40/40, original steel-violet and blue toning. A great lot for the early half enthusiast. (Total: 10 coins)
- 1542 1828 VF 20/20 cleaned, square base 2; 1828 EF 40/40 EF 40/40 few small marks, square base 2; 1836 Lettered Edge EF 40/40 cleaned; 1839 VF 20/20 cleaned, and since toned back a pale yellow-gold and lilac; 1854 Arrows Fine 12/12; 1859-O AU 50/50; 1873 No Arrows VF 30/30 few small digs; 1877-CC VF 30/30; 1905-S Fine 15/15 cleaned, rim damage at 12:00 on the obverse; 1944-D VF 35/35; and a 1958 EF 40/40. (Total: 11 coins)
- 1543 1839 Reeded Edge EF 45/45; 1859-O EF 45/45; 1876 AU 55/55; 1939 AU 55/55 cleaned; and a 1943 AU 50/50 cleaned. (Total: 5 coins)
- 1544 1839 Reeded Edge EF 45/45 cleaned; 1936 MS 60/60; 1938 AU 58/58; 1939 MS 60/60; and a 1945-S MS 63/63. (Total: 5 coins)
- 1545 1898 VF 35/35 cleaned; 1901 EF 40/40 badly scratched, showing myriad hairline scratches on both sides; 1903-O AU 50/50 cleaned; 1904-O EF 40/40 cleaned; 1911-D EF 45/45 cleaned, and since retoned on the obverse in a steel-violet coloration; 1911-S EF 40/40; and a 1913 VF 35/35, low-mintage. Despite their various problems, a very collectible lot of Barber halves. (Total: 7 coins)
- 1546 1901-O EF 40/40; 1902-S VF 30/30 lightly cleaned; and (6) 1913-S half dollars, all Fine 15/15 to VF 30/30 with several displaying signs of a cleaning. (Total: 8 coins)
- 1547 1916 EF 40/40; 1916-S VG 8/8; 1918 EF 40/40 cleaned; 1921 Good 4/4; 1921-D Good 4/4; 1921-S Good 4/4; 1937 EF 40/40; 1937-D EF 40/40 cleaned; 1938 EF 40/40; 1938-D VF 30/30; and a 1939-S AU 50/50. (Total: 11 coins)
- 1548 Better date Walkers: (4) 1916-S Good 4/4; 1916-S VG 8/8; 1921 Good 4/4; 1921 VG 8/8; 1921 Fine 12/12; 1921-D Good 4/4; 1921-S VG 8/8 lightly cleaned obverse; and a 1937-D AU 50/50. (Total: 11 coins)

- 1549 1917-D Obverse half dollar AU 55/55; 1937-S half dollar AU 58/58, dark peripheral highlights; 1944-S half dollar MS 63/63, well struck with mottled obverse color; 1945-S half dollar MS 64/64 and three 1947-D half dollars grading MS 60/60, MS 62/62 and MS 63/63. (Total: 7 coins)
- 1550 1934 MS 60/60 cleaned; 1935-D MS 63/63; 1936 MS 64/64; 1936-D AU 50/50 cleaned; 1936-S EF 45/45, mottled golden-gray toning at the borders; 1937 MS 64/64; 1937-D MS 60/60; and a 1938-D AU 58/58. (Total: 8 coins)
- 1551 1936 Walking Liberty Halves: One (1) MS-60, brilliant with scattered specks of color; two (2) MS-63, one brilliant the other lightly toned with a trace of a fingerprint on the obverse; and three (3) MS-64, lustrous and lightly marked. (Total: 6 coins)
- 1552 1937-S MS 65/65 toned and lustrous; 1939 MS 64/64; 1941-D MS 65/65; 1943 MS 65/65 light edge toning; 1945 MS 64/64; and a 1946 MS 64/64. (Total: 6 coins)
- 1553 1939-D MS 60/60, original gray color with traces of gold at the rims; 1940-S AU 55/55, a bright, softly struck example; (2) 1941 MS 63/63, both brilliant; 1941-D MS 60/60; (2) 1941-S, EF 40/40 polished and AU 55/55 polished; 1942-D MS 60/60; 1942-S AU 55/55 cleaned; 1943-D AU 50/50; 1946 MS 63/63; and a 1947-D MS 63/63, with a splash of gold across the obverse. (Total: 12 coins)
- 1554 1943 MS 64/64, nicely toned; 1943 MS 65/65; 1945 MS 63/63; 1945-D MS 64/64; 1946-D MS 64/64; 1946-S MS 64/64; 1962 Proof 65/65; and a 1963 Proof 65/65, light haziness in the fields. (Total: 8 coins)
- 1555 Nine 1955 half dollars, all fully reflective PR 63/63 to PR 65/65 examples. Several display moderate frosting on the devices. (Total: 9 coins)
- 1556 Ten 1957 half dollars, mostly brilliant and grading PR 64/64 to PR 65/65. (Total: 10 coins)
- 1557 Another lot of ten 1957 half dollars, all but one brilliant and grading PR 64/64 to PR 65/65. (Total: 10 coins)
- 1558 Twenty 1957 half dollars, also PR 64/64 to PR 65/65 in grade. (Total: 20 coins)
- 1559 Twenty 1964 half dollars, all PR 64/64 to PR 65/65. (Total: 20 coins)
- 1560 A dozen 1970-D half dollars, all MS 63/63 to MS 65/65 examples long since removed from their mint set packaging. (Total: 12 coins)
- 1561 A group of thirteen 1949-S half dollars, grading as follows: (3) AU 58/58, (5) MS 60/60, (4) MS 63/63 and MS 64/64. (Total: 13 coins)

DOLLARS

- 1562 Trade Dollars: 1873 AU 50/50 obverse counterstamped JACOB FIEG, 1874 EF 40/40 whizzed, 1876 EF 45/45 few small rim nicks affect both edges, 1876-S EF 40/40 lightly cleaned and an 1877-S EF 40/40 cleaned. (Total: 5 coins)
- 1563 1877-S Trade EF 45/45; 1878 7TF Fine 15/15; (2) 1878-S EF 40/40; 1879 EF 45/45; 1881-O EF 40/40; (2) 1882 AU 50/50 obverse rim dent and MS 60/60; 1883 MS 63/63; 1885 MS 63/63; 1891 AU 50/50 whizzed reverse; 1897 VF 20/20; (2) 1904-O MS 63/63; (10) 1921 Morgans EF 40/40 to MS 63/63; 1922 EF 40/40; and 1923 MS 63/63. (Total: 26 coins)
- 1564 1878 8TF MS 60/60; 1881-O MS 63/63; 1885-S MS 62/62 Prooflike; 1886-S MS 62/62; and a 1900-O MS 60/60, mildly prooflike. (Total: 5 coins)
- 1565 1878 7/8TF dollar MS 62/62; 1878 7TF 3rd Reverse dollar MS 60/60; 1886 dollar MS 63/63, nicely toned; 1890-S dollar MS 60/60; 1899 dollar MS 63/63; 1900-O dollar MS 60/60; 1922-S dollar AU 58/58, toned; 1922-S dollar MS 60/60; 1926-S dollar MS 60/60; and a 1926-S dollar MS 63/63. (Total: 10 coins)
- 1566 1878 7TF AU 58/58; 1880 AU 58/58, golden peripheral toning; 1882 AU 58/58; 1886-S AU 58/58; 1890-S AU 55/55; 1891 AU 58/58; 1896-O AU 58/58, scarce in mint state; and an 1898-S AU 58/58. (Total: 8 coins)
- 1567 1878-CC EF 45/45; 1879-CC VF 30/30 lightly cleaned; 1880-CC VF 35/35; 1881-CC VF 35/35; 1885-CC AU 55/55; 1890-CC VF 35/35; 1891-CC AU 50/50; and an 1893-CC EF 40/40 few small obverse marks, confined to Liberty's cheek. (Total: 8 coins)

Dollars (cont'd)

- 1568 1878-S Morgan MS 60/60; 1880-S MS 60/60; 1887-O AU 55/55, and a 1903 AU 58/58, full mint luster. (Total: 4 coins)
- 1569 Group of eleven S mint dollars, all grading MS 60/60 or better. Dates include (2) 1878-S, (5) 1880-S, (3) 1881-S and an 1882-S. (Total: 11 coins)
- 1570 1878-S Morgan, (4) 1879-S, (4) 1881-S, 1882, 1890-S, (3) 1891-S, (2) 1896 and an 1898-O, all mostly brilliant MS 60/60 specimens (Total: 17 coins)
- 1571 1878-S Morgan MS 62/62, 1881-S MS 63/63; 1882 MS 62/62; 1885-O MS 63/63, 1896 MS 63/63; and a 1904-O MS 63/63. (Total: 6 coins)
- 1572 1879-CC Fine 15/15, 1889-S VF 20/20, 1882-CC VF 20/20, 1890-CC VF 20/20 cleaned, 1891-CC Fine 12/12, 1893-O Fine 15/15, 1893-CC VG 8/8, 1895-O Fine 12/12 cleaned, 1901 VF 20/20, 1902-S VF 20/20 light obverse scratches in the upper left field, 1903-S Fine 12/12 and a 1921 Peace AU 55/55. (Total: 12 coins)
- 1573 1879-O AU 58/58; 1884-S VF 35/35; 1886-S EF 40/40 cleaned, 1888-S EF 40/40; 1889-S EF 40/40 edge nicks; 1892 EF 45/45; 1892-S Fine 15/15; 1893 VF 30/30 cleaned; 1894-O VF 35/35; 1895-O VF 20/20 whizzed, 1901 AU 50/50, very lightly cleaned with a small scratch below Liberty's lowest curls; and a 1921 Peace VF 35/35. (Total: 12 coins)
- 1574 Five 1879-O dollars, all grading MS 60/60. (Total: 5 coins)
- 1575 1879-S MS 60/60; 1881-S MS 60/60; 1883 MS 60/60; 1883-O MS 62/62; 1884 MS 62/62; 1884-O MS 62/62; 1885-O MS 60/60; 1887 MS 60/60; 1890-S MS 60/60; 1900 MS 62/62; and a 1904-O MS 60/60. (Total: 11 coins)
- 1576 Morgan Dollars. 1879-S MS-60, toned on the obverse; semi-proof-like reverse; 1881-S MS-64, brilliant with light edge toning; 1883 MS-63, untoned and brilliant, 1883-O MS-62, weakly struck in the centers; 1897 AU-55, deeply toned; 1898 MS-63 fully struck; and a 1901-O MS-63, softly struck in the centers. (Total: 7 coins)
- 1577 1880 EF 45/45; 1883-O MS 64/64; 1885 MS 63/63; 1886-O EF 45/45; 1888 MS 63/63; 1889-S VF 30/30; 1893-CC Fine 12/12 lightly cleaned; 1893-CC VG 8/8; 1921 Morgan MS 60/60; 1923 MS 60/60; and a 1924 AU 55/55. (Total: 11 coins)
- 1578 Seven 1880 dollars, all untoned and grading MS 60/60 to MS 63/63. (Total: 7 coins)
- 1579 Twelve 1880-O dollars, eleven of which are the usual AU 55/55 to AU 58/58 variety and the final piece a full-fledged MS 62/62. (Total: 12 coins)
- 1580 Two (2) 1881-S graded MS 64/64; 1881-S MS 64/64 Prooflike; 1882-O MS 64/64; 1886 MS 65/65; and an 1887 MS 65/65. All coins are brilliant except the 1887 which is lightly toned. (Total: 6 coins)
- 1581 Two 1883-CC dollars, both MS 60/60 Prooflike; 1884-O MS 60/60 Prooflike; 1886 MS 60/60 Prooflike, attractive peripheral toning; 1886 MS 60/60 Deep Mirror Prooflike; 1898-O Deep Mirror Prooflike; and a 1901-O MS 60/60 Prooflike. A pleasing group of reflective Morgans. (Total: 7 coins)
- 1582 A dozen Morgan dollars, all MS 60/60 or better except where noted. Dates include: 1884-O, 1885, (2) 1885-O, 1886, 1887, 1887-S, 1888, 1889-S (AU), 1896 and (2) 1897. (Total: 12 coins)
- 1583 1885-S AU 58/58; 1887-S AU 50/50; 1887-S AU 58/58, traces of green PVC residue; 1890-S AU 55/55; 1890-S AU 58/58; 1891-S EF 45/45; 1925 AU 58/58; and a 1935-S AU 58/58. (Total: 8 coins)
- 1584 Three (3) 1887-O MS 60, average to above average strikes; 1890 AU 55; 1890-O MS 60; 1892 AU 58; and a 1922-D AU 55. (Total: 7 coins)
- 1585 A five piece lot of 1887-S dollars, again grading MS 60/60. (Total: 5 coins)
- 1586 Four 1887-S dollars, all frosty, untoned specimens grading MS 60/60. (Total: 4 coins)
- 1587 1893-O VF 25/25; 1894 VF 30/30 cleaned, 1894-S EF 45/45, sharp and pleasing; 1895-S Fine 15/15; and a 1904-S EF 40/40. (Total: 5 coins)

- 1588 1898-O MS 64/64, 1898-S MS 60/60, evenly toned; 1899-O MS 60/60; 1900-S MS 60/60 Obverse Scratch; 1902-S AU 58/58, light roller marks on each side; 1922 MS 60/60; 1924 MS 62/62; 1925 MS 63/63; and a 1934-D AU 55/55. (Total: 9 coins)
- 1589 Four 1899 dollars, all MS 60/60 examples of this low-mintage issue. (Total: 4 coins)
- 1590 Eight 1921-D dollars, all lustrous MS 60/60 examples. One piece displays light obverse toning and prooflike tendencies. (Total: 8 coins)
- 1591 Five (5) 1928 Peace dollars: all grade MS-60 and all but one are lightly toned. All were graded in 1984 by INS as follows: 60+, 60+/60, 60+/63, 63/60, and 63. (Total: 5 coins)

GOLD

- 1592 1857 gold dollar EF 45/45 damaged rims; 1878-S quarter eagle VF 30/30; 1929 quarter eagle EF 45/45; 1880-CC half eagle VF 20/20; 1899 eagle AU 58/58; and an 1895-S double eagle VF 20/20 cleaned. (Total: 6 coins)
- 1593 1908 quarter eagle EF 45/45; 1910 quarter eagle EF 40/40; 1915 quarter eagle AU 50/50; and a 1926 quarter eagle EF 45/45. (Total: 4 coins)
- 1594 Two 1925-D quarter eagles, both EF 45/45; 1897 half eagle AU 50/50; and a 1908 Liberty half eagle AU 50/50. (Total: 4 coins)
- 1595 1880-S half eagle EF 45/45; 1876 double eagle EF 40/40 polished; 1876-S double eagle EF 40/40; 1895-S double eagle EF 45/45; and a 1907 Arabic Numerals EF 45/45. (Total: 5 coins)
- 1596 Half Eagles. 1887-S EF 45/45, 1898-S Fine 15/15, 1900 EF 45/45 and a 1904 EF 40/40. (Total: 4 coins)

COMMEMS

- 1597 1936-S Bay Bridge AU 50/50 cleaned; 1925-S California AU 50/50 cleaned; three 1922 Grants, all EF 45/45; 1924 Huguenot EF 45/45 cleaned; 1925 Lexington EF 45/45 harshly cleaned; 1918 Lincoln AU 58/58; 1934 Maryland EF 45/45; 1920 Pilgrim VF 35/35 cleaned; two 1925 Stone Mountains, both EF 40/40 cleaned, and a 1925 Stone Mountain EF 45/45. (Total: 13 coins)
- 1598 1937 Boone MS 63/63; 1936 Cleveland MS 60/60, 1918 Lincoln MS 63/63, rich olive-gold and brownish-gray toning; 1934 Texas MS 62/62; and a 1935-S Texas MS 63/63. (Total: 5 coins)
- 1599 1925-S California AU 50/50; 1893 Columbian AU 55/55; 1946 Iowa AU 55/55; 1925 Stone Mountain AU 50/50; and a 1927 Vermont AU 50/50. (Total: 5 coins)
- 1600 1936 Long Island MS 63/63; two 1925 Stone Mountains, EF 40/40 cleaned and MS 60/60; two 1952 Washington/Carvers, both MS 63/63; and an 1871-G Liberty Head quarter dollar California gold MS 60/60, BG-765, R-4 (Total: 6 coins)

TYPE

- 1601 1820 cent EF 45/45, Large Date; 1831 cent VF 20/20, Large Letters; 1846 cent EF 45/45, Medium Date; 1865 two-cent piece AU 55/55; 1868 two-cent piece AU 55/55 lightly cleaned; 1875 three-cent nickel EF 45/45; and a 1909 half dollar AU 55/55, toned in light orange and steel-blue hues. (Total: 7 coins)
- 1602 1879 cent AU 55/55 cleaned; 1902 cent AU 50/50 retoned; 1906 cent MS 60/60; 1864 two-cent piece VF 35/35; 1864 two-cent piece EF 45/45 cleaned; 1864 two-cent piece AU 50/50 cleaned; 1865 three-cent nickel AU 50/50 whizzed; 1872 three-cent nickel AU 50/50 whizzed; 1881 three-cent nickel AU 50/50; 1871 half dime EF 45/45; 1872-S half dime AU 50/50, mintmark above bow; 1870 dime EF 45/45; and an 1876-S Trade dollar EF 45/45 cleaned. (Total: 13 coins)
- 1603 1892 cent AU 55/55 cleaned, giving the appearance of a red BU example; 1906 cent AU 58/58, fully lustrous and struck with pleasing color; 1910 cent AU 50/50 cleaned; 1920 cent MS 64/64 Red, and a 1910 nickel AU 50/50 lightly cleaned. (Total: 5 coins)
- 1604 1894 cent PR 64/64 Red, 1883 three-cent nickel PR 60/60; 1942 dime MS 62/62; 1881-S dollar MS 63/63; 1881-S dollar MS 64/64, and a 1936 Rhode Island MS 64/64, splashes of yellow-gold and orange toning. (Total: 6 coins)

Type (cont'd)

- 1605 1907 cent AU 58/58; 1941 cent PR 63/63 Red; 1941 cent PR 64/64 Red; 1870 three-cent nickel MS 63/63; 1914 nickel AU 58/58; 1916 nickel AU 58/58; 1937 nickel AU 58/58; 1941 nickel PR 64/64; and a 1941 quarter PR 60/60. (Total: 9 coins)
- 1606 1949-S cent, 1931-S nickel, 1938-D Buffalo nickel, 1927 dime (MS 60/60, toned), 1938 dime, 1938-D dime, 1939-S dime, 1944-S dime, 1937 quarter, 1942 half dollar and a 1958 half dollar (PR 65/65), all MS 63/63 or better except where noted. (Total: 11 coins)
- 1607 1864, 1865 and 1867 two-cent pieces, all EF 40/40 or better but cleaned and recolored; (2) 1865 three-cent nickels, VF 30/30 and AU 50/50; 1853 Arrows half dime EF 40/40 cleaned and retoned; 1883 No Cents nickel EF 40/40; 1841 dime EF 45/45; 1857 dime EF 40/40 polished; 1890 dime EF 45/45; 1908 dime VF 30/30 cleaned, vivid green and orange accents; 1892 dime AU 55/55, russet toning along portions of either border; and an 1875-S twenty-cent piece EF 40/40 cleaned and retoned. (Total: 13 coins)
- 1608 1880 three-cent nickel PR 63/63; 1941 dime PR 60/60; 1941 half dollar MS 63/63; and a 1926 Sesquicentennial half dollar MS 63/63. (Total: 4 coins)
- 1609 1880 nickel MS 60/60 whizzed; 1875-S twenty-cent piece EF 40/40 cleaned; 1838 Bust quarter EF 40/40, silvery-gray color; 1917-D Type One quarter AU 50/50; and a 1917-S Type One quarter EF 45/45 cleaned. (Total: 5 coins)
- 1610 1913 Type One nickel AU 55/55, rich golden-orange toning; two 1929-S nickels, both Fine 12/12; 1937-D MS 60/60 cleaned; 1937-S MS 60/60 cleaned; two 1938-D Jefferson nickels, both EF 40/40; eight 1944-D nickels, all MS 60/60; 1948-S nickel MS 60/60; 1949-D nickel MS 60/60; 1950 nickel MS 60/60; two 1955 nickels, both AU 50/50; 1921-D dime Fine 12/12; 1931-D dime VG 8/8; 1953 half dollar MS 63/63; and a 1953-S half dollar MS 60/60. (Total: 24 coins)
- 1611 1939-D dime MS 65/65 Full Bands; 1944 half dollar MS 60/60; 1946-S half dollar MS 60/60; 1881-S dollar MS 65/65 rainbow toned obverse; and an 1884-CC dollar MS 65 Prooflike. (Total: 5 coins)
- 1612 1941-S dime MS 65 Full Bands; 1941-S dime MS 66 Full Bands; 1943 half dollar MS 64/64; 1944 half dollar MS 64/64; 1880-S dollar MS 64/64 toned obverse; 1881-S dollar MS 64/64; and two 1881-S dollars MS 64/64 Prooflike. (Total: 8 coins)
- 1613 1943-D dime MS 65 Full Bands; 1944-D dime MS 65 Full Bands; 1942-S quarter MS 64/64, semi-prooflike with a few fingerprints on the obverse; 1942 half dollar MS 64/64; 1942 half dollar MS 65/65; 1882-CC dollar MS 64/64, light edge toning; two (2) 1885-O dollars MS 64/64; and a 1925 Peace dollar MS 63/63, pale iridescent toning. (Total: 9 coins)
- 1614 1944-D dime MS 65/65 Full Bands; 1939 half dollar MS 64/64; 1878-S dollar MS 64/64; 1880-CC dollar MS 64/64; 1881-S dollar MS 63/63 light toning; 1881-S dollar MS 64/64; and an 1896 dollar MS 64/64. (Total: 7 coins)
- 1615 1875 twenty-cent piece AU 50/50, rich steel-blue and gray surfaces displaying muted brilliance on the obverse and prooflike tendencies on the reverse; 1835 quarter EF 40/40, period after 25C, original blue and gold toning with strong underlying luster; and a 1914 quarter EF 40/40, toned in natural silvery-gray and golden shades. (Total: 3 coins)
- 1616 1927 quarter VF 20/20; 1930 quarter EF 45/45; 1932-S quarter Fine 12/12 light obverse scratches; 1829 half dollar EF 40/40, iridescent toning outlines either side; 1834 half dollar EF 40/40, steel-gray in color with strong underlying luster; 1853 Arrows and Rays half dollar EF 45/45, soft golden-orange and violet highlights; and a 1943 half dollar MS 64/64. (Total: 7 coins)
- 1617 1811 half dollar EF 40/40, O-109; 1813 half dollar VF 20/20, O-107a, (2) 1964 half dollars BU; (2) 1897-S dollars MS 60/60; 1900-O MS 60/60; 1921 Morgan dollar; 1921-D dollar; (2) 1922 dollars; and (2) 1924 dollars, all Fine-BU. (Total: 13 coins)
- 1618 1939-S half dollar MS 64/64; 1943 half dollar MS 64/64; 1945 half dollar MS 64/64; 1880-S dollar MS 64, the obverse is prooflike; and an 1880-S dollar MS 64/64, lightly toned. (Total: 5 coins)
- 1619 1941 half dollar MS 64/64; 1945-D half dollar MS 65/65; 1945-S MS 65/65, sharply struck; and a 1924 Peace dollar MS 64/64, lightly toned. (Total: 4 coins)
- 1620 1945 half dollar MS 65/65; 1880-S dollar MS 64/64, toned; 1882-S dollar MS 65/65; and an 1886 dollar MS 65/64. (Total: 4 coins)

- 1621 1943 half dollar MS 63/63; four (4) 1884-O dollars MS 63/63, and an 1890 dollar MS 60/60, heavily bagmarked. (Total: 6 coins)
- 1622 1944-D half dollar MS 63/63, toned, 1963 half dollar Proof 65/65 fingerprints on each side; 1881-S dollar MS 65/65; 1886 dollar MS 64/64; and a 1925 dollar MS 65/65, lightly toned. (Total: 5 coins)
- 1623 1950 Half Dollar MS 64/64, lovely golden-rose toning; 1883-CC Dollar MS 64/64; 1888-O Dollar MS 64/64; 1889-O Dollar MS 63/63; 1891 Dollar MS 63/63; and a 1925 Dollar MS 64/64. (Total: 6 coins)
- 1624 1879-S dollar MS 64/64; 1882-CC dollar MS 60/60, semi-prooflike; 1883-CC dollar MS 63/63; 1922 dollar MS 60/60; 1936-D San Diego MS 63/63; and a 1932 Swedish 2 krona MS 60/63, lovely peripheral toning. (Total: 6 coins)
- 1625 1885-O dollar MS 64/64; 1902-O dollar MS 63/63; 1927 Vermont EF 45/45; and Washington/Carver MS 60/60. (Total: 4 coins)

ADDITIONAL MULTIPLE LOTS

- 1626 Big cents, 1808 AG/Good 3/4, 13 stars; 1809 AG 3/3, well worn into the date and stars; 1810/09 VG 8/8, poorly defined, as always, about the obverse edge; 1811/0 Good 4/4, S-286; 1812 Good 4/4, large date; 1813 VG 8/8, close date, distant star; 1814 Good 4/4, plain 4; 1816 VG 8/8, slightly granular, widest date; 1817 VF 20/20, 13 stars, wide date; 1817 VF 20/20, minor pitting, 13 stars, close date; 1818 VG 8/8, wide date; 1819 VG 8/8, dark and porous, Small date; 1820 AG 3/3, large date; 1820 Good 4/4, small date; 1821 Good 4/4, once cleaned with light damage along the upper reverse rim; 1822 Good/AG 4/3, close date; 1822 VF 20/20, unobtrusive scratch below wreath, Wide date; 1823 Good 4/4, normal date; 1824 VG 8/8, wide date; 1825 Fine 12/12, large As; 1826 Good 6/6, small obverse rim bumps, Widest date; 1826 VG 8/8, close date; 1827 EF 40/40, a sharp steel-brown example; 1828 VF 30/30, edge damage, Large date; 1828 AG 3/3, reverse counterstamp, Small date; 1829 VG 8/8, large letters; 1830 Fine 12/12, large letters; 1831 Fine 12/12, somewhat dark and granular with green verdigris on the reverse, Small letters; and an 1831 Fine 15/15, damage in the left obverse field, Large letters. (Total: 29 coins)
- 1627 Box of primarily half dollars, consisting of the following: 1810 Good 4/4 faint obverse scratch, 1818/7 Good 4/4 reverse mount, 1832 Good 4/4 two attempted punctures, 1833 Fine 15/15, 1854-O Arrows VG 8/8, 1861 Good 6/6, (37) Barber half dollars G-VG on average, (38) Walking Liberty half dollars including numerous early dates and two 1938-Ds AG-Fine. Other coins include: an Indian cent, (5) two-cent pieces, (2) three-cent silvers, (2) three-cent nickels, (2) Seated half dimes, (2) twenty-cent pieces, 1883-S dollar and an 1893 Columbian half dollar. All are well circulated for their type. (Total: 97 coins)
- 1628 1828 half cent EF 40/40, 1856 large cent VF 20/20, and the following Flying Eagle, Indian and Lincoln cents, all EF 40/40 to MS 63/63: (2) 1858 Small Letters (one whizzed), 1863 (cleaned), 1868, 1885, 1889, 1890, (4) 1891, (9) 1892, (13) 1893, (3) 1894, (3) 1895, 1896, 1897, (2) 1898, 1899, (3) 1900, 1901, 1902, 1903, (3) 1905, 1906, 1909 VDB, (4) 1910, 1911, (4) 1916, 1918, 1918-D, (2) 1919, 1920, 1925, 1928, 1930 and a roll of common date Indians. Also included are (5) 1864 two-cent pieces, all VF-EF, 1866 three-cent nickel EF 45/45, 1883 No Cents nickel AU 55/55, (4) 1916 Mercury dimes, all AU-BU, 1944-D dime MS 65/65, 1961-D half dollar MS 63/63, 1963-D half dollar MS 63/63 and an 1896-S dollar Fine 12/12. (Total: 141 coins)
- 1629 Box of 46 Coronet and Braided Hair large cents in grades from G-VF. Dates include: 1832 Large Letters; 1832 Medium Letters; 1833; 1834 Large Date, Large Stars; 1834 Large Date, Small Stars; 1834 Small Date, Large Stars; 1835 Small Date, Small Stars; 1836; 1837 Plain Cord, Large Letters; 1837 Beaded Cord; (2) 1838; 1839 Head of 1838; 1839 Silly Head; 1839 Booby Head; 1840 Large Date; (2) 1840 Small Date; 1841; 1842 Small Date; 1842 Large Date; (2) 1843 Petite Head, Small Letters; 1843 Mature Head, Large Letters; 1844, 1845; 1846 Small Date; 1846 Medium Date; 1846 Tall Date; (2) 1847; (2) 1848; 1849; 1850; (2) 1851; 1852; 1853; (2) 1854; 1855 Upright 5s, 1856 Upright 5; 1856 Slanting 5; 1857 Large Date; and an 1857 Small Date. (Total: 46 coins)

Additional Multiple Lots (cont'd)

- 1630 Three-Cent Silvers: 1851-O, 1852, (2) 1853 and an 1856, all AG-G. Half Dimes. 1829 Fine+ cleaned, (2) 1837 No Stars Fair-AG, 1838, 1848, (3) 1853, 1854 and an 1858, all Good-Fine. Nickels: (6) 1883 No Cents, all Fine-EF and an 1883 With Cents Good. Dimes: 1833 obverse scratches, 1876-CC, 1877, 1891 and a 1908-D, all Good-VF. Twenty-Cent Pieces: (3) 1875-S, all Good-VG. Quarters: 1856, 1857-O and an 1876, all Fair-AG. Half Dollars. 1827 Fine, 1829 VF, 1939-D, 1942, 1945-D and a 1946, all VF-EF. Commemoratives: 1892 Columbian, 1893 Columbian, 1922 Grant and a 1923-S Monroe, all VG-VF lightly cleaned examples. (Total: 43 coins)
- 1631 Two stock boxes, stuffed full of the following: 1773 Virginia half cent and a 1783 Connecticut cent grading AG and Fine, with the latter showing extensive porosity; (24) Large cents, (67) Lincoln cents; (6) two-cent pieces; (20) Shield nickels; a Liberty nickel; (69) Buffalo nickels; (2) Jefferson nickels, (18) Barber dimes; (7) Roosevelt dimes; (26) Barber quarters, (6) Washington quarters; (17) Liberty Seated half dollars, including a VF 1872-CC (scarce); (27) Barber half dollars; a Walking Liberty half dollar, (2) Franklin half dollars; (8) hard times tokens, and (104) foreign coins. (Total: 407 coins)
- 1632 Box of miscellaneous coins, containing the following: (2) two-cent pieces dated 1865 and 1866, both VG; 1833 half dime Fine; 1833 dime VF; 1835 dime EF; 1890 dime EF; 1916 Barber dime AU; (2) BU Washington quarters; (4) lettered edge Bust half dollars (1818, two 1830 and an 1834), all Fine-EF; (2) 1838 half dollars, both VF, though one is lightly cleaned; 1859-O half dollar VF; 1861-O half dollar Fine; 1877 half dollar VF, cleaned; (3) common Walking Liberty half dollars Fine-AU; 1949 half dollar and (4) common Franklins, all BU; (2) 1964 Kennedy half dollars; and (2) 1893 Columbian half dollars VG and EF. (Total: 30 coins)
- 1633 Eight different Shield nickels, all VG-VF with most exhibiting noticeable porosity; twelve 1883 No Cents nickels, all Fine-EF, a couple show signs of past gold plating; and eight Buffalo nickels dated 1913 Type One, (3) 1936, (2) 1936-S and (2) 1937. These also grade Fine-EF. (Total: 28 coins)
- 1634 A wide assortment of Morgan dollars in the following dates and grades: 1878 8TF EF 40/40, 1878 7TF EF 40/40, 1878-S EF 40/40, 1879 EF 45/45, 1880 VF 30/30, 1880-O EF 45/45, 1880-S EF 40/40, 1881 AU 50/50, 1881-O AU 50/50, 1882 EF 45/45, 1882-O AU 55/55, 1883-S EF 40/40, 1884 AU 58/58, 1885 AU 58/58, 1885-S VF 30/30, 1886 AU 58/58, 1886-O VF 30/30, 1887-O AU 58/58, 1887-S AU 50/50, 1888 AU 55/55, 1888-O AU 55/55, 1889 MS 60/60, 1889-O VF 30/30 cleaned, 1890 EF 45/45, 1890-O EF 45/45, 1891 AU 55/55, 1891-O VF 25/25, 1891-S EF 45/45, 1892-O EF 45/45, 1896 AU 58/58, 1896-O EF 40/40 cleaned, 1896-S VF 30/30 cleaned, 1897 EF 45/45 scratches, 1897-O VF 25/25, 1897-S EF 40/40, 1898 EF 45/45, 1898-O AU 58/58, 1898-S EF 40/40 cleaned, 1899 EF 45/45 polished, 1899-O EF 45/45, 1899-S VF 35/35, 1900-O VF 35/35, 1900-S EF 40/40, 1901-O EF 45/45, 1901-S VF 20/20 cleaned, 1902 EF 40/40 cleaned, 1902-O EF 45/45, 1902-S EF 40/40 cleaned, 1903-S VF 35/35 polished, 1904 EF 45/45, 1921 Morgan MS 63/63, 1921-D EF 45/45 and a 1921-S EF 45/45. (Total: 53 coins)
- 1635 Cent lot. 1878 PR 60/60 cleaned and the following MS 60/60 or better specimens: (2) 1891, 1893, 1899, 1902, (2) 1904, (5) 1909 Lincolns, (3) 1910, (2) 1916, (2) 1917, (3) 1919, (4) 1925, (5) 1927, (5) 1928, (4) 1929 and (4) 1930. (Total: 45 coins)
- 1636 Group of 36 Morgan and Peace dollars, several of which are uncirculated. Dates include: 1878-S, 1879-S, 1880-S, 1881-O, 1881-S, 1882, 1882-O, 1882-S, 1883, 1883-O, 1884, 1884-O, 1885, 1885-O, 1886, 1887, 1888, 1888-S, 1889-S, 1890, 1891, 1897, 1899, 1902-O, 1904, 1921 Peace, 1922, 1924, 1924-S, (2) 1925, 1927, 1927-S, 1934 and a 1935. (Total: 36 coins)
- 1637 Dollars: 1880-S EF 40/40, 1881-O EF 40/40, 1882 AG/G 3/4, 1884-S VF 30/30, 1887-O Fine 12/12 cleaned, (2) 1888-O Fine 12/12, (6) 1890-CC VG 8/8 to Fine 12/12, 1891-CC VF 20/20, 1892 VF 20/20, 1892-O VF 20/20, (2) 1893-CC AG 3/3 and Good 6/6, (2) 1896-O VG 8/8 and Fine 12/12, 1899-O VG 8/8, 1901-O Fine 12/12, 1901-S Fine 12/12, 1904-S VF 20/20, 1922 AU 58/58 and a 1935-S VF 30/30. (Total: 26 coins)
- 1638 An attractive group of nineteen Indian cents, all grading from AU 55/55 to MS 63/63 Red and Brown (with most in the latter category) and containing the following dates: 1881, 1883, (2) 1887, 1890, 1891, 1892, 1895, (2) 1899, (2) 1903, 1904, 1905, 1906, (3) 1908 and a 1909 (Total: 19 coins)
- 1639 1881 dollar MS 63/63, lightly toned, 1887 dollar MS 63/63 Prooflike, multi-colored obverse toning; 1904-O dollar MS 63/63, brilliant and satiny; (2) 1923 dollars, both MS 63/63, toned; 1924 dollar MS 63/63, toned; 1925 dollar MS 60/60; 1925 dollar MS 62/62; 1893 Columbian MS 62/62, edge toning; and a 1946 Iowa MS 63/63, deeply toned. (Total: 10 coins)
- 1640 1881-CC Dollar and an 1885-CC Dollar, both frosty white MS 60/60 examples in their original GSA packs. (Total: 2 coins)
- 1641 Nineteen Columbian half dollars (eighteen dated 1893, one 1892), all heavily polished, well worn specimens; and a set of twelve 20 gram flag commemoratives struck in pure silver by The Silver Mint. (Total: 31 items)
- 1642 Box of (55) Barber quarters, all AG-VG, (19) Standing Liberty quarters, all Good-Fine, (2) Mercury dimes, (21) Franklin half dollars, all VG-AU and (2) silver Kennedy half dollars; box of (2) Shield nickels, (84) Liberty nickels and (22) Buffalo nickels, all AG-VF; box of (3) small size Bust dimes, (42) Liberty Seated dimes, (114) Barber dimes, (172) Mercury dimes and (1) Roosevelt dime, all AG-EF. (Total: 539 coins)
- 1643 Miscellaneous Type Coins. 1901 cent AU-58, approximately 40% red remains; 1917-S cent EF-40, cleaned; 1920 cent AU-50, cleaned; 1927 cent MS-60, lightly cleaned; 1865 two-cent piece MS-60 Brown; 1928 nickel MS-60; 1916 Mercury dime AU-55, cleaned; 1916 Mercury dime MS-62, light peripheral color; 1940 dime MS-63 Full Bands; 1941-S dime MS-65 Full Bands, edge toning; 1948 half dollar MS-60; 1949 half dollar MS-60; two (2) 1950 half dollars MS-63; and two (2) 1952 Washington-Carver half dollars MS-60. (Total: 16 coins)
- 1644 1903 cent MS 60/60 Brown; (7) common date Mercury dimes, all MS 60/60 or better; (7) early (pre '46) Washington quarters, all but the 1936 grading MS 60/60 or better; 1943 half dollar MS 62/62; 1881-S dollar MS 60/60; 1922 dollar AU 55/55; 1924, dollar AU 55/55; the cent through quarter of a 1954 proof set, each grading PR 65/65; 1929 nickel PCGS MS 63; 1943-S dime PCGS MS 64; and four world coins from British South Africa, Bulgaria, India and a medieval piece from one of the "low countries". (Total: 29 coins)
- 1645 An exciting lot of 20 envelopes addressed to the numismatic legend, Virgil M. Brand. The return addresses are equally impressive, containing such significant names as S.H. and Henry Chapman, Lyman H. Low, Thomas L. Elder, The J. W. Scott Company, Ltd., B. Max Mehl and others. (Total: 20 envelopes)
- 1646 Two 1909 VDB cents, both Red and Brown uncs; four VF-EF Buffalo nickels; nineteen better Jefferson nickels, all AU-BU; 1930 quarter Fine; ten Washington quarters, several of which are polished; five Walking Liberty half dollars, all EF-AU with a couple lightly cleaned; and six Franklin half dollars, again with signs of polishing on a few of the pieces. (Total: 47 coins)
- 1647 Group of 25 Mercury dimes grading AU 50/50 to MS 63/63. The dates include: (2) 1916, 1917, (2) 1934-D, 1935, (2) 1936, (2) 1937, (2) 1939, 1941, (2) 1942, 1943-D, 1943-S, (3) 1944, 1944-D, 1944-S, 1945, 1945-D and 1945-S. Also included is a complete set from 1937-1945, similar in quality to the preceding group and an assortment of 49 AU-BU Roosevelt dimes which includes at least one of every date through 1957. Finally, a 1938 dime MS 65/65, ANACS E-2479-J for grade and authenticity dated 07/06/81 and a 1921 Morgan dollar MS 60/60. (Total: 103 coins)
- 1648 Peace Dollars. 1921 Fine 15; 1921 MS 60, cleaned; (2) 1923 AU; 1923-S AG, almost sick; (2) 1927-D EF, 1928 AU cleaned; 1928 VF polished; 1928-S VF; 1934 EF; 1934 VF, toned; 1934-D VF; 1934-S Good-4; (2) 1935 EF; (2) 1935-S Fine; and (2) 1935-S VF. (Total: 20 coins)
- 1649 1929 dime MS 65 Full Bands; 1942 half dollar MS 60/60, lightly toned; 1943 half dollar MS 64/64, 1880-S dollar MS 64/64; 1886 dollar MS 63/63; 1887 dollar MS 64/64, four (4) 1923 dollars MS 64/64; and another 1923 dollar MS 65/63. (Total: 11 coins)
- 1650 Box of (203) Lincoln cents, all BUs, including numerous pieces before 1940, most notably a 1931-S; box of (174) Jefferson, all foil-wrapped for extra freshness, including numerous Wartime dates. (Total: 377 coins)

Additional Multiple Lots (cont'd)

- 1651 A group of Washington quarters in grades from EF 45/45 to MS 64/64, comprising the following dates: 1932, (2) 1934, 1934-D, 1935-PDS, 1936, 1937, (2) 1937-D, 1937-S, (2) 1938, 1938-S, 1939-PDS, 1940, 1940-D, (2) 1940-S, 1941-PDS, 1942-PDS, 1943-PDS, (3) 1944, 1944-D, 1944-S, (2) 1945, 1945-D, 1945-S, 1946-PDS, (4) 1947, 1947-D, (2) 1947-S, 1948-PDS, (2) 1949, 1949-D, 1950-PDS, 1951-PDS, 1952-PDS, 1953-PDS, 1954, 1954-D, (2) 1954-S, (2) 1955, (2) 1955-D, 1956-PD, (2) 1957, (2) 1957-D, 1958-PD and a 1959. Most of the pieces after 1940 are mint state. (Total: 85 coins)
- 1652 Three sets of 1947-S Philippines MacArthur commemorative issues which include the fifty centavo and one peso coins. All are brilliant uncirculated with peripheral toning varying from a light gold to iridescent-blue and golden-orange. Also, sixteen 1938-D dimes, all choice examples with either partial or full horizontal bands and grading MS 63/63 to MS 65/65; a 1964 proof set in the original envelope; sixteen 1980-D half dollars; and (23) 1953-S quarters, all MS 60/60 or better. (Total: 66 coins)
- 1653 Box of 102 Lincoln cents from 1951-1963, mostly BU examples; 65 Jefferson nickels from 1938-1957, including the key issues in BU condition; three 1909 VDB cents, four 1909 Lincoln cents, two 1910 cents, 1911-D cent, 1912 cent and a 1922-D cent, all MS 60/60 or better examples, the majority Red and Brown in color. Rounding out this lot is a set of six Copper-Nickel cents dated 1859-1864, all grading EF 40/40 to AU 50/50 (the 1862 exhibits heavy corrosion.) (Total: 185 coins)
- 1654 Four BU rolls of Roosevelt dimes, with dates including 1959, 1963-D, 1964 and 1964-D; (50) Canadian dimes, mostly silver; (2) 1976-S 3 pc. Bicentennial proof sets; 1982-S proof George Washington half dollar; 1974-S proof Ike dollar; (5) 1971-S BU Ike dollars; (4) 1972-S BU Ike dollars; and a 1973-S BU Ike dollar. (Total: 268 coins)
- 1655 Seven 1961, eight 1962 and five 1963 Franklin Half Dollars, PR 64/64 to PR 65/65 specimens. (Total: 20 coins)
- 1656 Group of twenty 1962 Franklin half dollars, all PR 64/64 to PR 65/65. (Total: 20 coins)
- 1657 An additional lot of twenty 1962 Franklin half dollars, also PR 64/64 to PR 65/65 in grade. (Total: 20 coins)

OLYMPIC COINS

- 1658 1984-W Ten-Dollar Gold PR 65 or better. A cameoed gem that is as struck.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bryan Renfro of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

Heritage Numismatic Auctions 1991 Schedule

Auction	Auction Dates	Consignment Deadline
Tampa, FL Bullet Sale	Mar. 29	Mar. 7
Long Beach, CA Foreign Sale	May 28	Apr. 7
Long Beach, CA Signature Sale	May 30 - June 1	Apr. 7
Dallas, TX Bullet Sale	June 14-15	June 1
Milwaukee, WI Bullet Sale	June 28	June 15
Chicago, IL Bullet Sale	Aug. 11	July 29
Baltimore, MD Bullet Sale	Sept. 6	Aug 26
Long Beach, CA Signature Sale	Oct. 10-12	Aug. 19
Tampa, FL Bullet Sale	Nov. 1	Oct. 14
Dallas, TX Signature Sale	Dec. 6-7	Oct. 14

Tentative 1992 Schedule

Tampa, FL Bullet Sale	April 3
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ANCIENT & WORLD COINS

Lots 1659 - 2111
Saturday, March 2, 1991

ANCIENT COINS OF THE WORLD

For Color Plates See Pages 59-60

Many of the following lots are from a collection of "ancients" formed in the 1950's. The consignor bought from quality sources like Munzen und Medaillen Schulman, Kreisburg, Spink, etc. Represented are a quantity of "portrait" Sestertii featuring several 1st Century pieces - the "kings" of the Roman series. Within the Sestertii section you will find Livia, Drusus, Vitellius, Hadrian, Trajan, Antonius Pius, Lucilla, etc. All are collected in quality grades with lovely patinas. This is truly an excellent opportunity for the advanced Roman collector.

As you browse through the following section you will take note of a good group of Silver Denarii from the Roman Republic series - starting with a Romano-Campania Didrachm, Sydenham No. 1, the earliest struck Roman coin. There are many diverse types represented in this interesting series. An Alexandria Tetradrachm group of 64 all different coins has been left as one lot (lot 1662) and contains several pieces noted as rare by Curtis, they are all very well attributed and thoroughly documented examples. The later Empire is represented by some large-quantity lots from a European hoard find, at one time in a museum collection, you will find several useful lots in this section. As always more detailed descriptions of these larger lots are available from your Heritage representative.

ANCIENT ROMAN GOLD

- 1659 Marcus Aurelius Aureus draped laureate bust rt., ANTONINVS AVG ARMENIACVS/TRP.XX IMP. IIII COS III, Victory standing rt., holding shield bearing legend VIC PAR to top of small palm tree, S-1305, RIC-160, VF on a slightly oval flan. Est. 1200-1500.00
- 1660 Constantius II Solidus A.D. 337-361 laureate and draped bust rt., FL IVL CONSTANTIVS PERP AVG/ GLORIA REIPUBLICAE two seated figures holding shield inscribed VOT XX MVLT XXXX, SMANH in exergue, EF Est. 500-700.00

ANCIENT BYZANTINE GOLD



- 1661 Phocas Solidus 602-610 A.D. as S-620, ON. FOCAS PERP. AVG, Phocas facing holding globus crucifer/Victory standing facing with long staff, VICTORIA AV followed by two greek letters and officina letter I, CONOB in exergue, quite a strong striking, showing several areas of flatness around the perimeters and missing several portions of the legend, test mark at 6 o'clock, AEF. Est. 225-275.00

ANCIENT SILVER AND COPPER

- 1662 Egypt, Alexandria, billon tetradrachm collection It has been a labour of love to form this (64 coin) all different collection, from the early pieces in base silver by Hadrian to the issues of the latter empire, concluding with Diocletian, all have been academically catalogued by Curtis, Milne and BMC numbers and are annotated with their purchase origins (Seaby, Spink, Bajocchi, Munz und Medaille, Stacks etc.) and dates (1951-1953), all have been off the market since. Several pieces are noted as unpublished varieties and many are indicated as very RARE by Curtis, briefly these include; Julia Soamias, Curt-1032, EF; Orbiana, Curt-1115, AEF; Julia Mamaea Athena bust, Curt-1122, yr. 8, EF; Julia Mamaea Emperor riding, Curt-1128, VF; Julia Mamaea Zeus seated Curt-1145, VERY RARE, AU with silver wash; Maximus Caesar Salene bust Curt-1196 EF; Gordian III Hermanubis bust Curt-1267, AU. Many of the coins are EF, with some VF specimens, in all a particularly useful grouping worthy of your viewing attention. (Total: 64 coins) Est. 3000-5000.00

ROMAN REPUBLIC ISSUES

- 1663 Romano-Campanian Didrachm B.C. 269-222; Bearded head of Mars I, wearing crested Corinthian helmet, oak spray behind/Horses head rt. on tablet, as Syd-1, S-71, an attractive example of the earliest struck coin, VF small (test?) cut on rim. Ex Schulman L1523 (1957), VERY SCARCE. Est. 800-1000.00
- 1664 Romano-Campanian Didrachm or Quadrigatus B.C. 222-187; Laureate head of Janus with side curls, pointed truncation with dot below/Jupiter holding sceptre accompanied by Victory in fast quadriga, hurling thunderbolt, ROMA below in relief on tablet as Syd-64c, S-89, EF. VERY SCARCE. Est. 400-600.00
- 1665 C. Antestius Silver Denarius B.C. 137-134; Head of Roma rt./Dioscuri, dog in front, ROMA in exergue, ANTESTIA-1, Syd-411, VF. Est. 75-100.00
- 1666 C. Renuis Silver Denarius B.C. 155-120; Head of Roma rt./Juno Caprotina in biga of goats rt., holding sceptre and whip, RENIA-1, Syd-432, EF, nice centering on a small flan. Est. 75-100.00
- 1667 M. Fannius Silver Denarius B.C. 137-134; Head of Roma rt., Roma on L./Winged Victory in quadriga rt., M.FAN.C.F beneath, VF. Est. 75-100.00
- 1668 M. Junius Silenus Silver Denarius B.C. 137-136; 'Roma' head rt., with head of ass, X below chin/Dioscuri rt., JUNIA-1, Syd-408, VF, some modest discoloration on the rev. Est. 75-100.00
- 1669 L. Porcius Laeca Silver Denarius B.C. 119-110; 'Roma' head rt., with LAECA behind, star below chin/Libertas in quadriga being crowned by Victory, M.PORC below, ROMA in exergue, PORCIA-3, Syd-513, GOOD VF. Est. 75-100.00
- 1670 M. Marcius Mn. f Silver Denarius; 'Roma' head rt., star under chin modius behind/Victory in biga, script divided by corn ears, MARCIA 8, Syd-500, attractive toned VF. Est. 75-100.00
- 1671 M. Fourius Philius Silver Denarius B.C. 119-91; Laureate head of Janus, M.FOVRIL.F/Roma standing l, erecting trophy, FURIA-18, Syd-529, VF. Est. 75-100.00
- 1672 L. Flaminius Cilo Silver Denarius B.C. 106-105; 'Roma' head rt., X below chin, ROMA behind/Victory in biga rt., holding wreath, L. FLAMINI below, CILO in exergue, FLAMINIA-1, Syd-540, slightly off center striking to the obverse, VF. Est. 75-100.00
- 1673 T. Cloulius Silver Denarius B.C. 100-97; 'Roma' head rt., laurel wreath behind/Victory in biga with rearing horses, corn ear below, T. CLOVLI in exergue, CLOULIA-1, Syd-516, nice VF a little off center on the reverse. Est. 75-100.00



- 1674 **L. Memmius** Silver Denarius B.C. c109; Male head rt., wearing oak-leaf wreath, star below chin/The Dioscuri stg., facing holding spear and bridle of their horses, star above each head, L.MEMMI in exergue, ex Schulman L961 1/59, MEMMIA-1/2, Syd-558, S-189, EF, a little weaker on the reverse. Est. 100-125.00

- 1675 **Q. Fabius Labeo** Silver Denarius, B.C. c109; 'Roma' Head rt., ROMA behind, LABEO on rt., Jupiter hurling thunderbolt and holding sceptre in quadriga, prow of boat to rt., Q. FABI in exergue, FABIA-1, Syd-532, S-181, EF with a golden toning deep in the protected areas. Est. 75-100.00

- 1676 **Q. Curtius, M. (Junius) Silanus** Silver Denarius B.C. 108-107; 'Roma' head rt., lock of hair on shoulder, X behind, Q. CURT. on rt., Jupiter hurling thunderbolt and holding sceptre in quadriga with prancing horses, lituus above, M.SIA below, ROMA in exergue, CURTIA-1, Syd 537, traces of residual luster, EF. Est. 100-125.00



- 1677 **C. Claudius Pulcher** Silver Denarius B.C. c106; 'Roma' Head rt., with circle on side of helmet/Victory in biga rt., C. PVLCHER below, Ex Schulman L1936, 4/1956, CLAUDIA-1, Syd-569, S-192, attractive EF. Est. 100-125.00



- 1678 **Q. Lutatius Cerco** Silver Denarius B.C. c106; Youthful head (Mars) rt., wearing crested helmet with feather between two stars, ROMA above, star to l., CERCO beneath chin/Roman Galley circled by oak leaves, Q. LVATI within, LUTATIA-2, Syd-559, lustrous EF, details nicely intact, some flattening on one obverse star. Est. 100-125.00

- 1679 **Appius Claudius, T. Mallius** Silver Denarius B.C. c106; 'Roma' head rt., Victory in triga rt., T. AA. AP. CLK. AAQVR in exergue, Ex Schulman 2/1958, MALLIA-2, Syd-570, S-193, EF, somewhat crude style to the rev. Est. 75-100.00

- 1680 **C. Sulpicius** Silver Denarius B.C. 103-102; Conjugate laureate heads of the Dei Penates, DPP. below/Two soldiers standing holding spears and swearing oath over sow, C. SVLPICI. C.F in exergue, letter S above, SULPICIA-1, Syd-572, on a serrated flan as normal much attractive luster and detail, EF. Est. 100-125.00

- 1681 **L. Julius** Silver Denarius B.C. 100-97; 'Roma' head rt., ear of corn behind/Victory in biga rt., L.IVLI beneath, JULIA-3, Syd-585, an attractive appearance showing residual luster in the recesses of the design, well struck EF. Est. 125-150.00

- 1682 **C. Coilius Calvus** Silver Denarius B.C. 100-97; 'Roma' head l./Winged Victory in biga l., C.COIL below, CALI in exergue, COELIA-2, Syd-582, S-195, Ex Schulman L1944, 2/58, well centered EF. Est. 100-125.00

- 1683 **C. Fundanius** Silver Denarius B.C. 100-97; 'Roma' head rt., letter T behind/Helmeted male fig. in quadriga rt., rider on first horse bearing branch, letter Q above, C.FVNDAN in exergue, FUNDANIA-1, Syd-583, Ex Schulman L1971, 2/1958, EF on a large flan, appealing golden toning particularly to the rev. Est. 100-125.00

- 1684 **M. Porcius Cato** Silver Denarius B.C. 93-91; Female bust rt., Draped and diad. bare headed, ROMA behind in horizontal line, M.CATO below/Victory seated on chair rt., with outstretched arm, VICTRIX in exergue, PORCIA-5, Syd-596, S-202, very good details and an original attractive appearance, Ex Schulman lot 977 1/1959, EF. Est. 125-150.00

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- 1685 **M. Lucilius Rufus** Silver Denarius B.C. 100-95; Helmeted 'Roma' head rt., PV behind head all within laurel wreath/Victory in biga rt. with raised whip, RVF above, M. LVCIL. beneath, LUCILLIA-1, Syd-599, EF of crude style and displaying some weakness of strike.
Est. 100-125.00

- 1686 **L. Thorius Balhus** Silver Denarius B.C. 100-95; Head of Juno Lanuvium rt., wearing goat skin headress, I.S.M.R. behind/ Bull charging rt., L. THORIUS below, BALVVS in exergue, THORIA-1, Syd-598, S-204, Ex Schulman lot 982, 1/1959, choice EF with light attractive toning.
Est. 150-175.00

- 1687 **Q. (Minucius) Thermus** Silver Denarius B.C. 96-95, Head of Mars l., with ornate crested helmet adorned by long feather/two soldiers fighting, armed with sword and shield, one protecting a fallen comrade, soldier on rt., has horned helmet, Q.THERM.MF. in exergue, MINUCIA-19, Syd-592, S-199, lovely mint state coin.
Est. 250-300.00



- 1688 **L. Calpurnius Piso and Q. Servilius Caepio** Silver Denarius B.C. 96-94; Head of Saturn rt., PISO and harpa behind, CAPIO below and Q under chin/Two Quaestors seated (Piso and Caepio?) l., with ears of corn either side, AD FRV. EMV. in exergue, CALPURNIA-5, Syd-603, S-207, lovely toned EF.
Est. 150-175.00



- 1689 **A. (Postumus) Albinus, L. (Caecilius) Metellus, C. (Publicius) Malleolus** Silver Denarius B.C. 92-91; Laureate head of Apollo rt., L.METTEL behind, A. ALB.S.F. on rt./Roma seated l., on pile of shields, being crowned by Victory from behind, C.MA.L on l., CAECILIA-45, Syd-611, EF with noticeable old golden toning in the deeper areas.
Est. 100-125.00

- 1690 **L. Calpurnius Piso L.f. Frugi** Silver Denarius B.C. 98-89; Laureate head of Apollo rt., headed border dot below chin/naked horseman galloping rt., LPISO FRVGLCXXXVIII beneath, CALPURNIA-11, Syd-663, S-215, Ex Schulman L1924, 2/1958, choice EF with good tone.
Est. 200-250.00



- 1691 **C. Vibius cf Pansa** Silver Denarius B.C. 89-88; Laureate head of Apollo, PANSA behind, symbol below chin/Minerva riding in quadriga with spear and trophy, C.VIBIVS.CF in exergue, VIBIA-1, Syd-684, S-217, Ex Schulman L989, 3/1959, attractive toned EF.
Est. 150-175.00

- 1692 **D. Junius Silanus** Silver Denarius B.C. 90-89; Head of Roma rt., with winged helmet in style of gryphons head, E behind/Victory in biga rt., VI above, D.SILANVS ROMA in exergue, JUNIA-16, Syd-646a, S-214, lovely example, firmly struck in good style, EF with a residual luster in parts of the rev.
Est. 150-175.00

- 1693 **Cn. (Cornelius) Lentulus (Marcellinus)** Silver Denarius B.C. 87; Bust of Mars as seen from behind, with crested helmet/Victory in biga, C.N.LENTVL in exergue, CORNELIA-50, Syd-702, S-224, struck partially off centre on the rev, pleasing EF.
Est. 125-150.00

- 1694 **L. Rubrius Dossenus** Silver Denarius B.C. 87-86; Laureate head of Neptune rt., trident behind dividing DOS SON/Victory walking rt., altar before her, LRVBRI behind, RUBRIA-4, Syd-708, S-226, toned EF.
Est. 100-125.00

- 1695 **Mn. Fonteius cf.** Silver Denarius B.C. c84; Youthful head of Apollo Vejoivus rt., MN.FONTEI behind, CF under chin/Infant genius seated on goat rt., caps of the Dioscuri above, all within laurel wreath, FONTEIA-10, Syd-724a, S-230(sim), lovely UNC piece, beautifully detailed and lightly toned showing hints of luster, struck slightly off center on the obv, but dead center on rev.
Est. 200-250.00

Roman Republic Issues (cont'd)

- 1696 **P. Crepusius** Silver Denarius B.C. 82-81; Laureate head of Apollo rt., sceptre behind, letter *r* below chin/Horseman rt., with raised spear, numeral XII behind, P.CREPVS in exergue, CRESPUSCIA-1A, Syd-738, S-235, high relief portrait, evenly toned EF. Est. 150-200.00
- 1697 **P. Fourius Crassipes** Silver Denarius B.C. 83; Turreted female head (of the city) rt., AED. CVR and a deformed foot (turned upwards) behind/Curule chair, CRASSIPES in exergue, the consignor noted 'coins struck because office of curule aedile and probably to meet expenditure for largesse of corn, the head of city refers to his duties, superintendent of aqueducts etc.' Ex Schulman L1971, 2/1958, FU-RIA-20, Syd-735, S-233, EF. Est. 150-200.00



- 1698 **C. Licinius L. f. Macer** Silver Denarius B.C. c.83; Youthful bust of Vejovis turned from spectators throwing thunderbolt/Minerva in biga, holding spear and shield, C.LICINIUS.LEMACER in exergue, LICINIA-16, Syd-732, S-232, most attractive portrait, a light tone, minor detail missing from slightly off strike on rev. Est. 125-175.00

- 1699 **L. (Marcius) Censorinus** Silver Denarius B.C. 82-81; Laureate head of Apollo rt., with symbol under chin/ The satyr Marsyas walking l., with wine skin over shoulder, pillar behind, L.CENSOR to L.MARCIA-24, Syd737b, S-234, SCARCE with symbol to rt., on obverse, beautiful high relief portraiture, of good style, almost UNC, toned an attractive. Est. 250-300.00

- 1700 **Q. Antonius Balbus** Silver Denarius B.C. c.81; Laureate head of Jupiter rt., SC behind/winged Victory in quadriga rt., holding wreath and palm branch, Q. ATO. BA_B.PR in exergue, superb intricate detailing of fine style, crisply struck on a serrated flan, Mint State. Est. 250-300.00

- 1701 **Q. Antoninus Balbus** Silver denarius, as the preceding coin, letter F below chin, perfectly centered rev., superior silver toned EF. Est. 150-200.00

- 1702 **C. Poblicius Q.f.** Silver Denarius B.C. 78-77; Bust of Roma rt., wearing helmet with side feather, ROMA behind/Hercules naked strangling the Nemean lion, weapons at feet, C. POBLICI. Q. F on rt., letter P above, on a serrated flan, POBLOICIA-9; Syd-768, light toned in silver/grey, EF. Est. 150-175.00

- 1703 **A. Postumius A. f. S. n. Albinus** B.C. c.79; Veiled bust of Hispania rt., hair on shoulders, HISPAN behind/ togate fig. standing l., hand raised above eagle standard (aquila), fasces (bound axe) to rt., A. POST. A.F.S.N.A.BIN in field and exergue, on serrated flan, POSTUMIA-8, Syd-745, S-239, Ex Schulman L2144, 2/58, super cabinet toned good EF. Est. 200-250.00

- 1704 **A. Postumius A. f. S. n. Albinus** Silver Denarius B.C. 79; Bust of Diana rt., with bow and quiver, bucranium (head of ox) above/Togate fig. standing hand outstretched over flaming altar, ox standing l., on rocky ground, A. POST. A. F. S. N. A. BIN. in field and exergue, on serrate flan, POSTUMIA-7, Syd-745, S-239, interesting theme for the rev., better than VF and pleasing old tone. Est. 150-200.00



- 1705 **Ti Claudius Ti. f. Ap. N.** Silver Denarius B.C. 78-77; Bust of Diana rt., with quiver and arrows, SC below chin/Victory in biga rt., holding palm branch and wreath, A. LXXV below, TI. CLAD. TI. F AR. N. in exergue, serrate flan, CLAUDIA-6, Syd-770, toned EF. Est. 125-150.00



- 1706 **Q. Caecilius Metellus Pius** Silver Denarius B.C. c.77; Head of Pietas (piety) rt., diademed, hair in knot, stork to rt./lituus and jug with handle, within olive branches, IMPER in exergue, CAECILIA-44, Syd-751, quite SCARCE, good even silver grey toning, better than VF. Est. 125-150.00



- 1707 **L. Papius** Silver Denarius B.C. 77-76; Head of Juno Sospita rt., wearing horned goat skin headress, quiver behind, head and reel border/Grv-phon (mythical animal) leaping rt., rounded urn below, L. PAPI in exergue, serrate flan, PAPIA-1, Syd-773, attractive designs alluding to the worship of Juno Caprotina at Lanuvium with which the monevers family was probably connected, silvery toned EF. Est. 125-150.00

- 1708 Cn. Cornelius Lentulus (Marcellinus) Silver Denarius B.C. 76-74; Diademed head of the Genius of the Roman people rt., sceptre behind G.P.R. above globe between rudder and sceptre/wreath, EX SC in field, C.N. LEN. Q. in exergue, CORNELIA-54, Syd-752, S-242, toned EF, a minor area of weakness to l. of the globe, attractive piece still showing a residual luster in the hair curls and beard of Genius.
Est. 150-200.00



- 1709 P. Satrienus Silver Denarius B.C. 75-74; Youthful head of Mars rt., wearing crested helmet XXXT behind/she-wolf walking l., ROMA above, PSATRIENVVS in exergue SATRIENA-1, Syd-781a, Ex Schulman lot 999, 1/1959, better than EF with partial luster remaining, rev. is especially nice
Est. 150-200.00

- 1710 C. Naevius Balbus Silver Denarius B.C. 78-77; Diademed head of Venus (Juno?) rt., with earring and necklace, S.C. behind/Victory in triga rt., LXXVII above, C.NAE.BAB in exergue, serrate flan, NAEVIA-6, Syd-769, S-247, the consignor notes 'There are very few trigas on Roman coins' good EF, lovely details.
Est. 175-200.00



- 1711 C. Postumius Silver Denarius B.C. 74-73; Bust of Diana rt., quiver and arrows on shoulder, hair in knot/hound running rt., spear below, C. POSTVM TA in exergue, POSTUMIA-9, Syd-785, S-252, beautiful high relief portrait with only the lightest flattening of the raised surfaces, blue toning EF
Est. 150-200.00

- 1712 M. Plaetorius M.f. Cestianus Silver Denarius B.C. 68-66; Bust of Cybele rt., wearing turreted crown, globe under chin, CESTIANUS behind/Carule chair, rudder to l., M. PLAETORIVS AED.CVR. EX. S.C. around, bead and reel borders, PLAETRIA-3, Syd-808 (type vi), blue gold tone, EF
Est. 150-200.00

- 1713 C. Servellius C.f. Silver Denarius B.C. 63-62; Head of Flora rt., wreathed with flowers and jewels, cruciform earring, lituus behind, FLORA PRIMMVVS to rt./Two soldiers standing facing with upraised swords and holding shields, one decorated with 8 pointed star, C.F. to rt., C.SERVEIL. in exergue, SERVILIA-15, Syd-890, Ex Schulman L5020, 3/1960, EF with good toning, slightly off center strike losses portion of detail to rev.
Est. 150-200.00

- 1714 P. Fontius P.f. Capito Silver Denarius B.C. 61; Bust of Mars rt., helmeted and draped, with thin beard, P. FONTEIVS P.F. CAPITO. IIIIVIR/soldier on horseback spearing Gaulish enemy, third unarmed combatant on ground, MV. FONT. TR. MIL. (tribunus militum) This coin exploits the deeds of Mn. Fontius an ancestor of the moneyer who was governor of Narbonese Gaul (B.C. 76-75), FONTEIA-17, Syd-900, Ex Schulman L947, 1/59, somewhat crude style, with several lusters illegible, EF for wear.
Est. 150-200.00

- 1715 Q. Pompeius Rufus Silver Denarius B.C. c. 59; Curule chair, arrow on l., laurel branch on rt., Q. POMPEI. Q.FRVFVS above, COS on tablet below/ Curule chair lituus on l., wreath to rt., SVLLAS COS above, POMPEI. RVF on tablet below, POMPEI-5, Syd-909, Ex Schulman 14/2/58, SCARCE EF with luster.
Est. 250-300.00

- 1716 Q. Cassius Longius Silver Denarius B.C. c. 57; Head of Bonus Eventus rt., sceptre behind/eagle standing on thunderbolt, lituus on l., capis (jug with handle) to rt., Q. CASSIVS below, CASSIA-7, Syd-913, an attractive coin EF with an old cabinet tone.
Est. 150-200.00

- 1717 Mn. Acilius Silver Denarius B.C. c. 55; Head of Salus rt., with necklace and earring, hair falling down neck, SALVTIS behind/Valetudo (Salus) leaning on column and holding serpent, MN. ACILIVS.IIIIVR. VALETIV (valetudinis), ACILIA-8, Syd-922, S-269, Ex Schulman L1902, 2/14/58, Choice EF enhanced by excellent luster and color.
Est. 250-300.00



- 1718 (L. Marcius) Philippus Silver Denarius B.C. c. 57; Head of Ancus Marcius rt., lituus behind, ANCUS below/equestrian statue on arcade of 5 arches, A Q V A MR within each arch, flower below horse, PHILIPPUS behind, MARCIA-28, Syd-919, S-268, the coin refers to the water supply brought by an aqueduct said to have been built by Ancus Marcius, Ex Bullowa, almost UNC with much original luster.
Est. 250-300.00

- 1719 (L. Marcius) Philippus Silver Denarius B.C. c. 56; as the preceding coin, toned EF.
Est. 150-200.00

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- 1720 (Lucius Scribonius) Libo Silver Denarius B.C. 55; Head of Bonus Eventus rt., with broad diadem, LIBO to l., BON. EVENT to rt./puteal (well-head) with two lyres festooned and ornamented, hammer symbol, PVTEAL above, SCRIBON below, SCRIBONIA-9, Syd-928, S-271, EF, lovely old cabinet toning, with underlying luster.

Est. 150-200.00

- 1721 Paullus (Aemillius) Lepidus Silver Denarius B.C. 55; Head of Concord rt., with veil and diadem, PAVLLVS. LEPIVS. CONCORDIA. around/Trophy between L. Aemilius Paulus on rt., and Perseus of Macedon and his two sons l., TER above PAVLLVS in exergue, AEMILIA-10, Syd-926, S-270, nicely toned EF with attractive surfaces.

Est. 125-175.00

- 1722 Cn. Plancius Silver Denarius B.C. 54; Head of Diana Planciana wearing petasus, with cruciform earring and long hair, AED. CVR. S.C. CN. PLANCIVS/Cretan goat standing rt., bow and quiver behind, PLANCIA-1, Syd-933, S-273, Ex Bullowa, deep toned EF, small area of weakness to rt., of goat.

Est. 125-150.00

- 1723 C. Vibius Pansa Silver Denarius B.C. 48; mask of Pan rt., PANSA below/Jupiter Axurus seated l., holding patera and sceptre, IOVIS AXVR on l., VIBIVS. CF.C.N on rt., Ex Schulman L2042 2/14/58, choice EF with much original luster, smallish flan and some legend partially missing.

Est. 200-250.00

- 1724 (Decimus Postumius) Albinus Bruti f. Silver Denarius B.C. 49-48; Head of Pietas rt., cruciform earring lock of hair on neck, PIETAS behind/hands clasping winged caduceus, ALBINVS BRVTI F below, POSTUMIA-10, Syd-942, an interesting addition is that Decimus Postumius Albinus Brutus was the father of one of the assassins of Julius Caesar, Ex Schulman 2/14/58 EF.

Est. 150-175.00

- 1725 L. Papius Celsus Silver Denarius B.C. c.46; head of Juno Sospita wearing horned goat skin headress rt./She-wolf placing flaming brand on fire, CELSVS III. VIR above, L. PAPIUS in exergue, PAPIA -2, Syd-964, S-281, Ex Schulman 1/1959, SCARCE type, EF with luster, struck off center losing part of the design (eagle fanning flames).

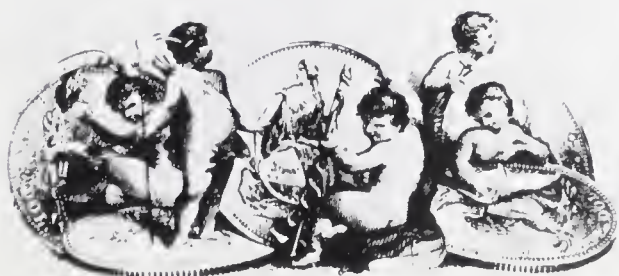
Est. 200-250.00

- 1726 T. Carisius Silver Denarius B.C. 45; Bust of Victory rt., hair in knot/Victory in quadriga rt., holding wreath, T. CARISI in exergue, Ex Schulman L19461, 2/14/59, CARISIA-3, Syd-985, flan somewhat ragged, high relief design with fine details, deeply toned EF.

Est. 150-200.00

- 1727 L. Hostilius Saserna Silver Denarius B.C. c.48; Head of Gallia with long unkempt hair, carnyx (Gaulish trumpet) behind, beaded border/Diana standing facing with stag and spear, L. HOSTILIVS SASERNA around, Ex Schulman L5013, 3/14/60, HOSTILIA-4, Syd-953, SCARCE, better than VF, Planchet flaw at base of obverse

Est. 200-250.00



- 1728 C. Considius Petus Silver Denarius, B.C. c.45; Head of Apollo rt., A (Apollo) on l., border of dots/ornate decorated curule chair, C. CONSIDI above, PAETI in exergue, CONSIDIA-2, Syd-990, very original appearance to this piece, EF, particularly sharply struck rev., showing much luster.

Est. 150-200.00

- 1729 Q. Sicinius Silver Denarius B.C.49-48; Head of Fortuna rt., P.R. on l., FORT on rt./winged caduceus and palm branch with fillet, in saltire (crossed), III. VIR Q. SICINIUS around, SICINIA-5, Syd-938, attractive color EF, on a small flan.

Est. 125-150.00



- 1730 C. Vibius Pansa Silver Denarius B.C. c.49; Youthful head of Bacchus rt., crowned with ivy, PANSA behind/Ceres walking with torch in each hand, plough before her, C. VIBIVS. CF.C.N to l., VIBIA-16, Syd-945, super portrait, attractively toned EF.

Est. 150-200.00

- 1731 C. Vibius Pansa Silver Denarius B.C. c.48; as the preceding specimen, EF with bright luster and a little weakness of strike.

Est. 150-200.00

- 1732 T. Carisius Silver Denarius B.C. c.45; Bust of Victory rt., S.C. behind/Victory in quadriga rt., holding wreath, T. CARISI in exergue, CARISIA-3, Syd-984, somewhat off center striking, choice toning, EF for wear.

Est. 100-125.00

- 1733 L. Livineius Regulus Silver Denarius B.C. c. 42; Head of Praetor Lucius Regulus rt., bare head, no legend, border of head/Modius (container for corn) between two ears of corn, L. LIVINEIVS above, REGVLVS in exergue, LIVINEA-13, Syd-1111, S-293, SCARCE, Ex Schulman L1991, 2/14/58, much luster still remaining, EF rev. better.

Est. 250-300.00

- 1734 Anonymous Silver Denarius, B.C. 110-108; Head of Roma rt., helmeted with peaked visor, X (mark of value) behind/Roma seated rt., on a pile of shields spear in her hand, observing she wolf and twins (Romulus and Remus), bird flying either side, VF and toned.

Est. 75-100.00

- 1735 Silver Denarius lot M. Furius Phyllus, Head of Janus/ Roma erecting trophy, really nice specimen, some light (removable) verdigris good VF, C. Vibius Pansa, mask of Pan/Jupiter Asurus, excellent luster some weakness in parts, EF, Quintus Antoninus Balbus, Jupiter/Victory in quadriga, VF, M. Aemilius Scaurus, King Aretas, camel/Jupiter in quadriga, F, Lucius Hostilius Sasseria, Venus/Victory AVF. (Total: 5 coins) Est. 400-500.00
- 1736 Silver Denarius lot C. Sulpicius, Jugate heads of the Dei Penates/Two soldiers, F, Publius Crepusius, Apollo/Horseman, VF, L. Cassius Q. I, Head of Bacchus/Head of Libera, interesting piece, VF; Manius Aquilius, Bust of Valour/Aquilius raising Sicily, another interesting specimen, VF, L. Piso Frugi, Apollo/horseman, a modest luster EF. (Total: 5 coins) Est. 400-500.00
- 1737 Better Silver Denarius lot L. Flammia Cilo, Head of Roma rt./Victory in biga, Flammia-I Ex Schulman L1965, 2/1958 Lustrous EF; Q. Minucius Thermus, Head of Mars L., in ornate plumed and crested helmet/two fighting soldiers and fallen comrade, EF and heretofitting from an original luster. (Total: 2 coins) Est. 300-350.00
- 1738 P. Clodius Silver Denarius c.41; Laureate head of Apollo rt., hair in knot falling in two locks, lyre behind/Diana Lucifera standing holding torch in either hand, bow and quiver on shoulder, P. CLODIVS M.F around, CLAUDIA-15, Syd-1117, best quality, beautiful cabinet toned piece, as struck. Est. 150-200.00
- 1739 Silver Denarius lot earlier types; C. Renuis on small flan, Juno Caprotino, VF; T. Claudius Nero, biga, Serrate flan AEF; Q. f. Labeo, quadriga, good F; T. Clodius, biga, VF; Anonymous c.104 B.C. Hd. of Apollo/Jupiter in quadriga, very attractive EF. (Total: 5 coins) Est. 400-500.00
- 1740 Silver Denarius lot Manius Cordius Rufus, Jugate heads of the Dis-ocuri/Venus F; C. Vibius Pansa, mask of Pan/Jupiter lovely coin, slightly off center, with luster, EF; Man. Acilius, Salus/Salus, attractively toned EF; Minus Fonteius, Veovis/Genius on goat, AVF; Caecilia Metellus, Roma/Jupiter in quadriga, uneven flan, VF. (Total: 5 coins) Est. 400-500.00

ROMAN IMPERIAL COINS

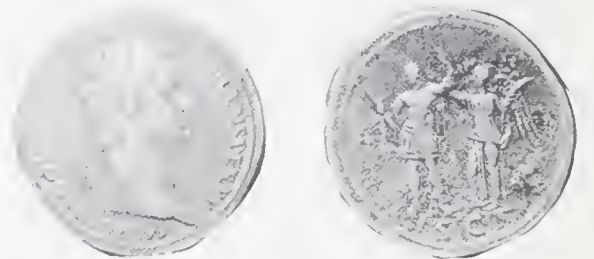
- 1741 Livia wife of Augustus, Sestertius mint of Rome, struck under Tiberius, 23.0 gr. Carpentum drawn by two mules rt., S.P.Q.R IVLIAE AVGVST/large SC, TI.CAESAR. DIVI. AVG. F. AVGVST. P.M. TR. POT. around, S-446, RIC (Tib) 24, the only Sestertius of Livia and RARE, Ex Kreisberg lot 3139 (late 50's?). A wonderful light/mud brown patina, good clear details visible. Some old tooling in the fields, about EF. Est. 1500-2000.00



- 1742 Drusus Sestertius A.D. 22-23; 28.4 gr., Crossed cornucopia surmounted by heads of Tiberius Gemellus and Germanicus Jr., (twin sons of Drusus) winged caduceus between, no legend, beaded border/large SC, DRVSVS CAESAR TI. AVG FV DIVI. AVG.N. PONT. TR. POT. II around, S-487, RIC (Tib) 28, EF an excellent specimen displaying intricate detailing and clarity to the design, superb brown patination evenly spread over both the obverse and reverse, SCARCE, a magnificent opportunity. Est. 2000-2500.00



- 1743 Vitellius Sestertius A.D. 69; 26.0 gr., Draped and laureate bust rt., A. VITELLIUS GERMANICVS IMP. AVG. P.M.TRP./Pax standing l., PAX AVGVSTI S.C. S-656, RIC-8, EF, the most wonderful green/red-brown patina swatches this beautiful example, large flan, high relief, RARE, Ex Bullowa 4/1958, by far the finest the cataloguer has seen, a magnificent piece worthy of the finest collection EF. Est. 3000-4000.00
- 1744 Vespasian Silver Denarius; Head of Vespasian rt., IMP.CAES VESP CENT/Pontif Maxim, Ex Seaby p'chase for 11 pounds, described by them as superb, AUNC with an old original patina; AE As 11.2 gr., AEQUITAS AVG good patina, somewhat pitted F. (Total: 2 coins) Est. 200-300.00



- 1745 Domitian Sestertius A.D. 81-96; 24.8 gr., Laureate bust rt., IMP CAES DOMIT AVG GERM COS XIII CENS PER PP/Domitian being crowned by Victory, SC in ex, no legend, of superb style and beautifully modelled on a large flan, further enhanced by a marvellous light brown patina, modest pitting to the rev., EF/VF. Est. 500-600.00
- 1746 Domitian AE As, A.D. 81-96; 11.2 gr., Laureate head with aegis and slight beard rt., IMP CAES DOMIT AVG GERM COS XI CENS POT PP/Victory advancing rt., holding shield inscribed SPQR in two lines, SC, RIC-302a, virtually EF with a black patina. Est. 300-400.00
- 1747 Domitian Ae29 mm IMP CAES DOMIT AVG GERM COSS XIII CENS PER PP, laureate bust rt./ VIRTVE AVGVSTI, Mars advancing with spear and trophy, Ex Schulman lot 3152 4/1962, pleasing appearance with a modest surface pitting, attractive VF; Colonial Didrachm in silver of Cappadocia, Caesarea, year 13 (A.D. 93), laureate hd., rt with aegis/club of Hercules rev., VF. (Total: 2 coins) Est. 200-250.00
- 1748 Domitian AE As; laureate hd., rt./virtue rt., holding spear and trophy, green patina, VF; Silver Denarius CAESAR DIVI F DOMITIANVS COS VIII/PRINCEPS IVVENTUTIS throne surmounted by helmet, F (Total: 2 coins) Est. 200-250.00

Roman Imperial Coins (cont'd)

- 1749 **Trajan Sestertius**, minted in Rome A.D. 103-111, 27.0 gr.; laureate hd., with aegis rt./Pax standing l., holding palm branch and cornucopia, rt., foot placed on Dacian captive, SPQR OPTIMO PRINCIPI, SC, very attractive glossy mid/dark brown patination, EF, SCARCE this grade.
Est. 600-800.00
- 1750 **Trajan Sestertius**, 26.7 gr., laureate hd., rt., with aegis/SPQR OPTIMO PRINCIPI martial fig., standing l., holding spear and receiving Victory with globe in rt., hand, appealing patination in green/brown, better than VF.
Est. 350-400.00



- 1751 **Trajan As**, (in orichalcum); Radiate hd., rt., IMP CAES NER TRAIANO OPTIMO AVG GERM/DAC PARTIO PM TR POT XX COS VI PP around oak leaf wreath SC within. S-923, RIC-644, really super quality to this the only piece of Trajan struck in orichalcum, brown color, virtually mint state and desirable.
Est. 250-350.00

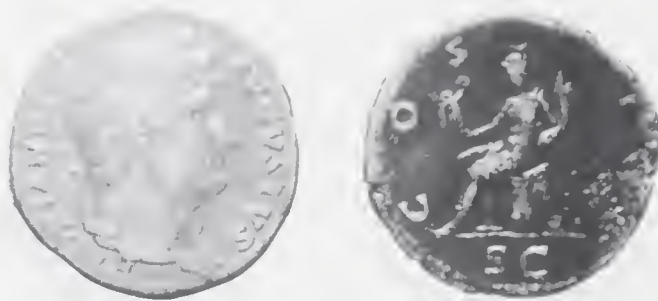
- 1752 **Trajan Lot** Dupondius, 27 mm 15 gr.; Radiate head rt./SENATVS POPVLVS QVE ROMANVS. SC. VF; Silver Denarius, Mars rev., Cohen 190, S-887, VF; Silver Denarius, Victory rev., F. (Total: 3 coins)
Est. 200-250.00

- 1753 **Trajan; better minors**; Silver Denarius, very high relief bust rt./Genius standing l., better than EF; Ae Quadrans, bust of Hercules rt./boar rt., S.C. in exergue, S-926, RIC-702 nice EF; Ae Quadrans, with club rev., S-927, RIC-699, VF. (Total: 3 coins)
Est. 150-200.00

- 1754 **Hadrian Silver Denarius**, minted at Rome A.D. 132-134, Bare hd., rt./CLEMENTIA AVG COS III PP, Clementia holding patera and sceptre RIC-206, finely detailed piece with a high relief, some minor pitting, EF.
Est. 200-300.00

- 1755 **Hadrian Silver Denarius**; Bare head rt./AEGYPTOS, Egypt reclining holding sistrum, ibis at feet, S-977, RIC-297, Ex lot 2267 Schulman 2/1958, EF with a partial luster.
Est. 200-250.00

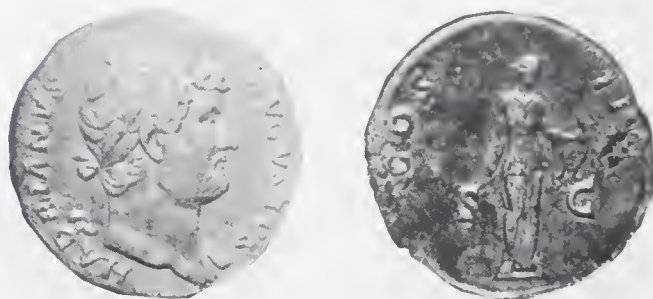
- 1756 **Hadrian Silver Denarius**; Laureate hd., rt., IMP CAESAR TRAIAN HADRIANUS AVG/PM TRP COS III, galley with mast and rowers, ultra high relief piece with an old multi color toning, faint scratches on rev from an old cleaning, Cohen-1174, attractive EF.
Est. 200-300.00



- 1757 **Hadrian Sestertius**; laureate hd., rt., COS III, SC in exergue, Seated Victory holding cornucopia and receiving laurel wreath, A magnificent bold portrait of lovely style, dark brown patina, modest pitting to a small area behind Victory, bold VF.
Est. 400-600.00

- 1758 **Hadrian Sestertius**; Laureate hd., rt., HADRIANVS AVGVSTVS PP/HILARITAS PR COS III SC, Hilaritas holding palm branch and cornucopia, two small children at feet, Cohen-817, RIC-970, very dark patina, some minor verdigris Choice VF, Ex Kreisberg lot 3157 (late 50's).
Est. 150-250.00

- 1759 **Hadrian Sestertius**; 23.8 gr., Draped and laureate bust rt./Ceres standing l., holding staff and branch, PM TRP COS III, SC, RIC-610, a choice glossy patina, good VF.
Est. 250-300.00



- 1760 **Hadrian Sestertius**, 25.6gr., laureate head with aegis, HADRIANVS AVGVSTVS/COS III Diana standing rt., with bow and arrow; RIC-777(sim.) very strong portrait under a light patina in pale chocolate, better than VF.
Est. 200-300.00

- 1761 **Hadrian Sestertius**, 24.6 gr., Bare head with draped bust rt., HADRIANUS AVG COS III PP/Hadrian clasping hands with Fortune, SC in exergue, FORTUNA REDUCI, as RIC-761, no patination light golden in color, VF and SCARCE.
Est. 250-350.00

- 1762 **Hadrian lot** AE As, Laureate hd., rt., standing fig. rt., COS III, SC, good VF; As, bare head with Justice rev, nice green patina and noted as being an unlisted type by the consignor, VF; As, bare head l., with seated victory rev., nice fine. (Total: 3 coins)
Est. 150-250.00

- 1763 **Sabina wife of Hadrian**, Silver Denarius; Diademed and draped bust rt., SABINA AVGVSTA HADRIANI AVG PP/CONCORDIS AVG Concord seated l., S-1086, RIC-398, AEF; Hadrian Silver Denarius with Genius rev., lovely color to this piece EF; Silver denarius, Fides rev., good F. (Total: 2 coins)
Est. 200-250.00



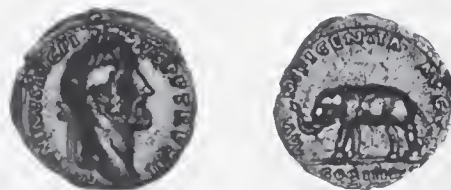
- 1764 **Antoninus Pius Sestertius**, 21.4 gr., Laureate head rt., ANTONINVS PIVS PP. TR.PP. COS. III/The Tiber reclining l., holding long reed, rt. hand on part of boat while water pours from urn at his side, TIBERIS to upper l., a truly magnificent specimen, hard, glossy deep brown/red patina of the best quality, slightest areas of cabinet friction to the knee do not detract in the slightest from the overall exceptional quality, virtually mint state and RARE, destined for a collection of the highest calibre and certain to command a strong price. Est. 1250-1500.00

- 1765 **Antoninus Pius Sestertius**, 27.4 gr.; as the previously described coin, on a heavier and slightly larger flan, almost as nice, displaying a high quality patina in mid brown with areas of red and a hint of verdigris on the rim, EF plus and RARE, a lovely specimen once again for the advanced collector. Est. 1000-1250.00



- 1766 **Antoninus Pius Sestertius**, 27.6 gr.; Laureate hd., rt./Salus standing l., holding sceptre and feeding a coiled snake wrapped around altar, RIC-886, S-1170, glorious old patina, of best quality, hard and glossy, in green with red under color, bold EF, lovely style and condition, another opportunity for the advanced collector to obtain a quality piece seldom available so original and so nice. Est. 400-600.00

- 1767 **Antoninus Pius lot Sestertius**; Laureate hd., rt., with indulgence rev., good clear portrait and lettering, unpatinated and a little pitted, a strong F, AE As ANCILIA rev., two oval shields with rounded projections, S-1187, RIC-736a, high relief, VF; AE As Annona standing l., modius at her feet, a rather nice light brown patination, but somewhat pitted, VF (Total 3 coins) Est. 150-200.00



- 1768 **Antoninus Pius AE As**, 12.4 gr., Laureate head rt., ANTONINVS AVG PIVS TRP VII/MUNIFICENTIA AVG, COS III in exergue, elephant walking l., as RIC 862, SCARCE with l. facing elephant., very attractive piece EF with glossy patination. Est. 300-400.00

- 1769 **Antoninus Pius lot Silver Denarius**; Laureate hd., rt./Venus in military attire rt., with spear and paludamentum, EF; Silver Denarius, Bare hd., rt./Aequitas standing l. holding scales and sceptre, high relief, good color, EF. (Total: 2 coins) Est. 100-200.00

- 1770 **Faustina Senior lot** wife of Antoninus Pius, died A.D. 141, Commemoratives, issued after death; Sestertius draped bust rt., DIVA AVGVSTA FAVSTINA/ funeral pyre, black patina, AVF/F; Silver Denarius, Draped bust, DIVA FAVSTINA/Ceres, veiled with torch, VF; Silver Denarius as previous, ex Schulman, lot 1116, 1/1959 and there described as UNC, on a slightly uneven flan EF. (Total: 3 coins) Est. 150-200.00



- 1771 **Marcus Aurelius Sestertius** 25.8 gr., bare hd., rt., IMP CAES M AVREL ANTONINVS P M/CONCORD AVGVSTOR TR P XVI COS III S C, M. Aurelius hands clasped with his adoptive brother Lucius Verus, recording the accession of the co-emperors, minted at Rome in A.D. 161/2 (dated from tribunician power and consulship) S-1325, RIC 796, attractive portrait with glossy surfaces, some loss of patina to the highest details, AEF/VF. Est. 250-350.00

- 1772 **Marcus Aurelius Sestertius** 24.6 gr.; Laureate hd., rt., M. ANTONINVS AVG. GERM. TR. P. XXIX./LIBERALITAS AVG. VI. IMP. VII. COS III S.C., Liberalitas standing l., with cornucopia and tessera (tablet) S-1333, RIC-1147, Ex Bullowa, the details are very sharp and the coin displays a mid/light-brown glossy patina, EF and attractive. Est. 350-500.00

- 1773 **Marcus Aurelius lot Sestertius**, Victory standing rt., holding shield inscribed VIC PAR, attached to a palm tree, S-1341, RIC-934, good deep patina, VF, attractive and quite scarce; Sestertius, Consecratio, eagle on globe, unpatinated, F (Total: 2 coins) Est. 150-200.00

- 1774 **Faustina Junior** daughter of Antoninus Pius and wife of M. Aurelius, Sestertius, 25.6 gr., on a thick flan, struck under Marcus Aurelius, FECVNDITAS, SC, particularly attractive portrait of fine style, Ex Schulman lot 5056, 3/16/60, superb glass green patina, EF, SCARCE so nice. Est. 300-400.00

- 1775 **Faustina Junior Sestertius** 24.4 gr., head of Faustina rt., hair in bun, FAVSTINA AVGVSTVA/DIANA LVCIÆ SC, another glassy green/brown patina, very clean surfaces, bold VF. Est. 200-250.00



- 1776 **Faustina Junior** Sestertius, 28.2 gr., Head rt., hair tied in bun, FAVSTINA AVGVSTA/IVNONI REGINAE SC, Juno standing l., peacock at feet, S-1398, RIC-688, large flan, lovely styled portrait, brown matte old coloration, Ex Kreisburg, nice and choice, better than VF. Est. 250-300.00
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- 1777 **Faustina Junior** lot AE As, struck under Antoninus Pius, IVNO S.C. Juno standing l., S-1389, RIC-1398, nice green patina, VF; Commemorative As struck after her death, DIVA FAVSTINA/Vesta standing l., AEF; Silver Denarius, F. (Total: 3 coins) Est. 150-200.00
- 1778 **Lucilla** eldest daughter of M. Aurelius, married to his brother Lucius Verus, Sestertius, 21.2 gr., draped bust rt., LVCILLA AVGVSTA/HI-LARITAS S.C., Hilaritas standing l., holding cornucopia and palm branch, S-1468, RIC-1742, superb portrait, AEF. Est. 200-250.00
- 1779 **Lucilla** lot Sestertius 23.8 gr., Draped bust with hair tied in bun rt., LVCILLAE AVG. ANTONINI AVG. F/VESTA S.C. Vesta standing l., holding simpulum and palladium, small altar at feet, S-1482, RIC-1779, lovely portrait, VF; Sestertius 25.6gr., draped bust rt., LVCILLA AGVSTA/IVNO, S.C. Juno seated, S-1479, RIC-1746, unpatinated VF. (Total: 2 coins) Est. 200-250.00
- 1780 **Lucilla** lot of Sestertii CONCORDIA, seated Concord, VF and a good portrait piece, somewhat uneven coloring on a squarish flan; FECV-NDITAS, Lucilla with child on knee, two more at her feet, F/VF; DIANA LVCIFERA VF/F with old cleaning scratches. (Total: 3 coins) Est. 150-200.00



- 1781 **Commodus** Sestertius 23.8gr., struck during his sole reign, bare hd., rt., M. COMMODVS ANT. P.FELIX. AVG BRIT/Victory with out-spread wings draping twin shields on tablet, COS V PP, shields emblazoned S and C, VF/EF benefitting from a deep green patina, very attractive rev. Est. 250-300.00
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- 1782 **Geta** Silver Denarius, bare headed and draped bust rt.,/Mmerva standing l., with spear, S-1913 (sim.), much luster and fine detail, AUNC. Est. 125-175.00

- 1783 **Elagabalus Silver Denarii** lot Summus Sacerdos, II Tr. M. on three standards, EF, Mars Vltor good VF, Pax Augusta, II, Sala Augusti lustrous EF, Providencia standing with crossed legs, I, Ica at feet, bold EF, a better than average lot with several scarce reverses. (Total: 5 coins) Est. 250-300.00
- 1784 **Elagabalus Silver denarius**, Laureate hd., rt., IMP ANTONIVS AVG/TEMPORUM FELICITAS, felicity standing holding patera and caduceus, AU, with a few spots. Est. 100-150.00
- 1785 **Severus Alexander lot of Silver Denarii PROVIDENTIA**, Annona with cornucopia and modius at feet, toned VF; ANNONA with wheat ears and cornucopia, high relief, EF; SOL much luster AUNC, IOVI PROPUGNATORI, Jupiter hurling thunderbolt, EF (Total: 4 coins) Est. 150-200.00
- 1786 **Severus Alexander lot of Silver Denarii VIRTUS AVG** some luster AUNC; Salus VF; IOVI CONSERVATORI, standing Jupiter with thunderbolt, lustrous EF; Liberahty with cornucopia and tessera good VF. (Total: 4 coins) Est. 150-200.00
- 1787 **Severus Alexander Sestertius** 10.6 gr., laureate hd., rt., SEVERVS ALEXANDER PIVS AVG/SPES PVBLICA S.C, Spes advancing l., GVF, a beautiful portrait coin on a glossy red/brown patinated flan. Est. 150-200.00
- 1788 **Severus Alexander lot of Sestertii MARS VLTOR**, Mars striding rt., with shield and spear, VF enhanced by superior green/black heavy patina; Jupiter standing l., porous F; Spes Publica AVF; AE As Sol walking l., VF. (Total: 4 coins) Est. 150-200.00
- 1789 **Severus Alexander lot of Sestertii MARS VLTOR**, good patina and color AEF; IOVI PVGNATORI, bold VF; PROVIDENTIA thick green patina, VF; AE As, PM TRP VII COS III IF, Alexander Severus in quadriga, VF heavy brown patina. (Total: 4 coins) Est. 150-200.00
- 1790 **Maximinus I lot of Sestertii VICTORIA AVG**, winged Victory advancing rt., holding wreath, S-2256, RIC-68, good VF/EF, excellent detail to the rev; PROVIDENTIA AVG, Providence standing l., globe at feet, S-2254, RIC-85, heavy dark patina, AEF; VICTORIA GERMANICA, Victory with captive at feet, dark green surfaces showing scratches from an attempted old cleaning, good F. (Total: 3 coins) Est. 150-250.00
- 1791 **Maximinus I lot of Sestertii MARTI PACIFERO**, a scarce type showing helmeted Mars l., holding spear and olive branch, light brown patina and a good portrait piece AEF; SALUS AVGVSTI, Salus seated feeding serpent arising from altar, strong portrait and an attractive coin, bold VF; VICTORIA GERMANICA VF/F, a useful grouping. (Total: 3 coins) Est. 150-250.00
- 1792 **Maximinus I lot of Silver Denarii FIDES MILITVM**, Fides between two standards, S-2237, RIC-7a, a small group of 3 bought from Abner Kreisburg in the 50's for \$5.50 each, partial luster, EF; also an additional 4 different reverses, averaging AEF/EF. (Total: 7 coins) Est. 250-300.00
- 1793 **Gordian III lot of Sestertii Laureate hd., rt., IMP GORDIANVS PIVS FEL AVG**, Gordian seated in curule chair holding globe and sceptre, S-2397, RIC-294a, unpatinated, attractive well detailed portrait, AEF; IOVI CONSERVATORI, VF; LEATITIA AVG, VF with a good green patina. (Total: 3 coins) Est. 150-200.00
- 1794 **Gordian III lot of Antoniniani** all different reverses, averaging EF, a useful group. (Total: 8 coins) Est. 250-300.00
- 1795 **Gordian III Antoniniani lot** all different reverses averaging VF/EF (Total: 8 coins) Est. 200-250.00
- 1796 **Philip I Sestertius** 22.0 gr., laureate bust rt., IMP M IVL PHILIPPVS AVG/AEQVITAS AVGG, equity standing l. holding scales, S-2489, RIC 166a, superb red patina, EF and an excellent well modelled bold portrait, Ex Schulman lot 1434, 3/16/60, there described as; 'scarce, rare EF'; Sestertius FIDES EXERTVS, four standards, S2493, RIC 171a, lot 5128, glossy brown patina, AEF. (Total: 2 coins) Est. 200-300.00
- 1797 **Philip I lot of Antoniniani**, with interesting and better rev. types, including ; AETERNITAS AVGG, elephant walking l., guided by driver; SAECULARES AVGG, antelope, with VI mint mark to celebrate 1000 years of Rome games in A.D. 248, averaging EF. (Total: 6 coins) Est. 150-200.00
- 1798 **Otacia Severa wife of Philip**, Sestertius, diademed and draped bust rt., MARCIA OTACIL SEVERA AVG/PIETAS AVG SC, Pietas standing l., holding box of perfumes, S-2538, RIC-208a, Ex Schulman lot 5731, 3/16/60, good portrait with a fine green glossy patina, EF; Antoninianus, CONCORDIA AVGG, choice EF with an old cabinet toning. (Total: 2 coins) Est. 200-300.00
- 1799 **Philip II lot as Caesar**, Sestertius, youthful bare headed bust rt., M IVL PHILIPPVS CAES/Philip standing l., holding globe and spear, S-2559, RIC 256a, Ex Bullowa, choice VF; another with a thick green patina about VF; Antoninianus, PRINCIPI IVVENT, EF with scratches, a Augustus, Antoninianus, LIBERALITAS, Philip I and II seated I S-2564, RIC-230 well detailed piece on an uneven flan II (Total: 4 coins) Est. 250-300.00

- 1800 **Trajan Decius Double Sestertius** (Contemporary copy) 33.0 gr., of a FELICITAS SAFCVLI, S-2606, RIC 112c, on a thick flan, pin head bubbles visible on close inspection and a general indistinct quality to the detailing, AEF, Ex Schulman lot 2159 5/7/59 where not noted as a copy and described as EF; Antoninianus, DACIA standing holding staff with Asses head S-2593, RIC-12b, pleasing EF. (Total: 2 coins)
Est. 200-250.00
- 1801 **Herennius Etruscus** AE29, 21.0gr., Antioch, bare headed bust rt./Temple greek script around, good patina, strong VF; PIETAS AVGG, mercury standing with purse and caduceus, heavy patina scratched from an old cleaning attempt, VF. (Total: 2 coins)
Est. 100-150.00
- 1802 **Volusian Sestertius**, laureate hd., IMP CAE C VIB VOLUSIANO AVGG/CONCORDIA AVGG, Concord standing l., holding patera and double cornucopia, S-2736, RIC-249a, on a typical squarish irregular flan, Antoninianus PIETAS AVGG, choice EF with luster; Antoninianus, PAX TRP III COS II, EFA/F with an old cabinet tone. (Total: 3 coins)
Est. 200-300.00
- 1803 **Mariniana** wife of Valerian, Silver Antoninianus issued posthumously as a commemorative, 3.6gr., struck in good silver (for this era), draped bust rt., DIVAE MARINIANAE/CONSECRATIO, Mariniana seated on peacock flying rt., choice EF with a small area of weakness losing the two last letters of the rev. legend, SCARCE and an opportunity for the advanced collector.
Est. 300-400.00
- 1804 **Gallienus Sestertius** laureate hd., rt., IMP C P LIC GALLIENVS P F AVGG/VIRTVS AVGG Virtue standing l., S-2913, RIC-242, the consignor notes 'coins of this Emperor are rare in this condition', a Kreisberg p'chase from the late 50's EF; Sestertius RESTITVTOR ORBIS, Gallienus in military attire holding band of kneeling subject, good glossy green patina, Ex Schulman lot 2812, 2/7/59, EF. (Total: 2 coins)
Est. 200-300.00
- 1805 **Gallienus lot of Antoniniani** all different with better reverses including, Pegasus, Capricorn, Antelope etc., a much better than usually seen group many grading EF, some with silver wash, a very useful lot. (Total: 12 coins)
Est. 200-250.00
- 1806 **Tacitus Antoniniani** lot all different reverses, average EF some with silver wash. (Total: 8 coins)
Est. 200-250.00
- 1807 **Probus Antoniniani** lot many different bust and reverse types, averaging EF some with silver wash. (Total: 14 coins)
Est. 300-350.00
- 1808 **Diocletian lot** containing Folles (12), Half Folles (2), Antoniniani (5), mostly VF some better, included are two exceptional Ants, rightly described as 'perfect' by the consignor, and two Folles virtually mint state. (Total: 19 coins)
Est. 350-400.00
- 1809 **Maximianus I, Maximianus II, Maximinus and Galerius** lot to include several better quality pieces; Maximinus reduced Folles (2) UNC with superb patina and color; Maximianus I Folles mint state; Galerius Folles unusual without mint mark, silver washed UNC, plus many others. (Total: 26 coins)
Est. 450-500.00
- 1810 **Better 'family of Constantine'** lot to feature several nice grade pieces; Constantius II Siliqua VF; Fausta Ae 3 in AU with a golden luster; Constantine the Great bronzes in UNC, a useful 'better' lot well worth viewing. (Total: 16 coins)
Est. 350-400.00
- 1811 **Family of Constantine** lot Constantine the Great, Constantius II, Constans, Constantine II etc., bronzes of many types, mostly VF some better. (Total: 39 coins)
Est. 400-500.00
- 1812 **Later Empire** lot Arcadius, Gratian, Julian the Apostate, Valentinian, Valerian, Constantius Chlorus etc, mostly smaller module pieces averaging VF. (Total: 14 coins)
Est. 150-200.00
- 1813 **Emperors' Wives** lot to include; Julia Mammae Sestertius VENVS FELIX, dark brown patina, VF, Ex Schulman 1957; Julia Mammae Silver Denarius, VESTA UNC with beautiful cabinet tone, Julia Mammae Silver denarius, JUNO UNC with much bright luster; Julia Soamis Silver Denarius (3) various reverses F-EF; Etruscilla Silver Denarius, PVDICITIA, EF; Helena Ae 3 sharply struck EF. (Total: 8 coins)
Est. 300-350.00
- 1814 **Antoniniani** lot containing many different Emperors; Tetricus I, Claudius Gothicus, Victorinus, Gordian III, Postumus (3), Tacitus, Carinus (3), Valerian (2), Trebonianus Gallus (2), Philip I, Numerian (2) and Aurelian (3), several interesting types and better Emperors, several EF pieces, all different, a very useful representative lot. (Total: 21 coins)
Est. 400-500.00
- 1815 **Three Silver and Three Copper** Scarce Silver Denarius of Macrinus, Ex Schulman lot 1707 (1957) ANNONA reverse, S-1954, sharp EF with luster, Valentinian I Silver Siliqua 2 5 gr., URBS ROMA, AEF/VF; Capadocea-Caesaria, Septimius Severus Silver Drachm, showing Mt. Argicous reverse, quite difficult to obtain, noted by the consignor as V Rare, VF, Decentius Centenionalis, S-3934, two Victorinus holding inscribed shield, green patina EF; Magnentius Centenionalis, S-3921, GLORIA ROMANVM VF, Julian II the Apostate Ae 1 2 8mm, SEC VRITAS REIPVB, Bull standing rt., ANTB in exergue, strictly EF (Total: 6 coins)
Est. 350-400.00

- 1816 **Early bronze minors** lot a lovely small group; Annus Veneris Caesar B.C. 166, Quadrans, juvenile hd., rt, no legend/SC in wreath, attractive EF and SCARCE, Anonymous Quadrans showing hd. of Mercury rt./winged caduceus, brown patina and choice EF; Augustus, B.C. 27-A.D.14 Quadrans, anvil, CN NAEVIVS CAPELLA, VF; another in nice VF with pleasing pale brown patina; Claudius (Total: 4 coins)
Est. 200-250.00
- 1817 **Silver Denarii** lot of 12 different Rulers; Septimius Severus AU; Lucilla VF; Alexander Severus AXF; Volusian XF/AU; Julia Domna AU; Elagabalus XF; Plautilla XF; Caracalla XF; Octilla Severa VF; Julia Paula AU; Salomina XF and Etruscilla XF, this lot contains some more unusual types and harder to find Rulers, from an old collection.
Est. 600-700.00
- 1818 **Maximinianus Folles** lot a better lot of selected silver washed specimens, several obverse and reverse varieties all show good detailing, averaging VF/XF with a few better, a useful lot. (Total: 15 coins)
Est. 450-600.00
- 1819 **Maximinianus Folles** lot mostly GENIO POPVLI ROMANI reverse, many with some silvering, around VF with a few better. (Total: 30 coins)
Est. 450-600.00



- 1820 **Diocletian Folles** lot containing a good proportion of silver washed pieces, GENIO POPVLI ROMANI or SACRA MONETA reverses, the lot averages about VF/XF with some better. (Total: 29 coins)
Est. 450-600.00
- 1821 **Silver washed Folles** lot featuring Constantine, Constantius I, Maximinus II, several bust types and mints, all with some silvering, grading on average VF/XF with the odd coin or two better, a decent group. (Total: 26 coins)
Est. 400-500.00
- 1822 **Lot of Folles** Constantius II, Maximinus II, a proportion displaying some silvering, several different varieties and mints, average grade VF, a few better. (Total: 25 coins)
Est. 450-600.00
- 1823 **Maximinianus Folles** lot with the GENIO POPVLI ROMANI reverse, nearly all with partial silvering, grading VF/XF with several better, a decent group. (Total: 24 coins)
Est. 450-600.00
- 1824 **Bronze Folles** lot, various Rulers circa the time of Diocletian, around F or F-, a number with pitting and corrosion. (Total: 25 coins)
Est. 200-250.00





1825 **Better Antoniniani** lot a selected group containing many interesting and better quality examples from Probus, Diocletian, Maximianus, Gallienus, Claudius Gothicus, and others. Many of the later Emperors have good silvering, the lot averages VF/XF. (Total: 50 coins)
Est. 500-700.00

1826 Lot of Antoniniani, from the third century, represented are coins of Tetricus I and II, Claudius II Gothicus, Gallienus, a few Victorinus and Salonina, from an old European hoard find, at one time in a museum collection, many different reverses, mostly F/VF. (Total: 50 coins)
Est. 300-400.00

1827 Lot of Antoniniani, as the preceding lot. (Total: 50 coins)
Est. 300-400.00

1828 Lot of Antoniniani, as the preceding lot. (Total: 50 coins)
Est. 300-400.00

1829 Lot of Antoniniani, as the preceding lot. (Total: 50 coins)
Est. 300-400.00

1830 Lot of Antoniniani, as the preceding lot. (Total: 50 coins)
Est. 300-400.00

1831 Lot of Antoniniani, as the preceding lot. (Total: 50 coins)
Est. 300-400.00



1832 Lot of Gallianus Antoniniani, all animal types, showing panthers, antelopes, stags, lions etc., and mythological creatures, gryphons, centaurs, hippocamps, pegasus etc., an interesting group, F/VF. (Total: 50 coins)
Est. 300-400.00

1833 lot of Antoniniani to include Tetricus I and II, Gallienus Claudius II Gothicus etc., fair/F. (Total: 100 coins)
Est. 200-300.00

1834 Lot of Antoniniani, as the preceding lot. (Total: 100 coins)
Est. 200-300.00

1835 Lot of Antoniniani, as the preceding lot. (Total: 85 coins)
Est. 150-250.00

1836 Better lot of Antoniniani, from the 3rd. century, to include Gallianus, Maximinus, Valerian, the Tetrici, Probus etc., average VF and somewhat nicer than often seen for coins of this period, several silver washed. (Total: 25 coins)
Est. 250-300.00

1837 **Balance of collection** lot Tiberius and Augustus Ae 26, showing the heads of the emperors on either side, lovely attractive piece, EF; Augustus Dupondius, altar, fair; Carcalla Antoninianus good glossy green patina, VF; Claudius Gothicus colonial bronze good VF; Caesarea Cappadocia middle bronze VF; Cyzicus, Marcus Aurelius, serpent reverse, F; Byzantine bronzes (5) VF; Ptolomaic Tetradrachm good F; Sassanian silver issues (3) and a Roman coin mold of Maximinus II, in all a varied and interesting lot. (Total: 16 coins)
Est. 350-400.00

Plan To Attend A Hertiage Auction

We try to make every Heritage Numismatic Auction a special event. Why not plan on taking advantage of our Southern hospitality (even if our sale is held in New York City or Chicago)? We'd be happy to help you with hotel arrangements or other travel accommodations. Just call Sheri Kirk - and we'll do our best to make our next auction a special event for you.



ALBANIA



- 1838 100 Francs 1926, head of Zog I left, one star below/Chariot, F-1, somewhat baggy XF of better with good catalogue value.
Est. 600-750.00

AUSTRALIA

- 1839 Sovereign 1867 Sydney reverse, Victoria filletted young head, F-9 fully lustrous XF and rare in high grade (current catalogue in XF \$800)
Est. 400-500.00
- 1840 Sovereigns - 1880 Sydney mint, Victoria young head/shield. Nice AU/UNC, also 1894 Sydney mint, Victoria old head/St. George, choice frosty BU. (Total: 2 coins)
Est. 225-300.00
- 1841 Sovereign 1885 Sydney mint, Victoria young head/St. George. No price given in Krause indicated only as RARE. Lustrous XF
Est. 200-400.00
- 1842 Sovereigns - 1914M George V/St. George, F-39, lot of 3 UNC coins. (Total: 3 coins)
Est. 275-325.00

AUSTRIA

- 1843 Franz Joseph I, 8 Florin-20 francs 1892 (restrike) KM-591, Y-22, 0.900 gold, 6.4516 gr., AU
Est. 75-100.00

BOLIVIA

- 1844 1/2 Escudo 1844R laureate head of Bolivar rt./Arms, F-30. Choice AU and seldom found without a hole.
Est. 150-225.00
- 1845 1/2 Escudo 1855 FP, older laureate head of Bolivar rt./Arms, F-36, hold AU and a scarce type coin.
Est. 150-225.00



- 1846 8 Escudos 1853 FP, bust of Bolivar rt./Arms. Denomination shown as 8E, not 8S. Krause is very incomplete in listing types of this coin. The Onza Man book by Calico does list the denomination as rare, but we can find no record of sale for this date with the 8E denomination. A review of 20 years of records and auction catalogues finds 1852 8E. (the only way it comes) and 1853 8S, with several offerings. This coin appears to be from a transition period at the mint and is perhaps the only known example, about VF with small obverse field dig and minor rev. scuff. A true rarity for the specialist.
Est. 1250-2000.00

- 1847 8 Escudos 1854 M.J. Bolivar bust right/sun over mountains F-34 Fully lustrous XF or better and rarely found as mark-free as this coin.
Est. 1000-1250.00

CANADA

- 1848 Sovereign 1909 C Edward VII, a scarce date. Choice AU/UNC.
Est. 500-600.00
- 1849 Sovereign 1914 C George V, one of the key dates of this type. Choice frosty MS-63 quality BU with minute edge tap.
Est. 500-600.00



- 1850 Sovereign 1916 C George V MS-61 a very pleasing example of this great rarity. With a mintage of only 6,111 pieces only about 30 are known today. It is believed that most were remelted due to lack of demand. This is one of the most desirable examples to be offered in some time, with good appreciation potential for the future.
Est. 17,500-20,000.00

- 1851 5 Dollars 1912 and 1914 George V, F-4. The 1914 a rare date, both XF (Total: 2 coins)
Est. 450-500.00

- 1852 5 Dollars - 1914 George V, the rare date of this type, UNC with a field mark or two; also 1913 George V nice XF (Total: 2 coins)
Est. 500-600.00

CHILE



- 1853 8 Escudos 1818, tower type with crossed flags/Sun, mountains and volcanoes F-33 and the first year of issue. Well struck XF with original luster. Est. 650-750.00

- 1854 8 Escudos 1822 crossed flags and tower, F-33. Another well-struck XF or better with full luster. Est. 650-750.00

- 1855 8 Escudos 1832 crossed flags and tower, F-33 bold XF with light orange toned luster. Est. 650-750.00

- 1856 8 Escudos 1834, crossed flags and tower, F-33. Exceptionally well struck XF/AU with a tiny rim tap or two. Est. 650-750.00

COLOMBIA

The following remarkable collection of Republic de Colombia Gold Coins contains 38 different date, mint and assayer combinations for the popular 8 Escudos and 16 Pesos series.

The 8 Escudos are the first Gold Coins struck after Spanish rule. Our collection contains many rare dates including the 1822 Bogota, an unpublished 1833/2 Popayan overdate and the 1830 Popayan F.M. with the M inverted.

The balance of the collection averages an amazingly high grade XF-Unc. Seldom does the collector of World Gold Coins have the opportunity to purchase from a collection of this magnitude. Reference O.M. is the "Onza Main Book" By Calico 1986.

- 1857 8 Escudos 1822 Bogota J.F. close spaced date, Liberty head/fascies within a double cornucopia O.M.- 1816 very rare first year of issue. XF/AU with slightly soft centers. Est. 800-1000.00
- 1858 8 Escudos 1823 Bogota J.F. OM-1817 exceptionally well-struck with flash y luster and a faint surface mark or two. Choice AU. Est. 800-900.00
- 1859 8 Escudos 1823 Popayan F.M. OM-1833 lustrous XF with lamination streak on reverse. Est. 600-750.00
- 1860 8 Escudos 1824 Bogota J.F. OM-1818, well-struck AU and a pleasing example. Est. 600-750.00
- 1861 8 Escudos 1824 Popayan F.M. OM-1834, a relatively mark-free AU with a decent strike. Est. 700-850.00
- 1862 8 Escudos 1825 Bogota J.F. OM-1819 nice AU with a faint edge tap. Est. 700-800.00
- 1863 8 Escudos 1825 Popayan F.M. OM-1835 nice AU with a good strike. Est. 750-900.00
- 1864 8 Escudos 1826 Bogota J.F. OM-1820 attractive AU. Est. 750-850.00
- 1865 8 Escudos 1826 Popayan F.M. OM-1837, flashy AU. Est. 800-900.00
- 1866 8 Escudos 1827 Bogota J.F. OM-1821, a rare date lustrous XF/AU. Est. 700-850.00
- 1867 8 Escudos 1828 Bogota R.R. OM unlisted, Krause lists as common in error. One of the real rarities of this collection. Choice AU/UNC. Est. 1250-1750.00
- 1868 8 Escudos 1828 Popayan F.M. OM-1840, brilliant AU with a slightly uneven planchet. Est. 800-900
- 1869 8 Escudos 1829 Popayan U.R. OM-1845, lustrous XF with light rev. adjustment marks and one edge bump. Est. 500-600.00

- 1870 8 Escudos 1829 Popayan F.M. OM-1843 (note that with a few exceptions) Krause lists the coin, but not price. One of the few opportunities to acquire one of these rarities. Lustrous XF with slightly soft reverse. Est. 1250-1750.00

- 1871 8 Escudos 1830 Bogota R.S. OM-1824 relatively mark-free and well struck obv., with slightly soft center on rev. XF/AU. Est. 600-700.00



- 1872 8 Escudos 1830 Popayan F.W. (M inverted) OM-1846, Krause only lists as rare. This is perhaps the most difficult coin to duplicate within the entire collection and a real opportunity for the specialist, Bold VF with a moderate toning. Est. 1000-1500.00

- 1873 8 Escudos 1831 Bogota R.S. OM-1825, bold struck AU. Est. 750-900.00

- 1874 8 Escudos 1832 Bogota R.S. OM-1826, slightly soft centers but otherwise lustrous XF or better. Est. 500-600.00

- 1875 8 Escudos 1832/1 Popayan U.R. OM unlisted, Krause unlisted. We have encountered this overdate before on rare occasion but none with as clear an overdate as this example. Orange toned VF/XF with a light obv. planchet streak. A rare coin. Est. 700-850.00

- 1876 8 Escudos 1833 Bogota R.S. OM-1827, pleasant AU on a broad planchet. Est. 800-950.00

- 1877 8 Escudos 1833/2 Popayan U.R. OM unlisted, Krause unlisted, a most impressive coin with clear overdate and a full luster, only an obverse hairline and rev. slight planchet flaw in the fascies detract from this nice AU. This is the only example of this rare overdate we've traced. Est. 1000-1250.00

- 1878 8 Escudos 1834 Bogota R.S. OM-1828, one of the most pleasing and evenly struck coins in the collection. AU/UNC. Est. 800-950.00

- 1879 8 Escudos 1834 Popayan U.R. OM-1852, an above average coin with faint obv. die break across head and fully struck rev. AU. Est. 750-900.00

- 1880 8 Escudos 1835 Bogota R.S. OM-1829 lustrous XF with slightly soft rev. center. Est. 500-600.00

- 1881 8 Escudos 1835 Popayan U.R. OM-1853, bold struck AU/UNC difficult to find this nice from Popayan. Est. 800-1000.00

- 1882 8 Escudos 1836 Bogota R.S. OM-1830, virtually as struck AU/UNC with a small nick or two above the head in the legend. Est. 750-850.00

- 1883 8 Escudos 1836 Popayan U.R. OM-1854, flashy AU with perimeter P-L surfaces and a sharp strike. Est. 800-900.00

- 1884 16 pesos 1837 Bogota R.S., draped liberty head/arms F-74. Fully brilliant, as struck AU/UNC with minimum surface marks. Est. 800-900.00

- 1885 16 Pesos 1838 Bogota R.S. F-74 frosty BU with light surface marks. Est. 900-1000.00

- 1886 16 Pesos 1839 Bogota R.S. F-74, choice lightly toned BU. Est. 1000-1250.00

- 1887 16 Pesos Bogota 1840 R.S. F-74, well-struck BU and an excellent type coin. Est. 1000-1250.00

- 1888 16 Pesos 1841 Bogota R.S. F-74, toned AU with bag mark in obverse field and slight edge flaw. Est. 500-600.00

- 1889 16 Pesos 1842 Bogota R.S. F-74, nice AU/UNC and as struck. Est. 800-900.00

Colombia (cont'd)

- 1890 16 Pesos 1843 Bogota R.S. F-74, bold struck AU/UNC. Est. 800-900.00
- 1891 16 Pesos 1844 Bogota R.S. F-74, lustrous as struck UNC. Est. 900-1000.00
- 1892 16 Pesos 1844 Popayan U.M. F-75, choice BU and an excellent type coin. Est. 1200-1400.00
- 1893 16 Pesos 1845 Bogota R.S. F-74, as struck UNC, with slight flan streak on obv. Est. 750-900.00
- 1894 2 Pesos 1838 Popayan R.V. F-76, Republic of New Granada. Sharp struck AU and a rare type coin in high grade. Est. 200-300.00
- 1895 2 Pesos 1859 Confederacion Granadina Popayan F-92, liberty head l./value, a scarce coin and the only collectable date of this type. VF/XF. Est. 250-400.00
- 1896 10 Pesos 1860 Bogota Confederacion Granadina F-88, liberty head l./arms, only a three year type and very scarce, about XF and particularly nice for the type. Est. 500-600.00
- 1897 10 Pesos 1866 Popayan Estados Unidos de Colombia F-103, liberty head l./arms, bold VF and seldom offered. Est. 500-600.00
- 1898 10 Pesos 1868 Medellin F-104, liberty head l./arms. Well-struck XF for the type with one tiny edge tap. Est. 650-800.00
- 1899 10 pesos 1869 Medellin F-104, liberty head l./arms. Good VF with usual uneven surfaces. Est. 600-700.00



- 1900 20 pesos 1871 Popayan, Estados Unidos de Colombia, F-100. Liberty head l./arms, one of the better examples of this normally crude type we've seen. Lustrous XF with very minimal surface marks. RARE. Est. 2000-2500.00

COSTA RICA



- 1901 2 Pesos 1876 Decimal Coinage, arms/value, F-14a, KM-122, reduced size 19 mm, a VERY RARE one year type and the first we've offered at auction, nearly XF with a minute edge tap or two. A splendid opportunity for the specialist. Est. 1500-1750.00

CUBA

- 1902 Marti Types - 5 Pesos 1916 Marti bust rt., F-4 XF and similar 2 Pesos 1916, F-61, nice AU. Est. 150-200.00

ECUADOR

- 1903 8 Escudos 1840 M.V. liberty head/sun and zodiac over 3 mountain peaks. F-3, one of the most pleasing examples we've offered, lovely orange toned AU with crisp details obv. and rev. A superb type coin. Est. 2750-3250.00

FRANCE

- 1904 Scarce 20 Francs 1820A Louis XVIII, F278, bust rt./arms, also 1841A Louis Philippe I F-30 bust l./arms. Both are lustrous AU and SCARCE in high grade. (Total: 2 coins) Est. 250-350.00

GERMANY

- 1905 Anhalt 20 Marks 1904 Friedrich II, bust l./eagle F-4, only year of issue. Lustrous XF with a few odd surface marks. Est. 800-900.00
- 1906 Anhalt 20 Marks 1904 Friedrich II, F-4, PROOF 63. The first we've offered of this one year type with a mintage of 200 pieces. Est. 1750-2000.00
- 1907 Baden 20 Marks 1874G, Friedrich, bust l./eagle F-6. An elusive one year type. Bold VF/XF. Est. 300-400.00
- 1908 Bavaria 20 Marks 1874D Ludwig II, bust rt./eagle, F-16, frosty BU and very seldom found this nice. Est. 300-400.00
- 1909 Hamburg 20 Marks 1889J, lions supporting arms/eagle, F-28. This is the last year of issue for the type and very rare. Bold VF. Est. 500-600.00
- 1910 Prussia 5 Marks 1878A Wilhelm, bust rt./eagle, F-77. The lowest mintage of this two year type. XF. Est. 200-250.00
- 1911 Prussia 10 Marks 1872A, Wilhelm, bust rt./arms, F-71. Choice frosty original BU. Est. 150-225.00
- 1912 Prussia 20 marks 1872B Wilhelm, bust rt./arms, F-66. Only a 2 year type. UNC. Est. 175-225.00
- 1913 Prussia 20 Marks 1875B Wilhelm, bust rt./arms, F-69. A rare date with a reported mintage of only 1,500. Nice AU and a good opportunity for the date collector. Est. 500-600.00
- 1914 Prussia 20 Marks 1876C Wilhelm, bust rt./arms, F-70. Another scarce date. Bold VF with hints of luster in the devices. Est. 250-300.00
- 1915 Prussia 20 Marks 1888A Wilhelm, bust rt./arms, F-68. This PROOF shows some handling marks but is still attractive. Est. 500-600.00
- 1916 Saxe-Coburg-Gotha 20 Marks 1886A, Ernst, bust l./arms, F-104. A one year type from a rarely offered state. This coin is a frosty BU and the finest non proof we have seen. VERY RARE. Est. 1750-2000.00
- 1917 Saxe-Weimar 20 Marks 1896A, Carl Alexander, bust l./eagle, F-115. Only a two year type and VERY SCARCE. XF. Est. 1000-1250.00
- 1918 Saxe-Weimar 20 Marks 1901A Wilhelm Ernst, bust l./eagle, F-116. The only year of issue and VERY RARE. Fully lustrous XF/AU. Est. 1400-1650.00
- 1919 Waldeck 20 marks 1903A Friedrich, bust l./eagle, F-121. This is the only gold issue of Waldeck and rarely offered anywhere. This coin is perhaps one of the finest known, superb BU. Est. 3500-4500.00





- 1920 **Württemberg 20 Marks 1914F**, Willem II, bust rt./eagle, F-128. This is one of the great rarities of the Empire series and one of the few to be offered in this country. Records indicate Partin Bank sold a similar coin at auction 9/89 for 27,500 D.Marks or about \$18,500. This coin is a superb MS-64 quality BU and worthy of the finest collection.
Est. 12,500-15,000.00
- 1921 **Saxony 2 1/2 Taler 1848F** Friedrich August bust right/arms, date below F-2591. Only 2445 coins of this date minted, flashy P-L AU, RARE.
Est. 900-1100.00
- 1922 **Württemberg 5 Gulden 1825W** Wilhelm bust right/arms, F-3256. A RARE one year type coin, choice frosty BU.
Est. 1500-1750.00

GREAT BRITAIN



- 1923 **Charles I gold Crown 1625**, mint mark Lts, first bust with small round crown and flat topped shield, S-2703, F-130, good well-defined portrait, VF.
Est. 250-350.00
- 1924 **George III Third Guinea 1797**, first head, crown above date, S-3738, much better than usually seen, pleasing deep gold coloration, sharply struck with razor edges, BU.
Est. 350-400.00
- 1925 **George III Third Guinea 1798** as the preceeding coin, not as strongly struck, tiny mark beneath chin, AU.
Est. 250-300.00
- 1926 **George III Third Guinea 1804** second head with short hair, date beneath crown, S-3740, UNC.
Est. 200-250.00
- 1927 **George III Guinea lot, 1767** (scarcer date) third head/ornate shield, VF; 1775 fourth head/ornate shield, VF; 1795 fifth head/spade reverse, VF. (Total: 3 coins)
Est. 450-500.00
- 1928 **Half Guinea lot, George II 1759** old head S-3684, one time creased good F; George III 1781 fourth head S-3734, nice EF; 1796 spade rev., good VF; 1810 seventh head/shield in garter, S-3737, EF; also Quarter Guinea 1762, a one year type AU with luster. (Total: 5 coins)
Est. 600-800.00



- 1929 **George III Sovereign 1817** small laureate head, S-3785, lustrous UNC MS-60 quality, one small crescent shaped scratch across the bust.
Est. 500-600.00
- 1930 **George III Half Sovereign 1817**, small laureate head, S-3786, attractive lustrous UNC MS-62 quality with semi-prooflike fields and quite clean surfaces.
Est. 300-400.00
- 1931 **Half Sovereign 1817** George III laureate head right/crowned arms, F-237, well-defined XF/AU.
Est. 250-350.00
- 1932 **Victoria Old head Half Sovereign 1895**, S-3878, EF.
Est. 60-75.00
- 1933 **Edward VII Sovereigns - 1903, 1908 & 1910** all XF/AU. (Total: 3 coins)
Est. 275-325.00
- 1934 **George V 1911 short set Sovereign** down to maundy penny, multi color reverse and original cabinet toned obverse, an attractive set housed in the royal mint case of issue, should grade a comfortable MS-63/4. (Total: 10 coins)
Est. 1000-1250.00

HONDURAS

- 1935 **Peso 1896** liberty head/arms, F-7, a low mintage series and difficult to find in high grade. AU with a sharp strike and uneven edge reeding.
Est. 450-600.00

ITALY

- 1936 **Common gold types - 20 lire 1863** Victor Emanuel II, AU and similar 10 lire 1863 AXF also 20 Lire 1881 Umberto I AU/UNC. (Total: 3 coins)
Est. 175-225.00

MEXICO



- 1937 **Unlisted 8 Escudos 1727** Mo. Philip V, crowned arms/cross, type of F-6. This date is not listed in any reference book. It is almost unheard of these days to discover unlisted Spanish-American gold coins. A unique coin for the true specialist. About VF with 727 of the date visible, soft struck to the lower portions and possibly plugged in the crown area long ago. Mint mark partially visible.
Est. 4000-5000.00
- 1938 **8 Escudos** hand on book, 1868 CA. J.G., F-67, OM-1931, a seldom offered date and mint. VF.
Est. 700-800.00
- 1939 **8 Escudos** hand on book, 1869 CA. M.M., F-67, appears to be an overdate. Bold about XF and scarce.
Est. 600-750.00



1940 8 Escudos hand on book, 1870 CA. M.M., F-67, XF for the type with generous luster. Est. 650-800.00

1941 50 Pesos 1929, popular bullion related piece, 41.66 gr., 0.900 fine, ASW 1 2057, complete with 1980 dated ANACS papers confirming authenticity, UNC. Est. 450-500.00

NETHERLANDS

1942 1/2 Cavalier 1607 Overijssel mint, knight on horse/arms, F-118. A splendid example of this early hammered issue. AU with slightly uneven planchet as struck. Est. 750-950.00



1943 6 Stivers 1754 Westfria struck in gold. Sailing ship/crowned arms and value with date above. Delm-816, a most pleasing coin and design. Bold XF/AU Est. 600-750.00

1944 Date selection of Ducats - 1800; 1801; 1802; 1803; 1805; 1806 and 1807 Utrecht Standing knight/square tablet similar to F-6. Most about XF (Total: 7 coins) Est. 800-1000.00

1945 Lot of Four Ducats - 1849, 1805 and 1807 (2), standing knight type, Utrecht, mostly VF/XF (Total: 4 coins) Est. 500-600.00

1946 10 Guilder types - 1875 William, F-19, XF/AU; Wilhelmina 1897 young head F-22 choice BU and similar 1913 older head F-26 UNC. (Total: 3 coins) Est. 225-325.00



1947 Unlisted 4 Escudos 1808 J.P. Charles III bust rt./arms, F-41. Most denominations of this date exist in gold and silver but the 4 Escudos has escaped all catalogue references till now. Missing in all major collection this is indeed a significant opportunity to purchase a unique discovery coin. Our coin is virtually as struck for actual wear with the reverse somewhat double struck and an adjustment streak across the upper bust. The reverse is very well struck with luster shadows in the legends. Unfortunately the coin has been holed just above the bust, causing no major damage to detail. An important coin to be included in future reference works. Est. 3000-4000.00



1948 8 Escudos 1838 Cuzco M.S. sunface/volcano & castle, F-92, Republic of South Peru 'Confederation' type. One of the most beautiful Latin gold coins, VF/XF Est. 1400-1600.00





- 1949 **Unlisted Date** 20 Soles 1869/3 Y.B. liberty seated l./arms, type of F-70, we have no good explanation for the date on this coin since these were only dated 1863. The 9 in the date is definitely a 9 over 3 and compares very favorably with the style of 9 in the legend '9 Decimos'. There are several other denominations in silver dated 1869 Y.B. but nothing in gold...except this coin. A pleasing VF/XF with traces of luster, the last of three unique Latin gold coins offered on this sale.

Est. 2000-2500.00

PHILIPPINES

- 1950 4 Pesos 1868 Isabel II bust l./arms, F-1. The largest regular issued gold coin from the Philippines. Fully lustrous AU.

Est. 225-275.00

POLAND

- 1951 20 Zloty - 3 Rubles 1837 St. Petersburg, eagle/two values. Issued by the Russian Czar Nicholas I, VF/XF

Est. 200-250.00

SWITZERLAND

- 1952 **Bern Duplone** 1794, crowned arms with bear/legend with date, F-169, a beautiful AU example from this popular Canton.

Est. 1200-1500.00

VATICAN

- 1953 100 Lire 1934 Pius XI, bust rt./Christ standing, F-284, on the Holy year. BU.

Est. 225-300.00

MISCELLANEOUS LOTS

- 1954 European BU gold lot, 1947 Switzerland 20 Fr BU; 1928 Netherlands Ducat, F-22 BU; 1878 Spain Alphonso 10 Pesetas BU; 1923/43 (1966) Turkey Ataturk 25 Piastres BU. (Total: 4 coins)

Est. 350-400.00

- 1955 **European odds and ends** - Austria 25 Schilling 1929, F-436 BU; Hungary Ducat 1848 Ruler standing/Madonna F/VF; France 5 Francs 1866BB, KM-38.2, Netherlands 5 Gulden 1912, KM-151 one XF and one AU example. (Total: 5 coins)

Est. 400-500.00

SILVER AND COPPER COINS OF THE WORLD

ALBANIA

- 1956 5 Franki 1926 Ahmed Zogu bust rt./cattle ploughing field, D-1 no stars below bust. AU/UNC with a handling mark or two

Est. 250-350.00



- 1957 8 Reales 1813 sunface/arms, a popular 1st. year of issue and difficult in high grade, lustrous XF or better for wear with a light old toning.

Est. 225-275.00

- 1958 8 Reales 1837P sunface/arms, C-26, only fine but a scarce type.

Est. 100-125.00

AUSTRALIA

- 1959 Shilling 1910 Edward VII bust rt./arms KM-20, the only year of issue and an original frosty BU.

Est. 150-200.00



- 1960 Florin 1931 George V crowned bust left/arms, KM-27. Few of these have survived in high grade. Lightly toned BU.

Est. 225-275.00

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AUSTRIA



- 1961 Leopold I (1686-1696) Taler 1680, D-3241, from the Hall mint, commonly known as Leopold the hogmouth. Magnificently detailed armored bust of the Monarch rt./ornate crowned arms, struck on roller dies forming the characteristically dished flan, a lovely historical portrait coin, AU. Est. 300-400.00



- 1962 Guldiner 1486 Tyrol Archduke Sigismund standing/knight on horse surrounded by circle of arms. Most famous as the first or earliest dated Taler. A must coin for all world crown collectors. This coin is only VG/F with a hardly noticeable trace of a mount removed at 12 o'clock. This is perhaps the least expensive Guldiner (most are \$4,000+) to be offered in some time. Also included is a medallic commemorative struck in 1953. Est. 1250-1750.00



- 1963 Double Taler undated (1626) Leopold and Claudia busts right/eagle, D-3331. Always a popular type and still reasonable. Bold VF/XF. Est. 500-600.00

- 1964 Taler 1631 K.B. Ferdinand laureate bust right/double eagle, D-3129. An attractive bold XF on a brass planchet, lightly toned with a generous luster. Est. 200-250.00

- 1965 Taler 1654 Hall Archduke Ferdinand Karl, longhaired bust right/arms, D-3367. A one year type with date in field. Lightly toned XF. Est. 250-300.00



- 1966 Box Taler 1683 Hall Leopold I bust right/crowned arms, D-3241. A beautiful about XF example of a rarely offered box Taler. Empty but well constructed with screw together parts. Seldom offered these days. Est. 250-350.00

- 1967 Taler 1695 Hall Leopold the Hogmouth bust right/ arms, D-3245. Pleasing deep toning highlights details on this XF. Est. 200-250.00



- 1968 Taler 1714 Hall Charles VI bust right/double eagle, D-1051. A razor sharp XF/AU with deep toning. Est. 200-275.00

- 1969 Taler 1764 K.B. Maria Theresa bust right/Madonna with child, D-1132. Lustrous AU with one or two small adjustment marks on the lower reverse. Est. 175-225.00

- 1970 Olmutz Taler 1727 Wolfgang bust right/crowned 3 arms, D-1219. Only a two year type and not as common as the earlier types of this Ruler. VF/XF. Est. 150-200.00





- 1971 **Salzburg Taler 1682** Max. Gandolf, arms dividing 2 Bishops/5 figures with 4 line inscription below, for the 1,100 anniversary of the Bishopric. Nicely toned VF/XF. Est. 250-325.00



- 1972 **Salzburg Taler 1693** Johann Ernst, St. Rupert/Madonna and Child above arms, D-3510. Fully lustrous AU with a bold strike. Est. 250-300.00



- 1973 **Salzburg Taler 1758** Sigismund III, St. Rupert standing/Madonna frame d with an angel and arms, D-1250. Lovely toned XF with an underlying luster. Est. 225-275.00

- 1974 **Salzburg Taler 1759** Sigismund III, St. Rupert in cloud/dual arms, D-1252. Pleasing XF with golden toning over original luster. Est. 225-275.00

- 1975 **Salzburg Taler 1785** Heironymous bust right./arms, D-1263. Somewhat P-L AU with perimeter toning. Est. 175-250.00

BELGIAN CONGO



- 1976 **5 Francs 1896/4** Leopold II bust left/arms between lions. The first overdate we've see of this issue and probably rare. Deep toned AU Est. 750-1000.00

BOLIVIA



- 1977 **4 Reales Pillar 1769** J.R. Charles III crowned globes between pillars/arms. A scarce type coin and pleasing VF. Est. 200-275.00

BRAZIL



- 1978 **2000 Reis 1897** woman's head left/arms KM-498, Y-7, the most collectable date of this three year type and VERY SCARCE. Est. 500-600.00

- 1979 **2000 Reis 1888** Peter II bearded bust left/arms KM-485, Y-A25, a lot of 3 original BU coins all dated 1888. (Total 3 coins) Est. 150-200.00

Brazil (cont'd)

- 1980 2000 Reis 1889 Peter II bearded bust left/arms KM-485, Y A25, a lot of 3 original BU coins all dated 1889 (Total: 3 coins) Est. 150-200.00

CANADA

- 1981 Silver Dollar lot George V 1935 MS-61; 1935 MS-60; 1936 MS-62. (Total: 3 coins) Est. 175-200.00
 1982 Silver Dollar lot George V 1937 MS-60; 1938 AU-55; 1939 Royal visit commemorative MS-60 (2). (Total: 4 coins) Est. 150-175.00
 1983 George VI Dollars - 1938 2 coins both bag marked MS-60 BU. (Total: 2 coins) Est. 200-250.00
 1984 Dollar 1945 George VI, flashy MS-62 quality BU. Est. 300-400.00
 1985 Silver Dollar lot George V 1945 just a fraction of rub reduces this attractive piece to a conservative AU-58, 1946 a wear-free specimen, some small surface marks, abrasions and minor damage. UNC. (Total: 2 coins) Est. 275-300.00
 1986 George V 1947 'blunt 7' Dollar some scuffing and chatter marks around the portrait, otherwise quite clean fields MS-60 Est. 150-175.00



- 1987 George V 1947 'pointed 7' Dollar always very difficult to find in better grades, the key to the series, this example has very clean fields showing only a very few light scratches on and around the portrait, the reverse is particularly noteworthy for freedom of damage, MS-63 and scarce. Est. 1000-1250.00
 1988 George V 1947 'maple leaf' Dollar semi prooflike fields and a high reflectivity and brilliance characterize this example of a most popular variety, the very lightest of surface abrasions, a conservative MS-62. Est. 625-675.00



- 1989 George V 1948 Dollar the key date of the series, a most attractive example with much brilliance and clarity of surfaces, the odd mark and tick trivial in nature scattered across the coin, MS-62 and scarce. Est. 1000-1250.00

- 1990 Silver Dollar lot George V 1949 Newfoundland lovely light tone, darkening slightly in the perimeter portions of the coin, really mark-free surfaces, attractive and better than usually seen, MS-65; 1950 'Amprior' variety 1-1/2 waterlines, MS-60; 1950 AU-55; 1951 AU-55. (Total: 4 coins) Est. 175-225.00



- 1991 George V 1952 'no waterlines' Specimen Dollar one of the few examples to be available in recent years, razor sharp strike with excellent detailing visible on the bark canoe and figures. The rim is raised, broad and sharp confirming this coin's specimen status, high reflectivity and a gentle peripheral toning combine adding to the overall eye appeal. Surfaces are particularly free from eye visible damage, under the very closest examination two or three hairlines are observable to the right of the monarch's head, in all an exceptional piece fit for the cabinet of an advanced collector, SP-65. Est. 2000-2500.00

- 1992 Elizabeth II 1955 'Amprior' Dollar, always a scarce and desirable item, untoned specimen, with an appealing reflectivity and partial matte appearance to the bust, minor scratches and bag marks, MS-61. Est. 150-175.00

- 1993 Silver Dollar lot George VI 1952 'waterlines' brilliant MS-61; Elizabeth II 1953 'no straps' semi prooflike fields and an attractive pearlescent matting to the portrait MS-61; 1953 'with straps' covered with an attractive golden tone, nicely damage-free MS-63; 1954 a choice example, lustrous MS-63; 1955 '4 waterlines' pale toned MS-62; 1956 nice relectivity MS-62; 1956 super pearly surfaces, a conservative MS-63; 1957 '1 waterline' some scuffs MS-61; 1958 British Columbia commemorative MS-62. (Total: 9 coins) Est. 275-300.00

Canada (cont'd)

- 1994 **Silver Dollar** lot Elizabeth II 1959 MS-63; 1960 a proof-like gem MS-65; 1961 P/L MS-65; 1962 P/L MS-65; 1963 P/L MS-65; 1963 P/L MS-63; 1964 Charlottetown P/L MS-65; 1965 MS-60; 1965 type-1 MS-63; 1965 type-2 P/L MS-65; 1965 type-3 MS-61; 1965 type-4 MS-61; 1965 type-5 MS-61; 1966 MS-62; 1967 'goose' P/L MS-65. (Total: 15 coins) Est. 100-150.00
- 1995 **Large Cent Collection** in custom frame, 1858-1920, with every type represented, 1859/8 narrow 9 VG; 1891 small date, large leaves F; most Victoria's are F/VF some better, Edward's and George's average VF, one or two more common dates AU/UNC. (Total: 47 coins) Est. 200-250.00
- 1996 **Collection** housed in 8 Whitman coin albums, **Halves** complete date run from 1937 to 1932 (31) mostly VF, later issues better; **Quarters** book 1, 1858 20 cents date only plus Victoria (12), Edward (9), George V (9) around F/VF; book 2, 1921 to 1974, several George V missing, mostly F, later issues better (45), a third book with a complete date run 1922 to date (66) mostly VF some better; **Nickels** 1922 to date, a complete run of dates averaging better than VF (75); **Dimes** 1858 to 1985 contains only 14 Victoria, but Edward VII to date is virtually complete F/VF, (91) later dates better; **Large Cents** around VF (32); **Small Cents** 1920 to date, (76) VF on average, later dates better. (Total: 468 coins) Est. 300-400.00
- 1997 **Token Lot**, Upper Canada Halfpenny 1850 mint red/brown; 1857 UNC; Ship token Half penny AU; Wellington campaign token AU with some red luster; Sou token Bas Canada (2) XF; New Brunswick, speed the plough/success to the fisheries AU. (Total: 7 coins) Est. 100-150.00
- 1998 **Token lot**, Quebec Bank Token Penny 1852 XF; Bank of Montreal Halfpenny 1844 (2) XF; ships, colonies and commerce tokens (2) VF/XF; New Brunswick Halfpenny 1843 VF; Prince Edward Isle 1857, self government token XF; Upper Canada Halfpenny 1854 toned XF. (Total: 8 coins) Est. 75-100.00
- 1999 **Dollar** 1945 George VI flashy MS-61 quality BU. Est. 300-400.00

DOMINICAN REPUBLIC

- 2000 10 Centavos 1897 indian head left/arms KM-13, a most difficult coin to find in high grade because of the lower silver content. Choice toned BU and one of the few you will ever find. Est. 100-150.00

FRANCE



- 2001 Ecu 1716N Louis XV baby head bust right/arms, D-1326. Golden toned XF with original luster, struck over an earlier Ecu. Very scarce. Est. 400-550.00



- 2002 5 Francs 1812A Napoleon with oval counterstamp of Louis Philippe's head on the obverse. C/S is somewhat worn VF/XF with coin about the same. A very interesting combination and the first we've offered. Est. 300-400.00
- 2003 5 Francs 1831D Louis Philippe I bust right/value and date in wreath, D-89. Original toned XF/AU. Est. 175-225.00
- 2004 5 Francs 1846A Louis Philippe I old bust right/value and date in wreath, D-91. Toned BU with underlying blemish-free P-L surfaces. Est. 250-350.00
- 2005 5 Francs 1852A Louis-Napoleon bare head left/value and date in wreath, D-94. The only year of issue, choice original toned UNC. Est. 250-350.00
- 2006 Mint visits and Essai - undated Henry V Essai 2 Francs in copper, youthful bust left/arms, red UNC. Also Two 1853 Napoleon III Lille mint visit 5 Centimes, one XF the other AU. (Total: 3 coins) Est. 100-150.00

FRENCH COCHIN CHINA

- 2007 20 Centimes 1879 A seated Liberty/value, KM-5, Y-4, scarce AU. Est. 125-175.00

FRENCH INDO-CHINA

- 2008 Scarce types 50 centimes 1895A seated liberty KM-4, toned XF, also 20Centimes 1885A, KM-3 toned AU/UNC. (Total: 2 coins) Est. 200-300.00





- 2009 **Brunswick Wolfenbützel 24 Marien Groschen 1700**, Rudolph August, Anton Ulrich, similar to the Thaler D-2112, Wildman holding branches of tree rt./denomination in 4 lines of script, three stars below, REMIGIO ALTISSIMI UNI (after the will of the Highest, the unique) in border, excellent sharp strike, attractive luster, blue in the centers changing to pale yellow, an eye appealing AU/UNC; Also Free city of Frankfurt in silver, size of a 2 Ducat, similar to the Ducat in gold F-978, on the 300th. anniversary of the Reformation, UNC with a superior blue tone. Est. 325-400.00



- 2010 **Brunswick Lüneburg George I 1718 2/3 Taler**, Anglo-Hannoverian type, of interest to British and German collectors alike, Wildman l., holding staff/cruciform shields, denomination on oval central escutcheon, modest golden luster, EF Est. 200-250.00



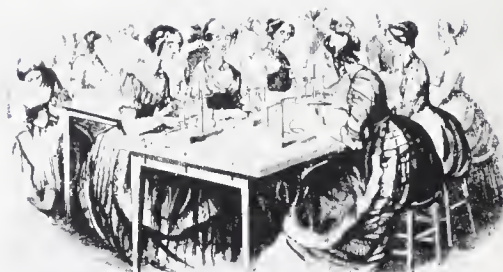
- 2011 **Brunswick-Lüneburg Mining Taler, 1761 'blessing of God' mine**, D-2169, mining scene, 4 line script in exergue, AN GOTTES SEGEN IST ALLES GELEGEN (God's blessing gained, all is obtained) above/arms supported by wildmen, lovely old original golden tone, EF Est. 700-800.00



- 2012 **Frankfurt PROOF Double Taler 1860**, head of Franconia right/arms, D-651 the first year of issue and an early proof striking for presentation to dignitaries, Proof-63 quality and the lowest mintage of the four years of issue. Est. 400-500.00

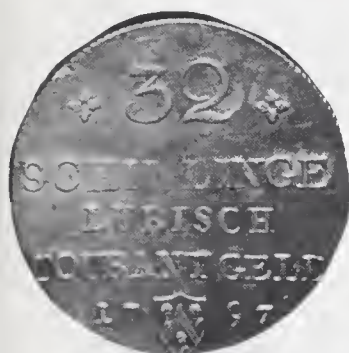
- 2013 **Hannover 2/3rds Taler 1827**, Anglo-Hannoverian issue of George IV, head left/denomination in large script, legend in two circles around, AU and some luster in the deeper portions. Est. 150-200.00

- 2014 **Hannover Vereinstaler 1861-B**, George V bust left/ornate arms with lion and unicorn supporters, D-682 UNC over lustrous surfaces, light scuffing. Est. 100-125.00





- 2015 Hesse-Cassel Frederick II 1788 'Blood Taler' D-2303, so named as this issue was used for troop payments in the revolutionary war, head right/star of the order of the golden lion, VIRTUE ET FIDELITATE in center and date below, EF. Est. 275-350.00



- 2016 Lubeck Doppel Mark, 32 Schillings 1797, denomination and script in 4 lines with date divided by shield below/crowned double headed eagle, EF/AU. Est. 150-200.00



- 2017 Mansfeld Taler 1616, Volrat, Jobst II and Wolfgang III, D-6951, St. George slaying dragon, orb above in field/arms and divided date in helmets, lovely early historical piece, bold VF with an old toning. Est. 250-300.00



- 2018 Munster city Taler 1661, St Paul in cloud over city view/helmeted arms, D-5603, 48 mm, lovely historical coin, EF with an attractive coloration and tone. Est. 300-400.00

- 2019 Prussia Talers 1871, William and Augusta Coronation, jugate busts right/eagle letters W R A R around, 3 coins UNC MS-60/63 quality. (Total: 3 coins) Est. 250-300.00



- 2020 Saxony 1/2 Taler, 1741 intricate equestrian portrait of Friedrich August right/ vacant throne, on the Vicariat, as Taler D-2669, XF and some luster still visible in the peripheries. Est. 200-250.00

- 2021 Saxony Taler 1794 Friedrich August armored bust right/arms in laurel leaves, D-850, UNC and an excellent portrait coin; also matching 2/3 Taler 1802, EF with minor adjustment marks. (Total: 2 coins) Est. 300-400.00

- 2022 Stolberg 2/3rds Taler 1739 struck on a thick planchet, stag by pillar with S on base/crowned flat topped arms dividing date, denomination below in escutcheon, attractive VF/XF Est. 150-200.00

- 2023 Baden 5 Marks and 2 Marks 1902 for the 50 year Jubilee, J-30 and J-31 Both are unusually choice BU with the 5 Marks MS-64 or better quality. (Total: 2 coins) Est. 250-350.00

- 2024 Bavaria 3 Marks 1911 Luitpold, J-49, one brilliant proof and one beautifully toned frosty BU. (Total: 2 coins) Est. 150-200.00

- 2025 Bavaria 5 Marks 1911 Luitpold, J-50, superb toned somewhat P-L BU Est. 175-225.00

- 2026 Bavaria 3 Marks 1914 Ludwig III, J-52, one year type. A cameo proof with minimal handling marks. Est. 225-250.00

- 2027 Bavaria 1914 type set of 5 Marks, 3 Marks and 2 Marks, Ludwig III J-51,52, 53. A beautifully toned and matched BU set. (Total: 3 coins) Est. 400-500.00



2028 Brunswick 3 Marks 1915 Ernst August and Victoria, J-57 U. Lüneb., toned MS-64 quality BU. Est. 275-325.00

2029 Hamburg 3 Marks 1911 J-64, arms/eagle, lot of three choice BU coins. (Total: 3 coins) Est. 150-200.00



2030 Lippe 2 Marks 1906 Leopold IV, J-78, a one year type and very scarce. Golden toned MS-64 quality, choice BU. Est. 500-600.00

2031 Prussia 3 Marks 1911A Breslau university, J-108. Lightly toned proof. Est. 200-275.00

2032 Prussia Commemorative Proof 2 and 3 Marks 1913 for the defeat of Napoleon, J-109 and J-110, both exhibit minor handling marks. Est. 150-200.00

2033 Saxony 1902 Commemorative set of 2 coins, 5 Marks J-128 and 2 marks J-127, both are superb toned BU. (Total: 2 coins) Est. 300-400.00

2034 Saxony Leipzig university commemorative set of 2 coins, 5 Marks 1909 J-139 and 2 Marks J-138, both choice BU. (Total: 2 coins) Est. 350-400.00



5 Save-Altenburg 5 Marks 1903, J-144, 50 year jubilee. Toned proof with very minimal hairlines, only 300 minted VERY SCARCE. Est. 500-600.00

2036 Schaumburg-Lippe 3 Marks 1911 George bearded bust left/eagle, J-166, superbly toned BU

2037 Weimar Republic Goethe 3 Marks 1932A, J-350, attractive satin surfaced BU with gentle toning. Est. 150-175.00

GERMAN EAST AFRICA

2038 Rupie 1890 Wilhelm II, KM-2, cleaned AU and 1/4 Rupie 1901 similar type AU. (Total: 2 coins) Est. 100-125.00

GREAT BRITAIN

2039 Hammered coins lot, Edward III Groat London, VF; Henry III long cross Penny VF; Henry II short cross Penny VF. (Total: 3 coins) Est. 100-125.00

2040 Hammered lot, Henry VIII profile groat, second coinage, mint mark rose, as S-2337 type, good portrait coin, VF; James I Shilling, S-2646, mint mark Lis, square cut beard, another well defined-portrait, VF on a slightly clipped flan. (Total: 2 coins) Est. 200-250.00

2041 George III Crown 1818 LVIII laureate head S-3787 nice surfaces, semi prooflike, lightly toned, better than MS-60 UNC. Est. 400-500.00

2042 George III 1817 Halfcrown, Bull head, S-3789 a wear-free specimen at one time lightly dipped, some attractive luster, MS-60. Est. 150-200.00

2043 George III 1817 small laureate head halfcrown, S-3788, lightly cleaned AU/UNC, AU-55/MS60 with some modest luster. Est. 150-200.00

2044 George III Shilling 1817 bull head, S-3790, AU-55 with brilliance. Est. 75-100.00

2045 George III Sixpence 1816, sharp detail and an attractive untuned appearance benefitting from, a conservative MS-61.

2046 George III Maundy set, 1818 S-3792, proof-like toned UNC MS-63 quality, uncased. Est. 75-100.00



2047 George III emergency coinage Countermarked Dollar, on a 1796 Mo Mexico 8 Reales, counterstamped with the head of George III in oval on the neck, S-3765, evenly toned, VF/XF. Est. 150-200.00

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- 2048 George III emergency coinage Counterstamped Half Dollar struck on a 1796 Spain 4 Reales, the coin is much better than usually seen, bold VF counterstamp bold XF. Est. 175-225.00

- 2049 Victoria Maundy set 1900 multi-color toning UNC in perfect case; also George III Crown 1818 good VF with small graphitti on reverse. (Total: 5 coins) Est. 75-100.00

- 2050 Shillings and Sixpences Lot William III Shilling 1697, third bust, S-3511 attractive bright EF with luster; George II Shilling 1745 Lima EF with peripheral toning; Shilling 1758 F; 1758 Sixpence toned EF; Penny 1757, S-2941, good VF; George III Shillings 1787 (2) F/VF; Sixpences 1787 (3) VF/EF; 4d 1784 young bust S-3750 AU. (Total: 11 coins) Est. 350-400.00

- 2051 Victoria and earlier, Victoria Jubilee head Crown 1889 old toned matte surfaces, AU; 1857 copper Penny and Halfpenny UNC with substantial red luster; George III 1787 Shilling BU; George II 1750 Shilling, toned AU. (Total: 5 coins) Est. 150-200.00

- 2052 Bank token lot, 1812 Three Shillings, laureate head rt./three line script, date below in oak and laurel leaf wreath, S-3769, AU with a matte appearance; 1811 eighteen pence, draped and armored bust/script in two lines, denomination and date below, S-3771 BU; 1815 eighteen pence, similar with laureate head, S-3772 BU. (Total: 3 coins) Est. 200-225.00

- 2053 Newport, Isle of Wight 1811 sixpenny token in silver, beehive/antique sailing ship, D-28, AU; 1811 Northumberland and Durham, Newcastle sixpenny token in silver, seated female/arms of the city, D-14, AU. (Total: 2 coins) Est. 100-125.00

- 2054 Copper lot, George III first issue Halfpenny 1770, attractive color, XF; 1771 halfpenny VF; Cartwheel Halfpenny 1797 VF with ek's; 1799 Halfpenny VF; 1806 Halfpenny F; 1807 Halfpenny AU with residual luster; 1806 Farthing UNC; George IV Penny 1825 VF; Irish gun-money James II 1689 Sept. small Shilling, Bold VF; 1689 July VF (Total: 10 coins) Est. 175-225.00

- 2055 Tokens lot, Staffordshire Penny 1811, TO FACILITATE TRADE, simply superb condition, enjoying a opalescent luster over clean surfaces, an eye appeal specimen, UNC; Wm. Till token 1834, dealer in coins and medals at Covent Garden London, an interesting piece, AU; Irish Farthing token, John Arnott, Belfast SILK MERCER, XF (Total: 3 coins) Est. 100-150.00

- 2056 Token lot, Birmingham and Swansea Penny, Bristol ship Penny, Birmingham and Swansea Halfpenny, all AU; Wellington token, listing his victories, Glasgow snuff shop token and other interesting pieces averaging VF. (Total: 10 coins) Est. 100-150.00



- 2057 Tradesman's token collection of the Highest caliber containing 99 all different Halfpenny and Penny tokens, at least 30 or 40 are UNC and most of those have much luster. This a very special opportunity to purchase a comprehensive collection which includes many unusual pieces which we've not seen before, depicting various trades and professions, some very brief examples include, mail coach tokens, political tokens, city and county tokens, industrial, commercial and military/naval pieces. There is much interest here and viewing is highly recommended, or call your Heritage representative for a fuller description. (Total: 99 coins) Est. 1500-2000.00

GREECE

- 2058 5 Drachma 1833A Otto bust right/arms, D-115, sharp struck AU with reflective surfaces under light toning. Est. 350-450.00

GUATEMALA

- 2059 2 Reales 1789 Charles IV of Spain, transitional type with a bust of Charles III. Old original toned VF and a very scarce type coin. Est. 100-125.00



- 2060 4 Reales 1789 Charles IV, transitional type with bust of Charles III. The first of this rare type we've offered. F/VF. Est. 200-300.00



- 2061 8 Reales 1831M, Central American Republic, sun and mountains C-95. This is the key date of this popular type. VF/XF and RARE.
Est. 750-900.00

- 2062 8 Reales 1840 M.A. sun and mountains, C-95. Old original toned XF.
Est. 150-175.00

- 2063 8 Reales 1842 M.A. sun and mountains C-95, XF+ with a generous luster under moderate toning.
Est. 150-175.00



- 2064 8 Reales 1846 A.E. overdate, sun and mountains/tree C-95, multi-toned XF/AU and a scarce date.
Est. 250-300.00

HAWAII

- 2065 Type coins - 10 Cents 1883 Kalakaua bust right, a scarce coin in this high grade. Lightly cleaned XF/AU. Also 1883 25 Cents similar but lustrous XF. (Total: 2 coins)
Est. 300-350.00

IRELAND

- 2066 Gunmoney lot issued by James II to finance his campaign in Ireland, struck from melted down Church bells, old cannons etc., these coins are an interesting historical reminder. Crown 1690, equestrian portrait of the King/cniciform arms and date, clearly overstruck on a large Halfcrown of the same period, clear details hold VF; Large Halfcrown 1689 Sept., an attractive example VF; Small Halfcrown 1689 June, struck shortly before the Battle of the Boyne, bold VF. (Total: 3 coins)
Est. 125-150.00



- 2067 Naples 5 Lire 1813 Joachim Murat bust right/arms, D-167. One of the more popular Napoleonic issues. Razor sharp XF or better with a light toning.
Est. 700-800.00

- 2068 Naples 15 Soldi 1814M Napoleon Imperor KM-7, reportedly only 370 pieces struck. Lightly toned AU with a few hairlines.
Est. 200-300.00

- 2069 Naples Piastre 1818 Ferdinand I large crowned bust right/arms, D-169. A very pleasing XF with a generous luster under old toning. A more difficult coin to find in high grade.
Est. 125-175.00

- 2070 Naples Piastre 1859/8 Ferdinand II bare head right/arms D-175. The last year of issue and unusual as an overdate. Nice UNC with an original purple and gold toning.
Est. 125-150.00



- 2071 Roman Republic Scudo undated (1798) standing figure with spear/SCUDO ROMANO in circular wreath, D-1486. One of the best we've offered, lustrous XF with an above average strike for this type, faint india ink number below Romano on reverse from an old collection.
Est. 400-500.00



Italy (cont'd)

- 2072 **Tuscany** Francesco 1803 Louis I bust right/arms D-151. The only year of this type. About XF with a pleasing luster and toning.
Est. 150-200.00



- 2073 **Tuscany** Francesco 1806 Charles Louis and Maria, Louis facing bust/arms, D-155. Certainly one of the most beautiful crowns of this period. Lovely toned AU.
Est. 300-400.00

- 2074 **Vatican** copper Baiocco 1850R and Half Biaocco 1851R Pius IX, arms value over date. Both are razor sharp proofs with 80% luster. A rare opportunity for the quality conscious collector. (Total: 2 coins)
Est. 200-300.00

JAPAN



- 2075 **Trade Dollar** 1876 Meiji 9, Y-14, dragon/inscription in wreath. One of the more popular world trade Dollars. Bold XF with reflective surfaces.
Est. 600-750.00

- 2076 50 Sen 1871 Y-4A, 19mm, circle of dots around dragon. XF/AU and 50 Sen 1899, Y-25 BU. (Total: 2 coins)
Est. 200-250.00

- 2077 Yen 1882, year 15, Y-A25.1, toned AU and a scarce date, also Yen 1902 another scarce date, Y-A25.1 superb toned BU. (Total: 2 coins)
Est. 350-450.00

KOREA

- 2078 Choice silver minors - Yang 1898 close spaced letters KM-1120, choice toned AU/UNC also 1908 and 1910 20 Chon KM-1140 both choice AU/UNC. (Total: 3 coins)
Est. 300-375.00

MEXICO

- 2079 Miscellaneous Silver lot, Charles IV 1803Mo 8 Reales, VF; Peso Maximilian I 18637, good VF; Peso cap and rays type 1908Mo XF; Pillar Real 1758Mo good VF, misc other modern silver issues. (Total: 8 coins)
Est. 100-150.00



- 2080 8 Reales Pillar type 1763/2 M.F. Charles III, lustrous XF with a bold strike. VERY SCARCE.
Est. 275-325.00

- 2081 Bust type 8 Reales - 1772 M.F. Charles III, deep toned VF and 1792 F.M. Charles III bright AU with a sharp strike. (Total: 2 coins)
Est. 150-200.00

- 2082 Maximilian types - Peso 1866 Mo bust right/arms, a razor sharp struck cleaned AU/UNC. 10 centavos 1866M choice AU and 5 Centavos 1866 lightly toned AU/UNC. (Total: 3 coins)
Est. 350-450.00

- 2083 8 Reales 1849 Do. C.M. cap and ray type, a rare date. dirty VF.
Est. 150-200.00



- 2084 **Copper pattern set** of 8 different states issue 1890 2 Centavos and one 1838 1/4 Real Tuxtla. The 1890 set is missing only the Tlaxcala type. All coins are P-L red BU with a finger print on one or two coins. These are difficult to find these days with such variety. (Total: 9 coins)
Est. 900-1000.00

Generous Cash Advances

Now accepting Consignments for the Special Foreign Long Beach Auction Sale that will be held on Tuesday, May 28, 1991. Consignment Deadline is April 8, 1991. Generous Cash Advances are available.



- 2085 **Breda Seige** coinage money of necessity 1625, besieged by Spanish troops under Spinola, uniface, lozenge-shaped copper pieces, 2 Stuivers, Van Gelder 231a, Van Loon II 157.5; also Stuiver, very seldom offered and much scarcer than the 2 Stuivers, both coins are virtually as struck and some mint luster is visible in the recessed portions of the Stuiver. (Total: 2 coins) Est. 200-250.00



- 2086 **Groningen 50 Stivers Klippe** 1672 commemorative issue struck after the siege of Groningen by the Bishops of Cologne and Munster. DEL-736, quartered and crowned arms between 50 ST. Uniface. Toned VF or better. Est. 400-500.00



- 2087 **1/2 Rider Ducaton** 1766 HOL. Del-1047, the second year of issue and a scarce date. Toned AU. Est. 300-400.00
- 2088 **Silver Rider Daler** 1767 HOL. Del-1014, knight on horse/arms. Somewhat golden toned VF/XF. Est. 200-250.00



- 2089 **Silver Rider Daler** 1793 Utrecht 1793 Del-1031, knight on horse/arms. Golden toned XF/AU and an excellent type coin. Est. 275-325.00
- 2090 **1/2 Silver Ducat** 1775 Utrecht, standing knight/arms, date, Del-1006. Nicely toned XF or better and more difficult to find than the Rider in high grade. Est. 150-200.00
- 2091 **3 Guilders** 1794 Utrecht, standing knight/arms, Del-1150, toned AU, also one gulden 1794 Utrecht similar type Del-1182, deep toned BU. (Total: 2 coins) Est. 250-350.00
- 2092 **50 Stivers** 1808 Louis Napoleon, D-228. A popular Napoleonic type. VF. Est. 175-250.00



- 2093 **Rixdaler** 1816 Utrecht William I Batavian Republic, standing knight, D-225. Should be a one year type, VERY RARE and seldom offered in any grade, toned XF. Est. 800-1000.00
- 2094 **Netherlands East Indies 10 Stivers or 1/2 Gulder** 1786 Gelderland SCH-74. Standing figure/arms value with VOC below. Toned AU. Est. 125-175.00
- 2095 **Netherlands East Indies, Gulder** 1794 Utrecht SCH-1354, standing figure arms with monogram W below. Virtually as struck AU/UNC and very SCARCE. Est. 350-450.00



PERU



- 2096 8 Reales 1810 J.P. Ferdinand VII imaginary bust Calh-408 Just a great type coin from the Amon Carter collection. Toned AU with no problems. Est. 250-300.00

POLAND



- 2097 Taler 1634 Ladislaus IV half bust right/arms D-4326. An uncommon date. VF. Est. 275-325.00

PUERTO RICO

- 2098 Peso 1895 Alphonso XIII youth head left/arms Y-5. The only crown of Puerto Rico and very popular. Cleaned XF. Est. 350-450.00

RUSSIA



- 2099 Ruble 1755 St. Petersburg Elizabeth I bust right/eagle, D-1679. A golden toned nearly XF from the same old collection of most of the crowns in this sale. Est. 250-300.00



- 2100 1/2 Ruble or Poltina 1798 Paul I, H-199, SEV-2422. Toned AU, struck off center with a faint adjustment mark or two. Very SCARCE. Est. 300-400.00



- 2101 2 Kopecks 1825 A.M. Alexander I KM Breke-315 lists as very RARE. The last year of issue, choice nearly full red BU and an important coin. Est. 175-250.00

SALVADOR



- 2102 Pattern Peso in silver 1861 bust of Barrios right/arms, reeded edge. A nicely toned BU and possibly a later restrike. Est. 300-500.00

SOUTH AFRICA

- 2103 Token 6 Pence 1860, Durban 6d Club/SIXPENCE- NATAL-1860, 23mm, zinc and quite rare. XF with slightly grainy surfaces. Est. 150-200.00



SWITZERLAND



- 2104 Zurich 40 Batzen 1813 D-366 arms/5 line inscription in wreath. Always popular, P-L BU. Est. 350-450.00



- 2105 5 francs 1874 B. Helvetia seated/value and date, D-376. Toned XF and one of the classic European Crowns. Est. 400-550.00

- 2106 Shooting Talers 5 Francs Schwyz 1867 Y9s lion with shield and sword XF and Zurich 1872 Y-11s standing figure/arms, XF/AU. (Total: 2 coins) Est. 250-350.00

- 2107 Shooting Talers- 5 Francs Basel 1879 Y-514 standing knight XF/AU and 5 Francs Lugano 1883 Y-516 city view/seated figures, nice AU. (Total: 2 coins) Est. 200-275.00

MISCELLANEOUS LOTS

- 2108 Great Britain and Canada and more Lot, comprising; single row box of crowns and minors (73 pieces) included are Victoria 1862, 1875, 1890 (2) RB UNC, 1900 BU pennies, plus misc. other British and Canada tokens and coins, three 4th. Century Roman bronzes; G.B. 1950 PROOF set in Royal Mint cardboard, case brilliant, almost as struck; 1953 Coronation PROOF set in Royal mint leatherette case, brilliant virtually as struck; South Africa 1958 PROOF set (9 coins) mint state in case of issue; Vatican 1959 mint set, BU; Switzerland type set 1974 BU; Canada Year type sets in black strip packs 1951, 1953, BU, 1964 UNC set. Est. 400-600.00

- 2109 Oriental lot, Japan Nisshu Kin (two Shu gold) 1.60 gr., KM-18 1832-1838, 298 gold/702 silver, AU; Ichibu Kin (one Bu gold) 2.78 gr., Km-C20a 568 gold/432 silver XF; Korea 5 Fun KM-1106, in copper AEF, 20 Chon in silver yr.10 1906, KM-1128, EF. (Total: 4 coins) Est. 200-250.00

- 2110 Oriental silver lot Siam bullet money set of Rama IV (1851-1868), silver Baht down to 1/16th Baht, Mong Kut KM-137 (15.4 gr.) to P'ra Tao KM-123 (0.96 gr.) all with clear Dynastic marks, 5 pieces; Basket money piece (34.8 gr.) XF, Annam Tael (or Lang) (silver bar) 38.6 gr., Gia-Long 1802-1819 VF; Tael of Khai-Dinh 1916-1925 37.4 gr., unrecorded in Schroeder, unusual to find this type of coinage at this late period, RARE, XF (Total: 8 coins) Est. 350-400.00

- 2111 Better world lot containing many interesting pieces from diverse countries, including; Omayed dynasty of saracens in Spain, Selukid kingdom, Mogul emperors of India, Silver crowns including, 1607 Wildman F/GF, 1855 Bavarian Taler D-604XF, silver minors, copper issues and tokens including Great Britain, Canada, Haiti, Spain, Germany, Liberia etc., in all a must see lot of useful material, far too many to list, contact your Heritage representative for further details. (Total: 75 coins) Est. 500-750.00

End of Sale

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